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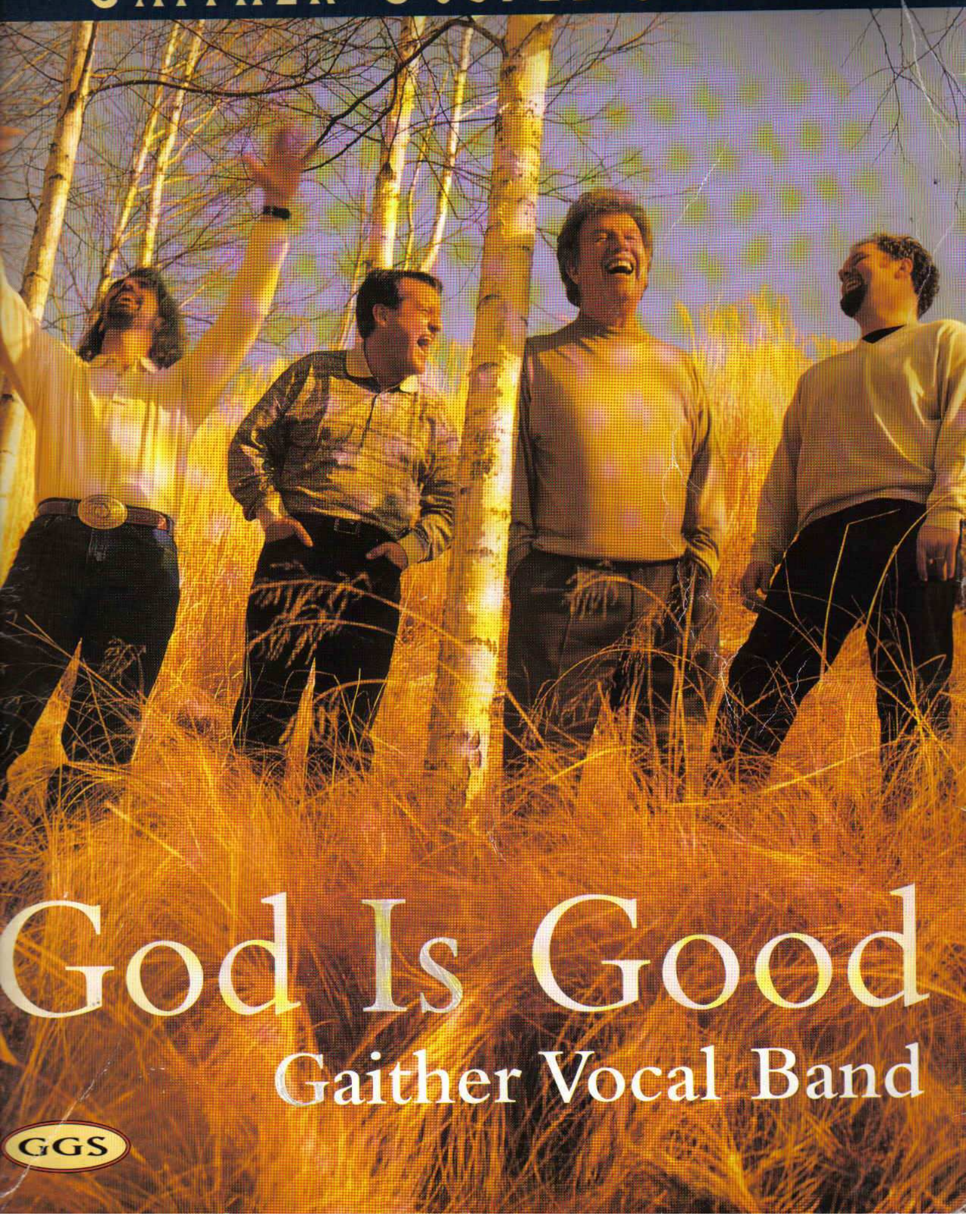


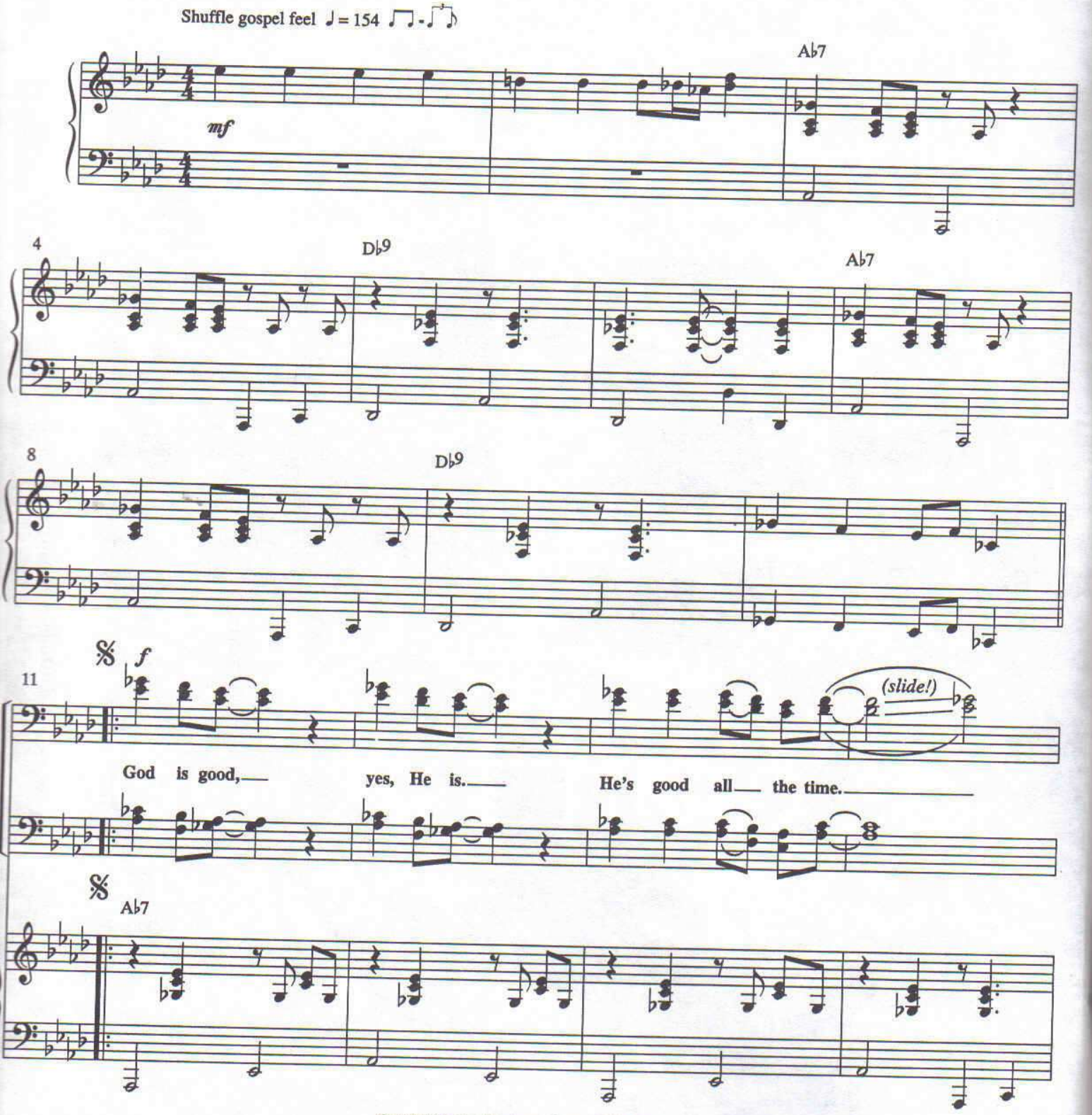
God Is Good

Gaither Vocal Band

GGS

God Is Good All The Time

Words and Music by
TINA SADLER



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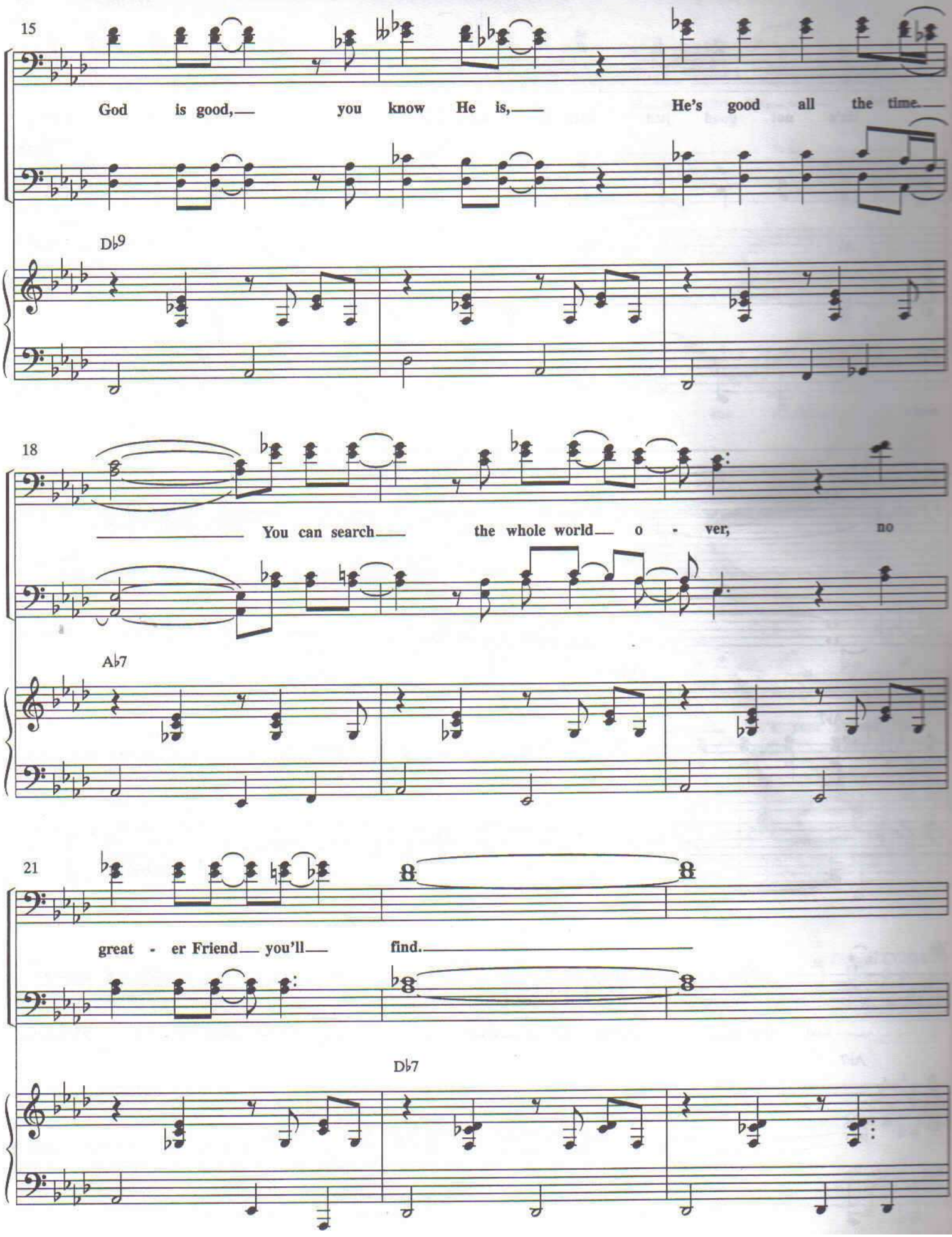

15
God is good, you know He is, He's good all the time.
D♭9
18
You can search the whole world o - ver, no
A♭7
21
great - er Friend you'll find.
D♭7

24

3rd time to Coda
(pg. 6, ms. 48)

He's not good just once in a while;— He's good all the time.—

A♭ Fm7 E♭

3rd time to Coda
(pg. 6, ms. 48)

27

1. (pg. 2, ms. 11) 2.

SOLO
mf

Now we've all—

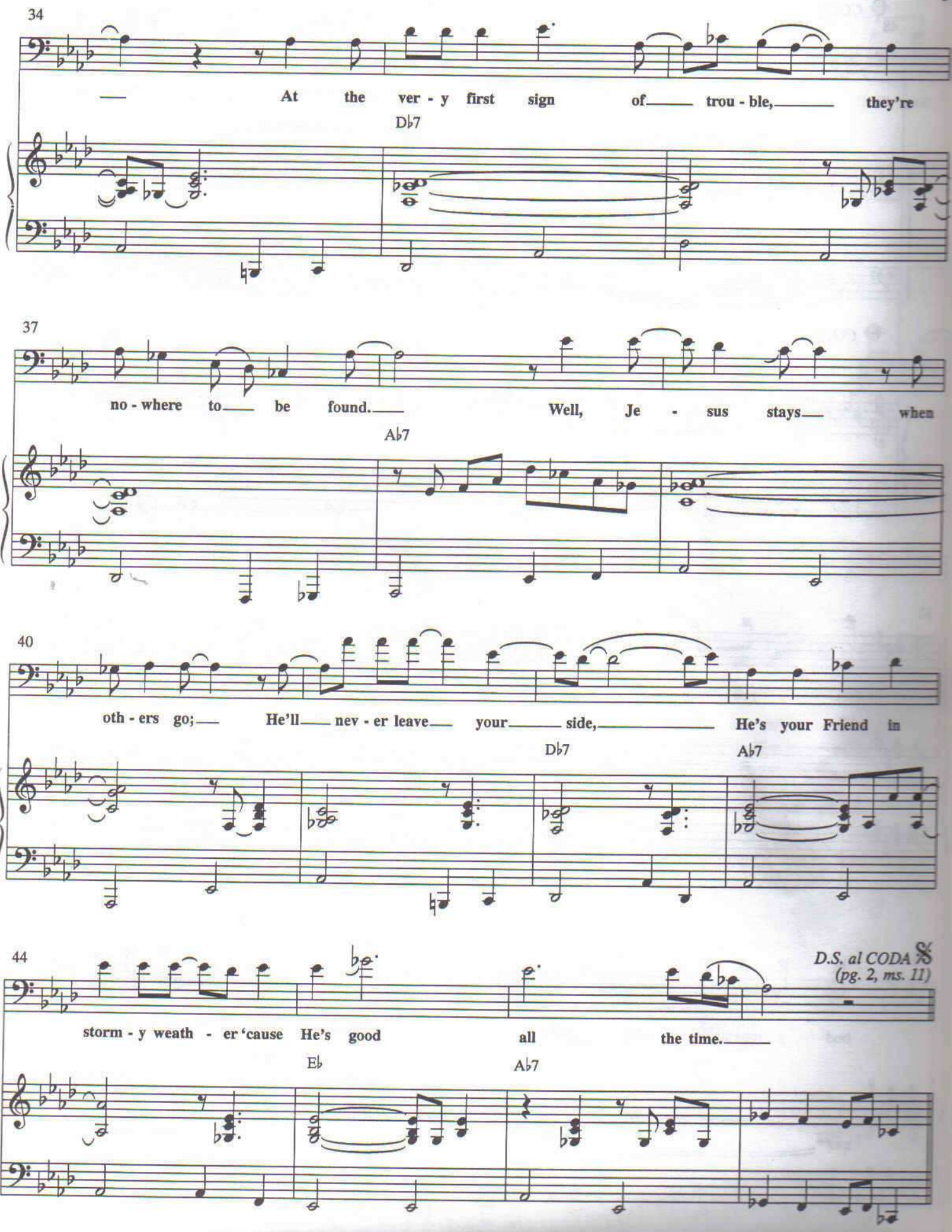
(Hey!)

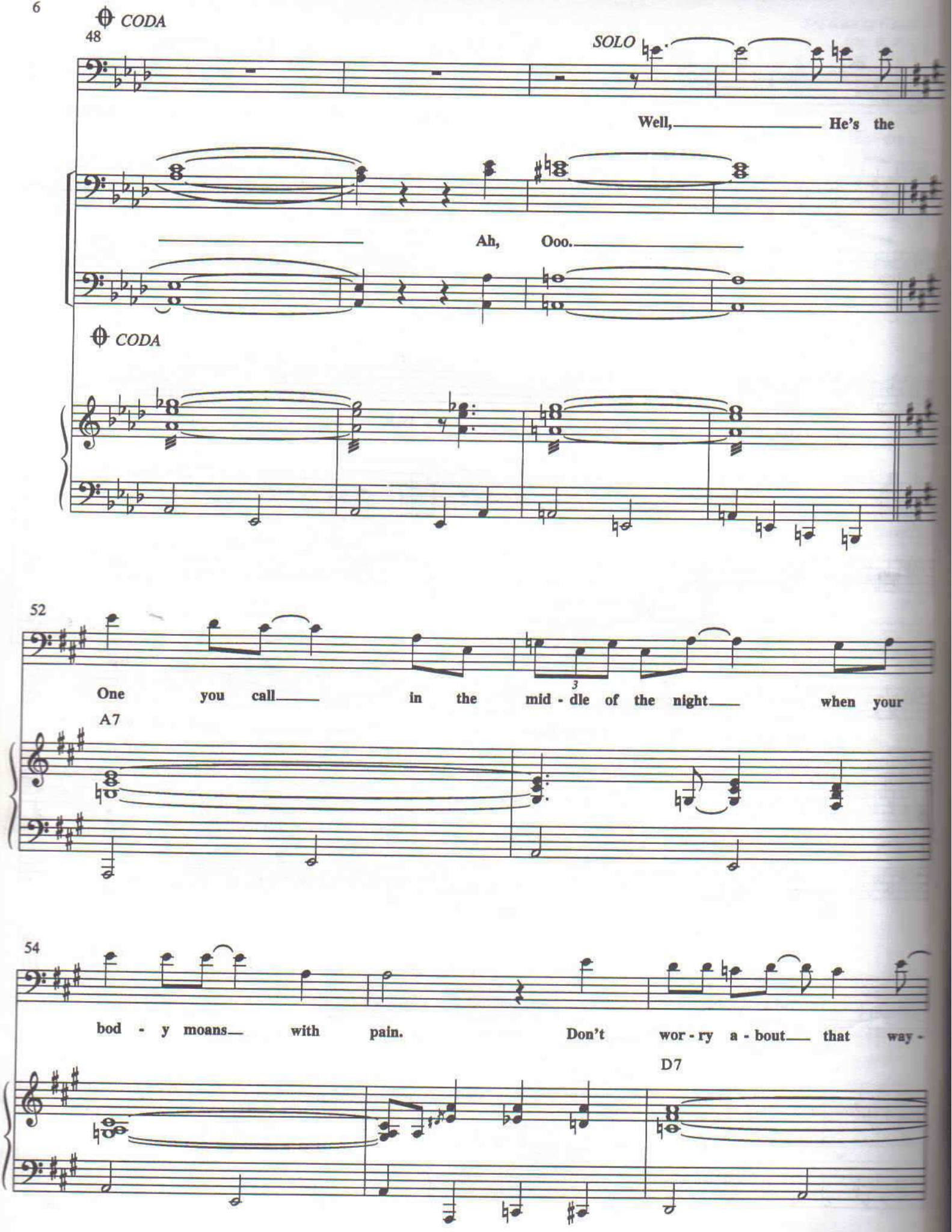
1. A♭7 (pg. 2, ms. 11) 2. A♭7

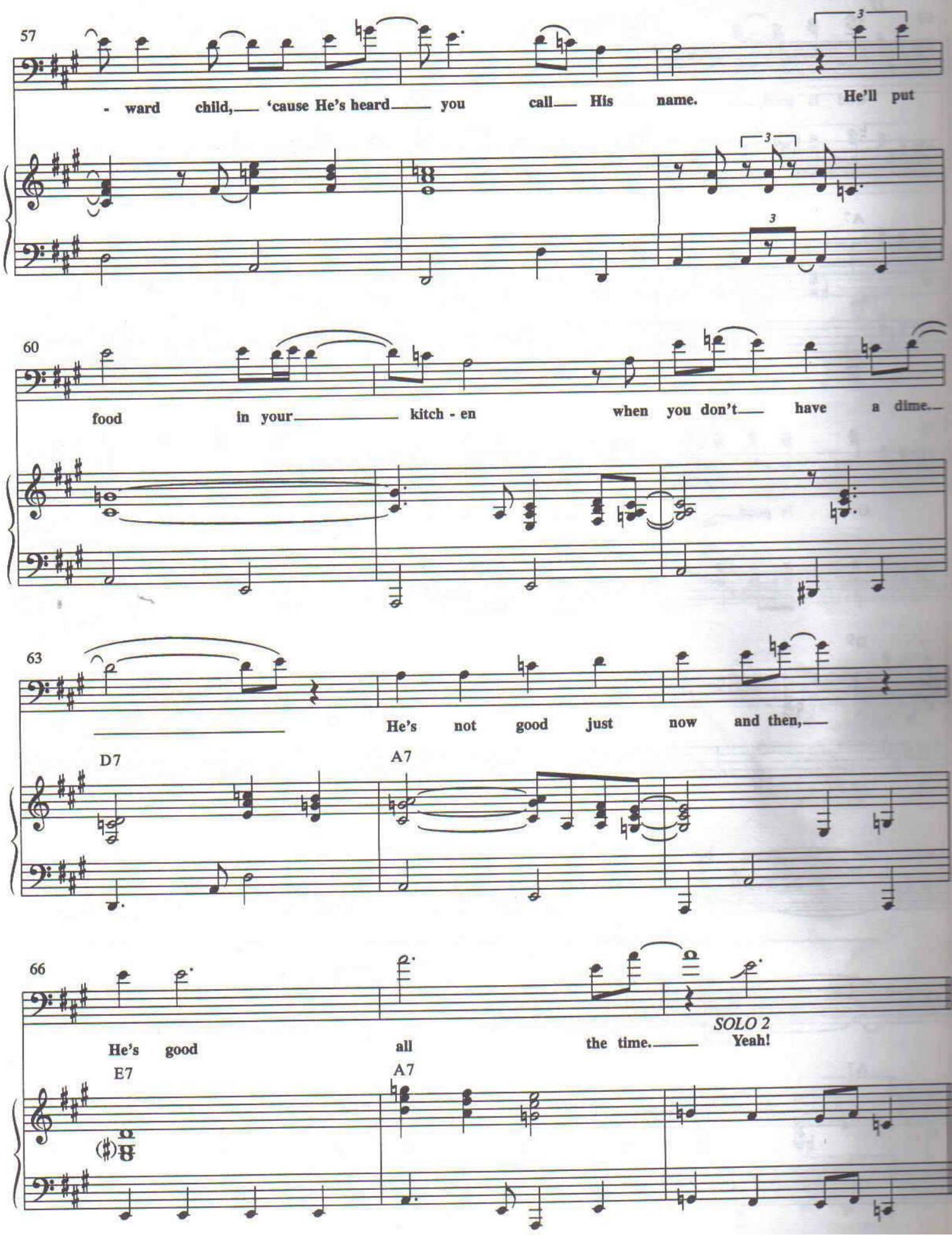
31

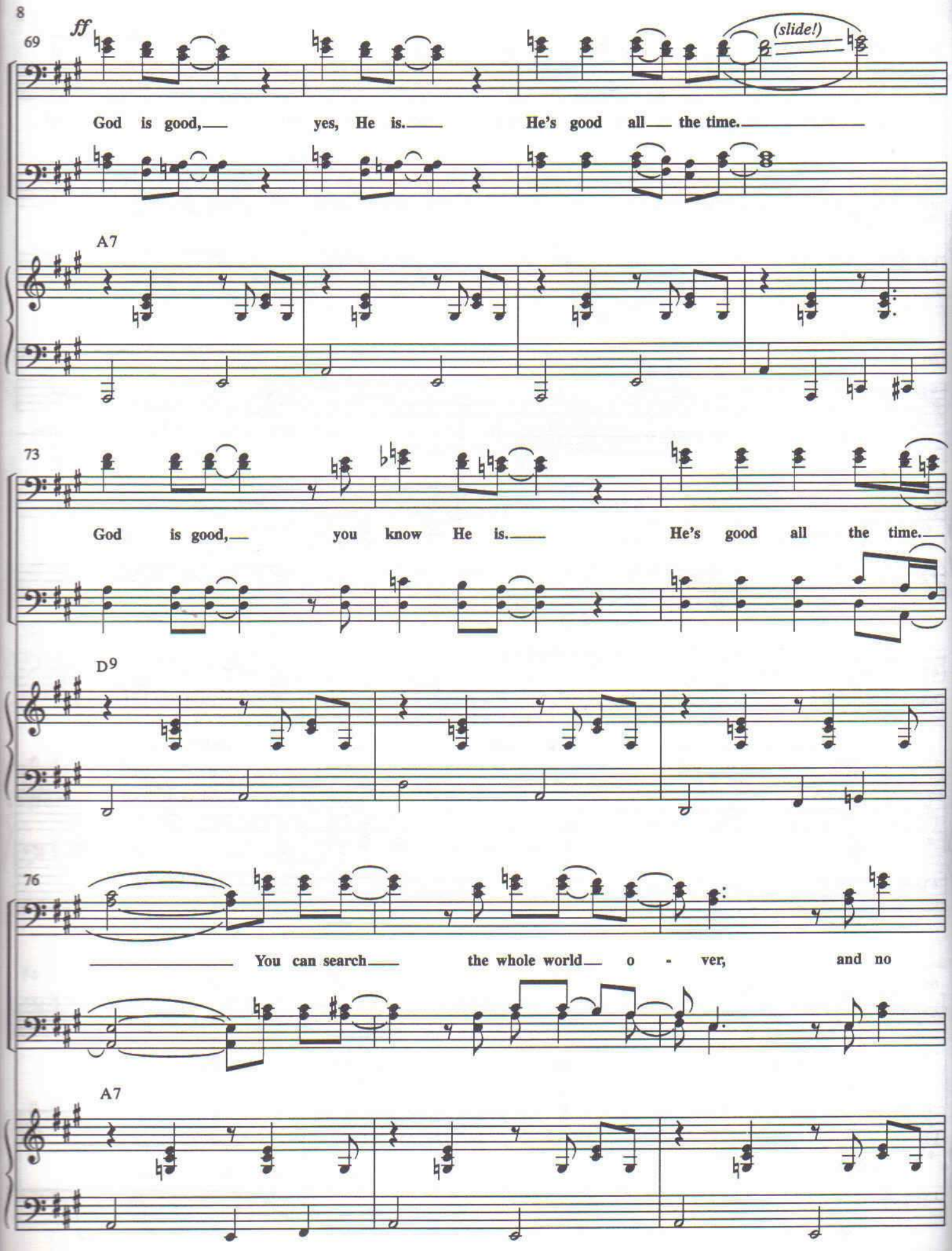
— had friends— who've let us— down,— you know what I'm talk - in' a - bout;—

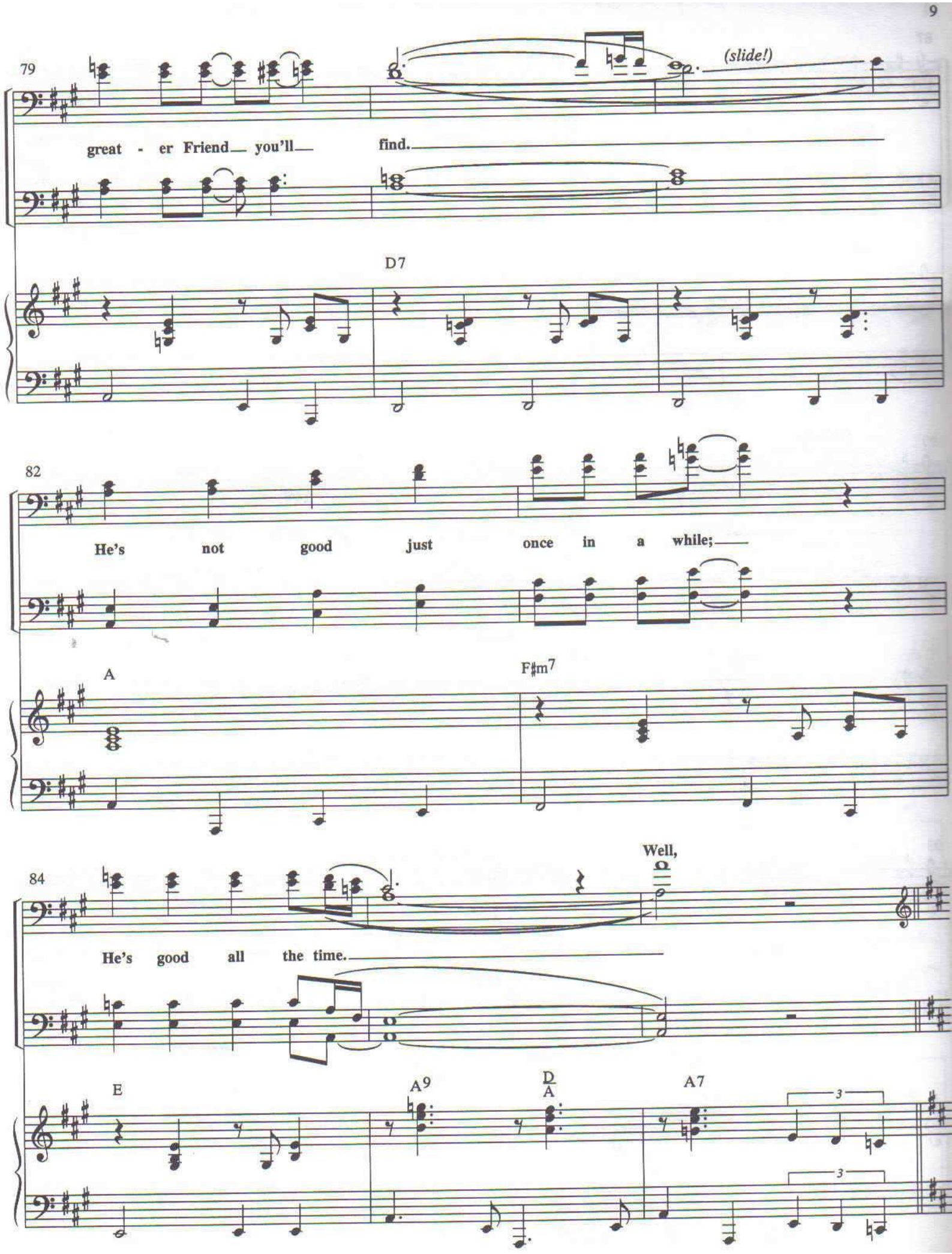
A♭7

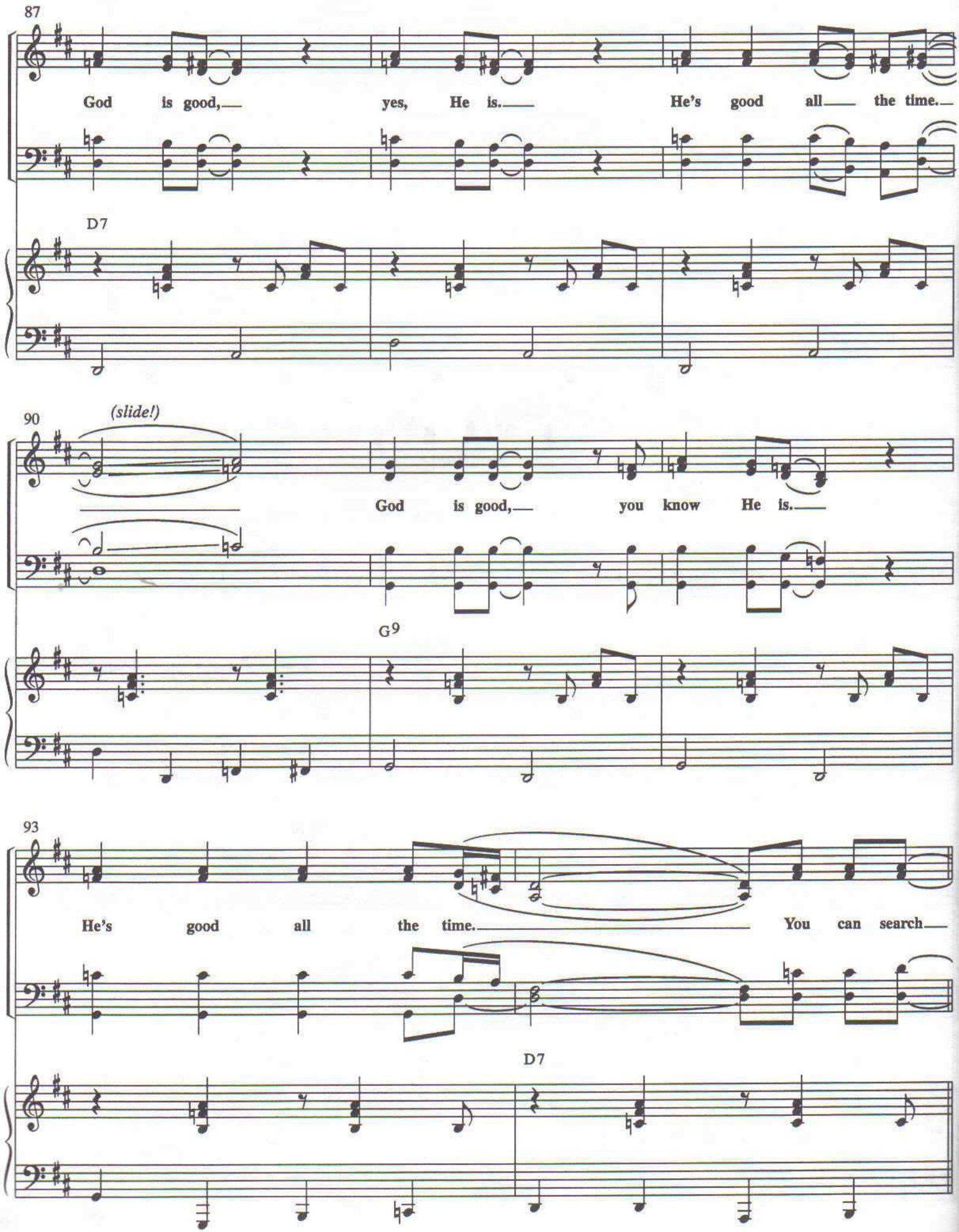

34
— At the ver - y first sign of — trou - ble, — they're
D♭7
37
no - where to — be found. — Well, Je - sus stays — when
A♭7
40
oth - ers go; — He'll — nev - er leave — your — side, — He's your Friend in
D♭7
A♭7
44
D.S. al CODA
(pg. 2, ms. 11)
storm - y weath - er 'cause He's good all the time. —
E♭
A♭7

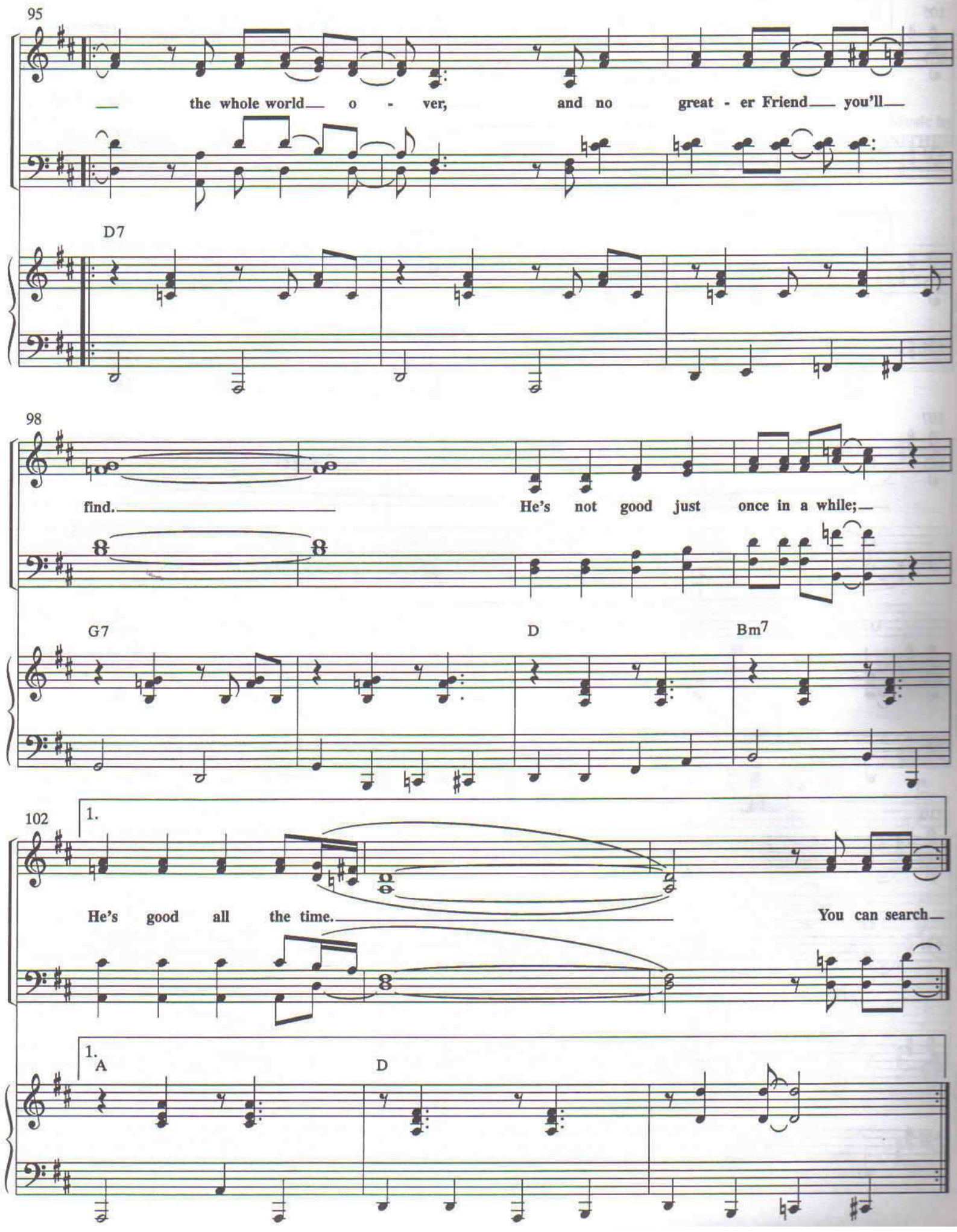

CODA
48
SOLO
Well, He's the
Ah, Ooo.
CODA
52
One you call in the mid - dle of the night when your
A7
54
bod - y moans with pain. Don't wor - ry a - bout that way -
D7

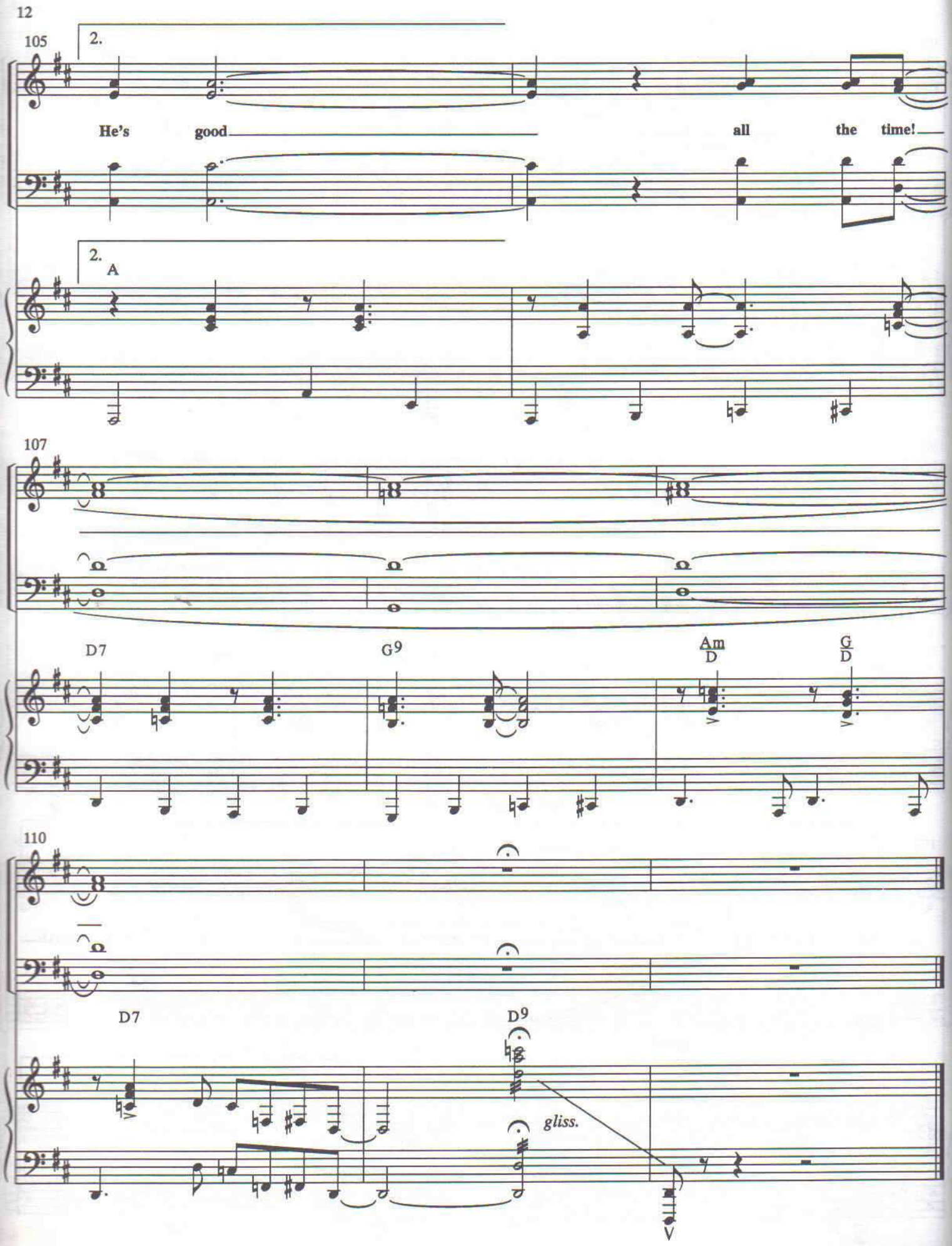

57
- ward child, 'cause He's heard you call His name. He'll put
60
food in your kitch - en when you don't have a dime.
63
He's not good just now and then,
D7
A7
66
He's good all the time. Yeah!
SOLO 2
E7
A7


69
ff
(slide!)
God is good, yes, He is. He's good all the time.
A7
73
God is good, you know He is. He's good all the time.
D9
76
You can search the whole world o - ver, and no
A7


79
(slide!)
great - er Friend you'll find.
D7
82
He's not good just once in a while;
A
F♯m7
84
Well,
He's good all the time.
E
A9
D
A
A7
3
3


87
God is good, yes, He is. He's good all the time.
D7
90
(slide!)
God is good, you know He is.
G9
93
He's good all the time. You can search
D7

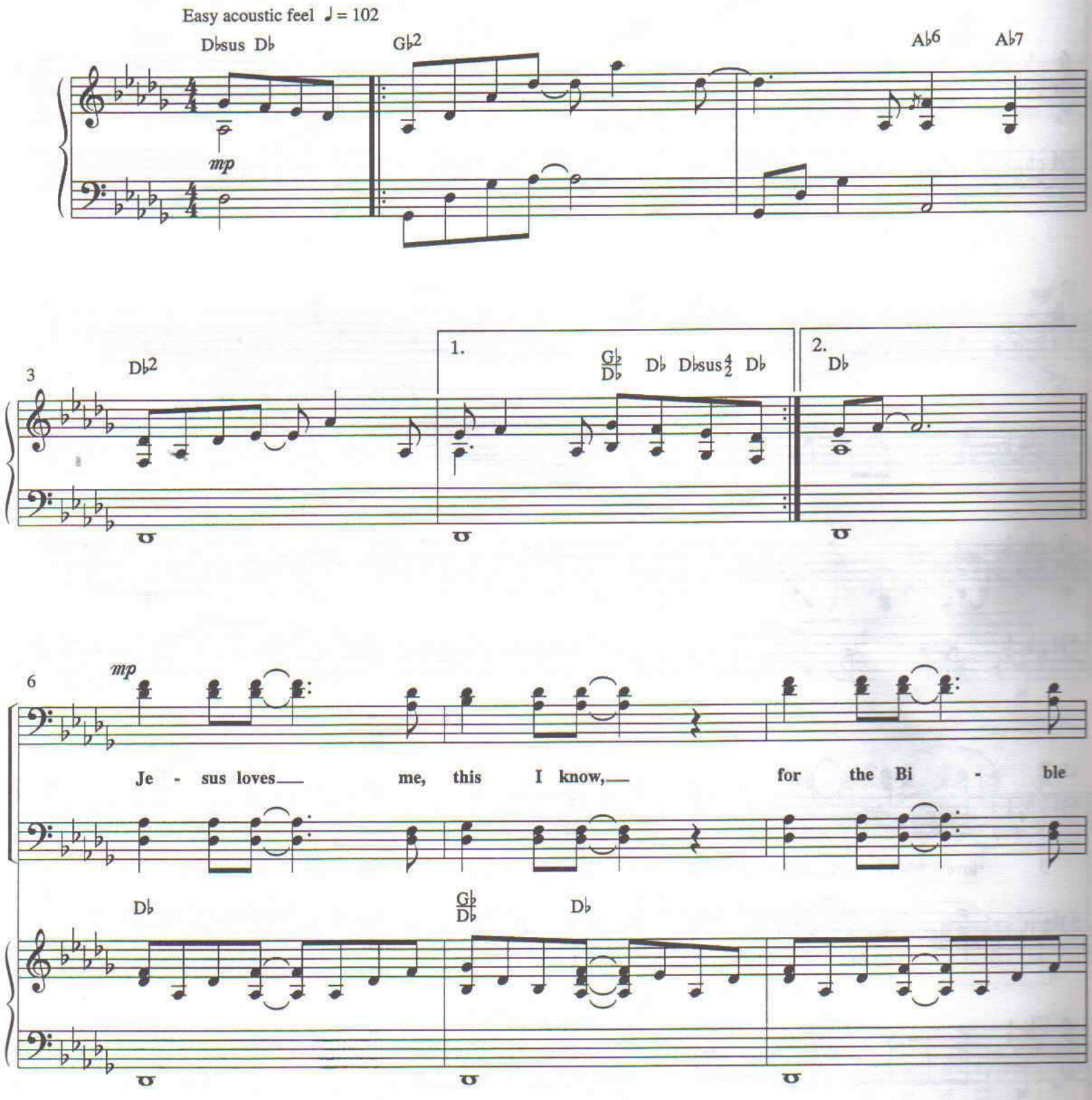

95
— the whole world— o - ver, and no great - er Friend— you'll—
D7
98
find.— He's not good just once in a while;—
G7
D
Bm7
102
1.
He's good all the time.— You can search—
1.
A
D


105
2.
He's good all the time!
2.
A
107
D7
G9
Am
D
G
D
110
D7
D9
gliss.

I Heard It First On The Radio

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER



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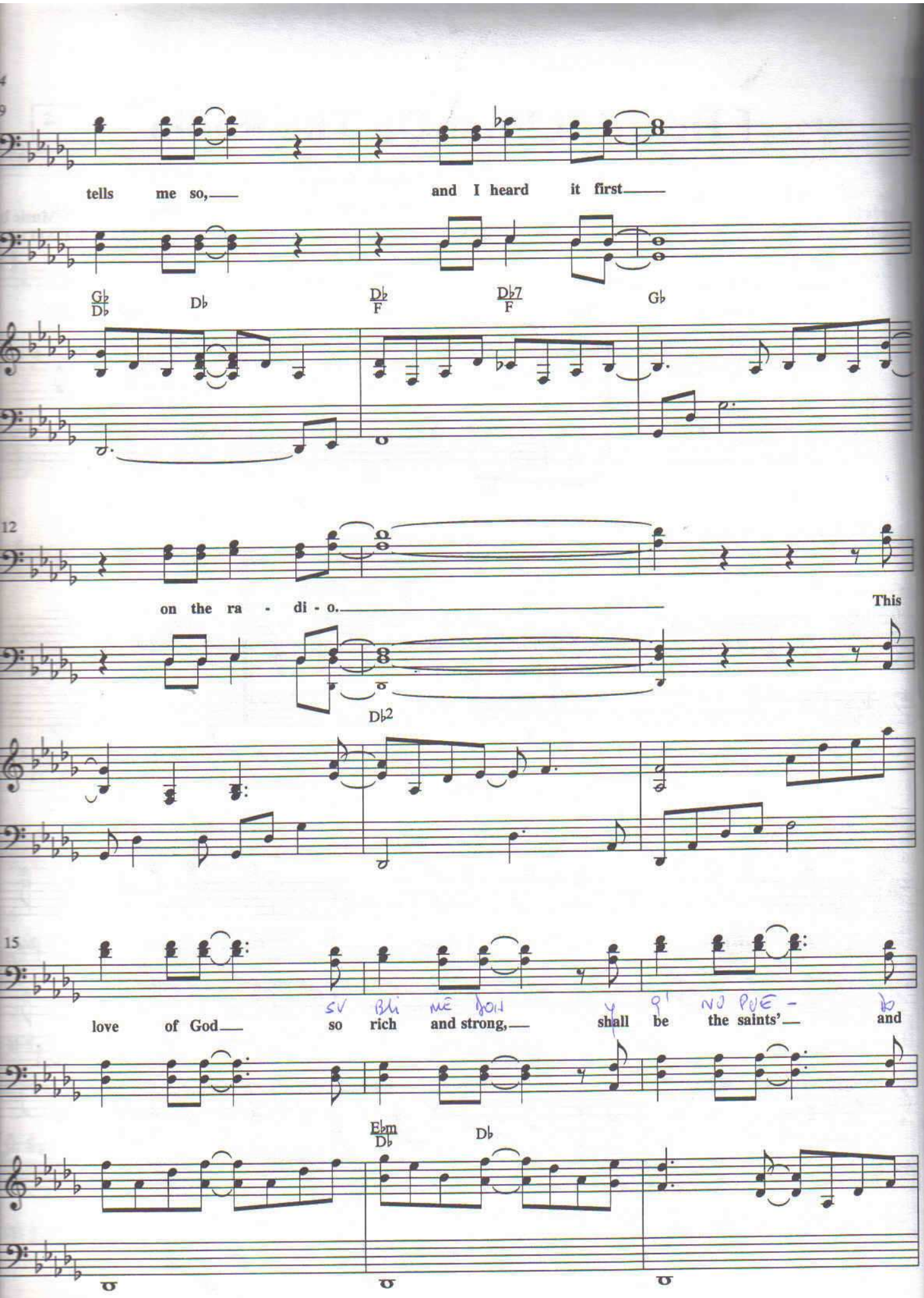
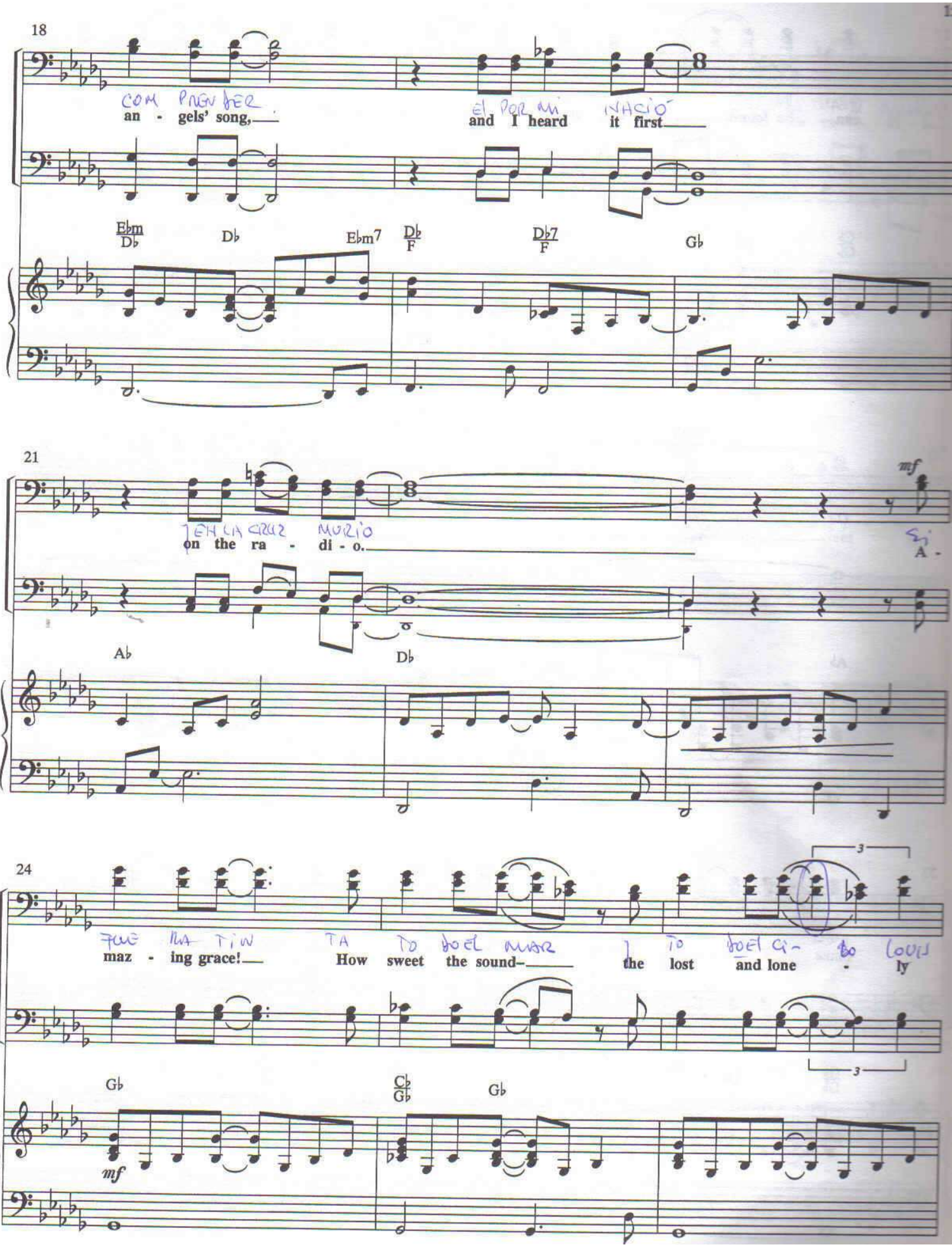

tells me so, and I heard it first
Gb/Db
Db
Db/F
Db7/F
Gb
on the ra - di - o. This
Db2
love of God so rich and strong, shall be the saints' and
Ebm/Db
Db



18

COM PRENDER EL POR MI NACIÓ

an - gels' song, and I heard it first

Ebm/Db Db Ebm7 Db/F Db7/F Gb

21

TEN LA CRUZ MURIÓ

on the ra - di - o. A -

mf

Si

Ab Db

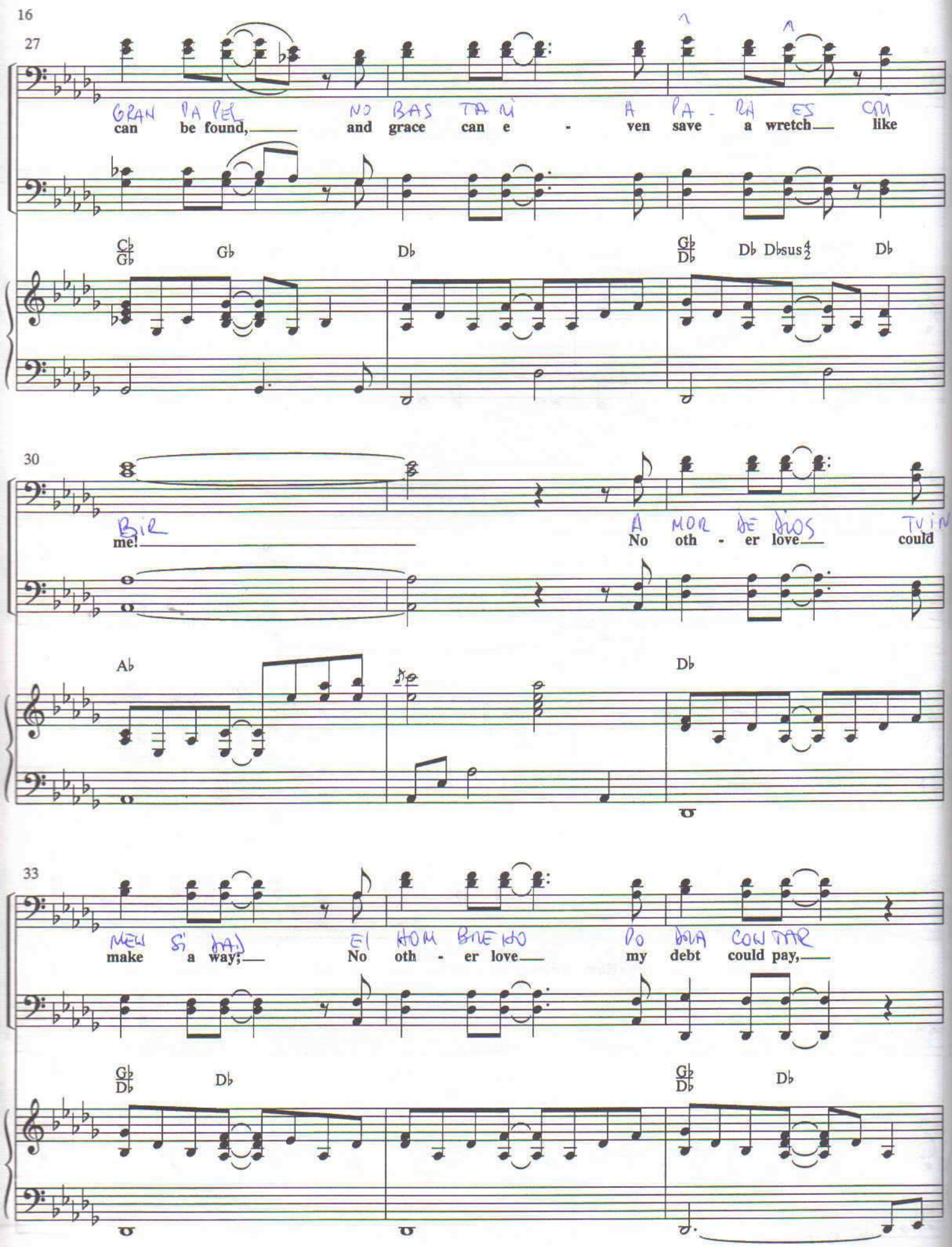
24

FUE RA TIN TA TO DO EL MAR Y TO DO EL CI - LO LOUN

maz - ing grace! How sweet the sound— the lost and lone - ly

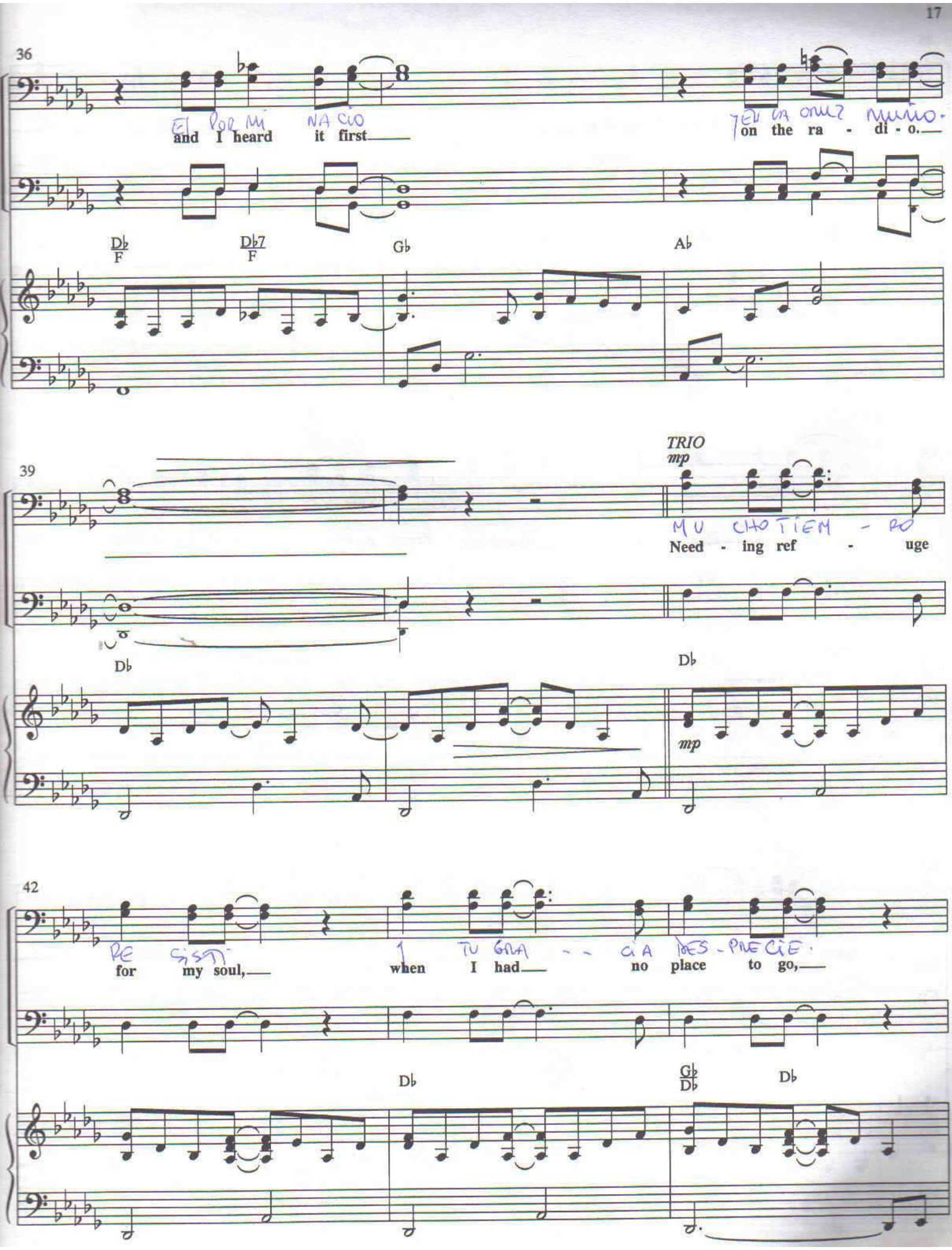
Gb Cb/Gb Gb

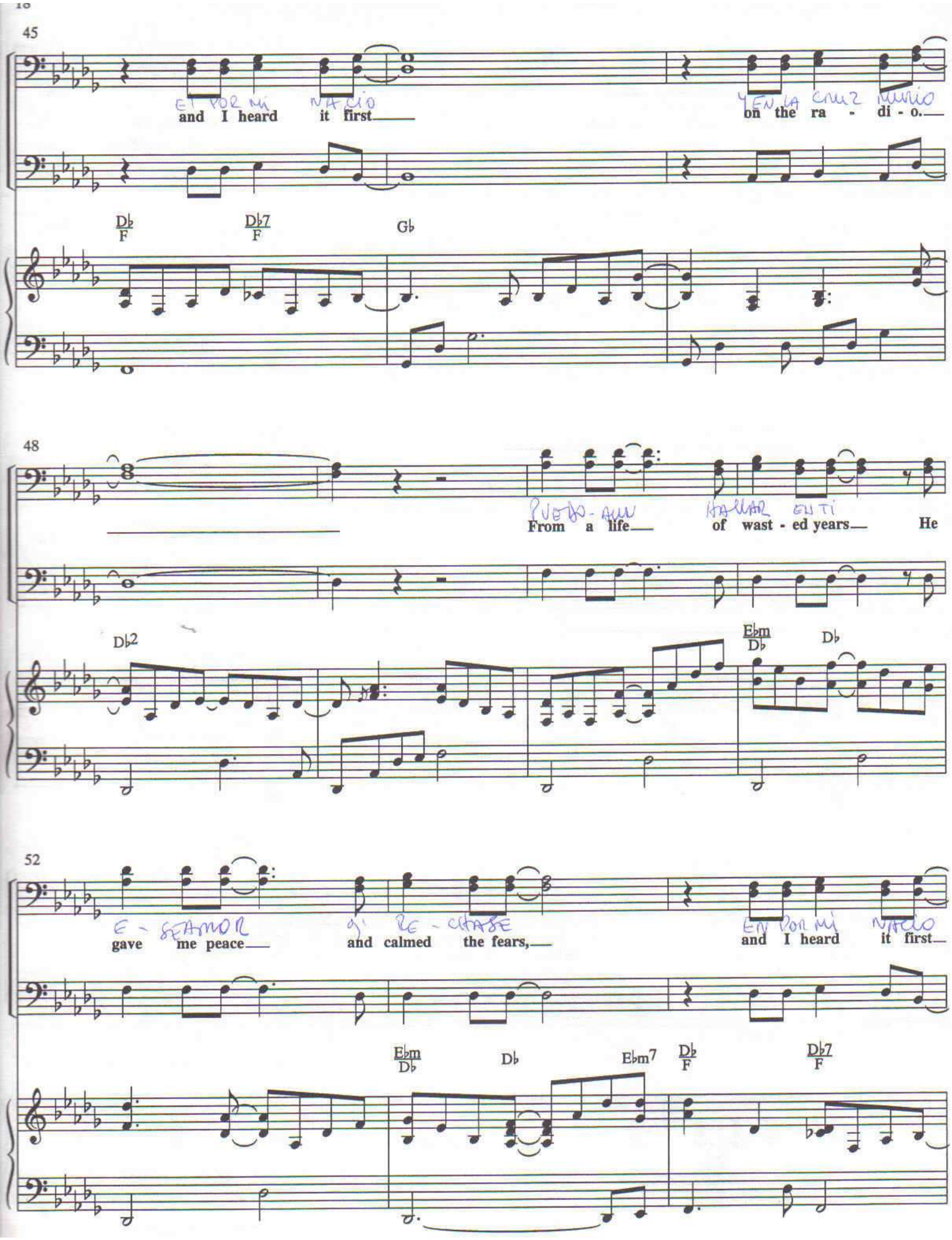
mf

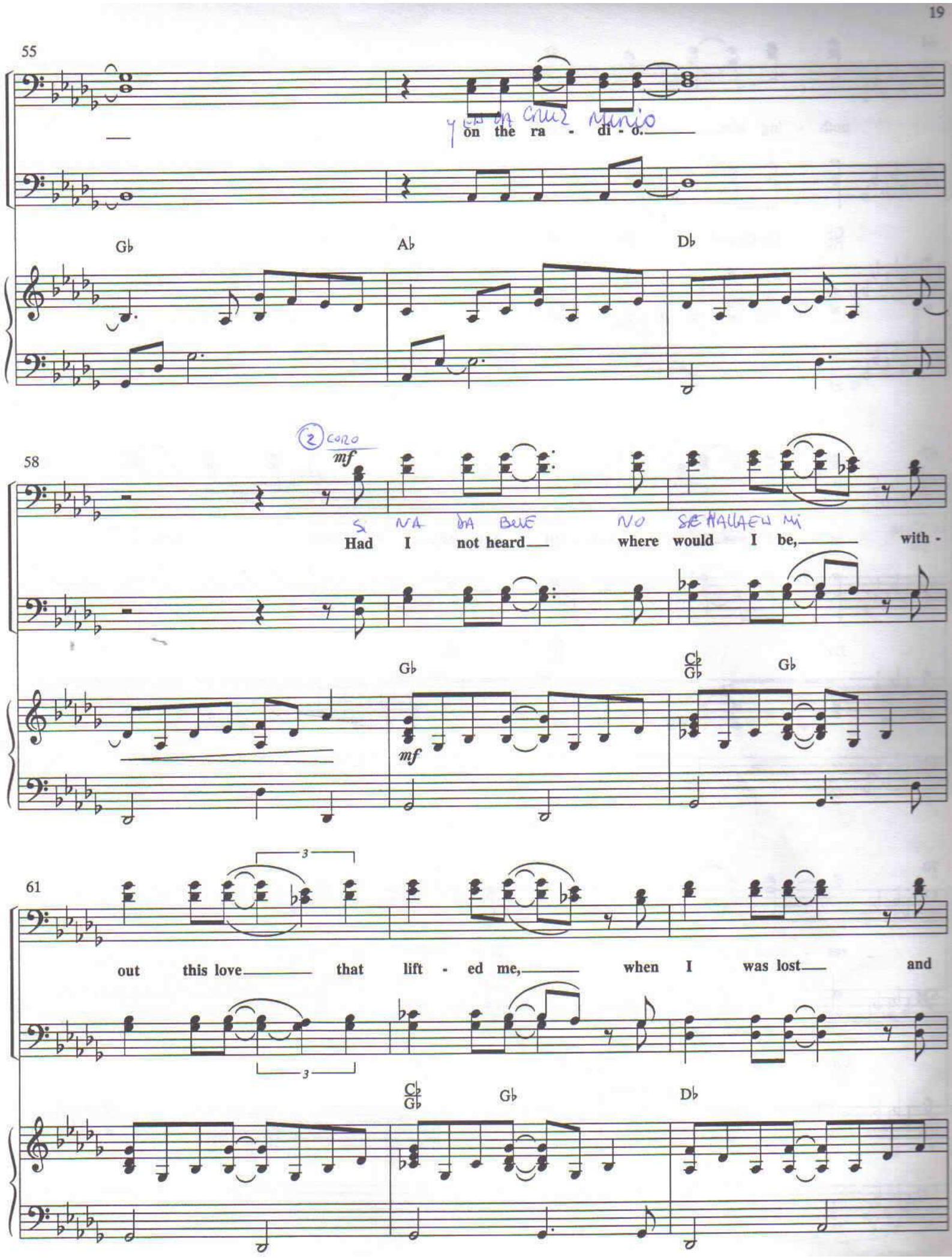

27
GRAN PA PEL NO BAS TA RÍ A PA - RA ES CRI
can be found, and grace can e - ven save a wretch like

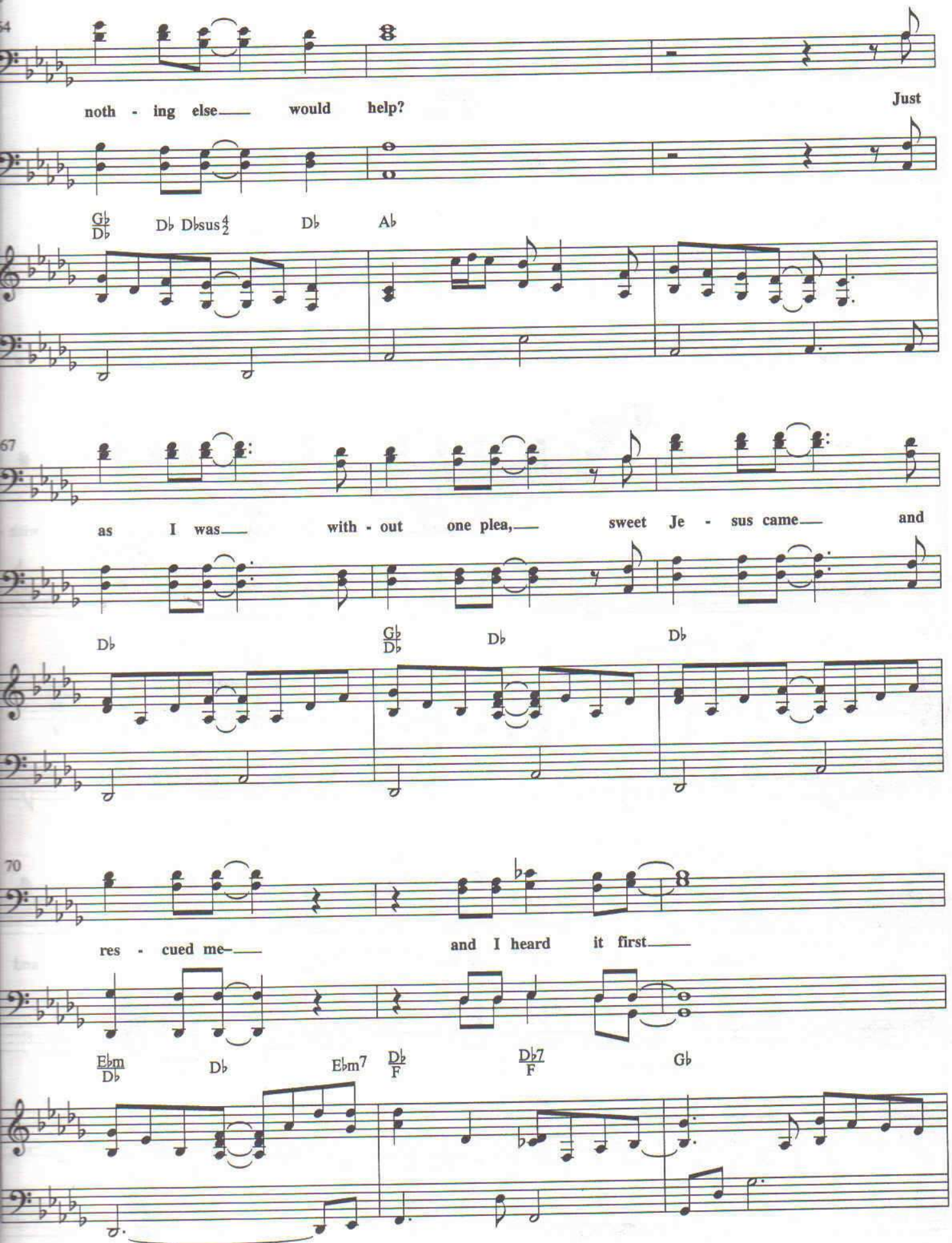
30
BIR A MOR DE DIOS TU IN
me! No oth - er love could

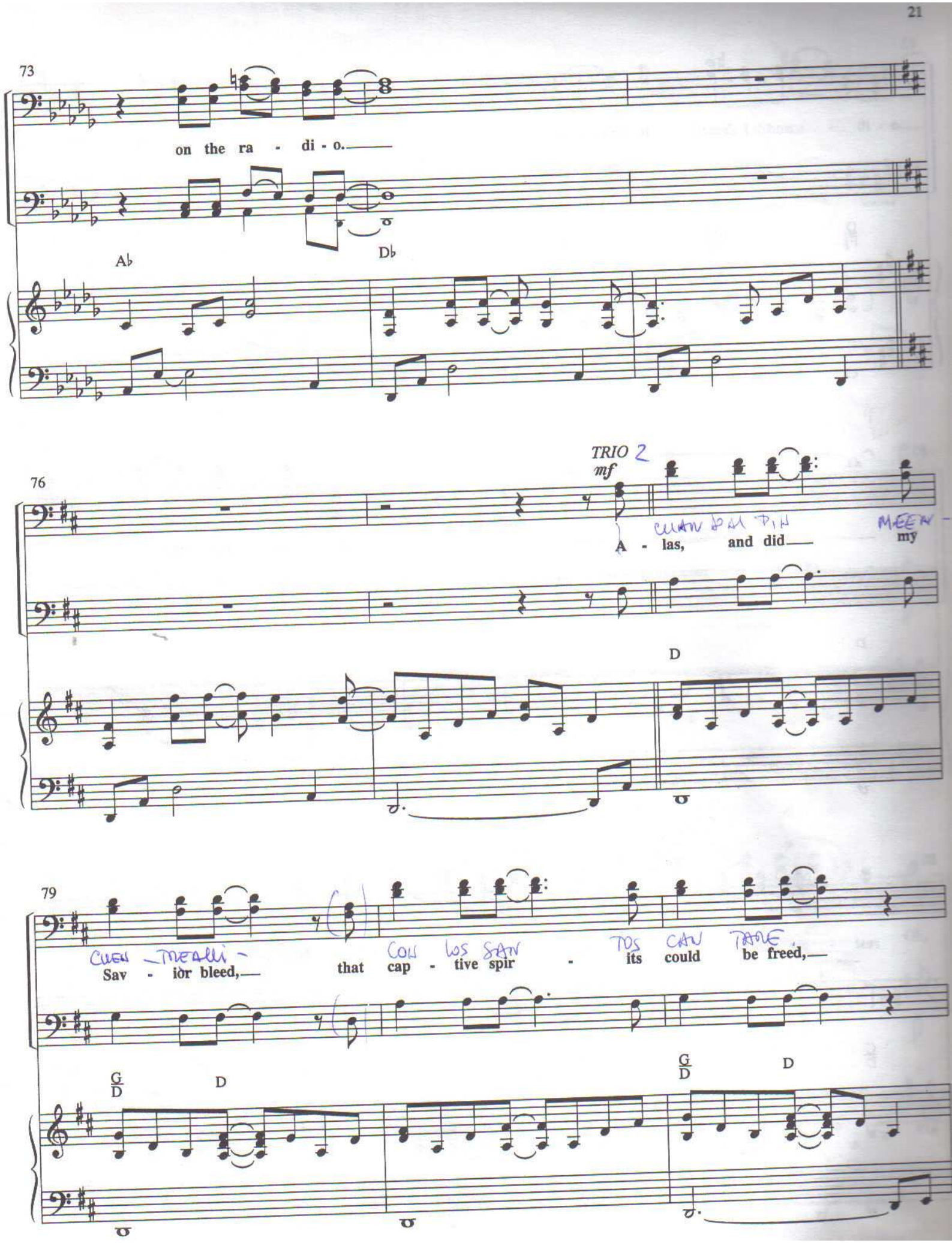
33
MEU SÍ DAD EI HOM BRE HO PO DRA CON TAR
make a way; No oth - er love my debt could pay,

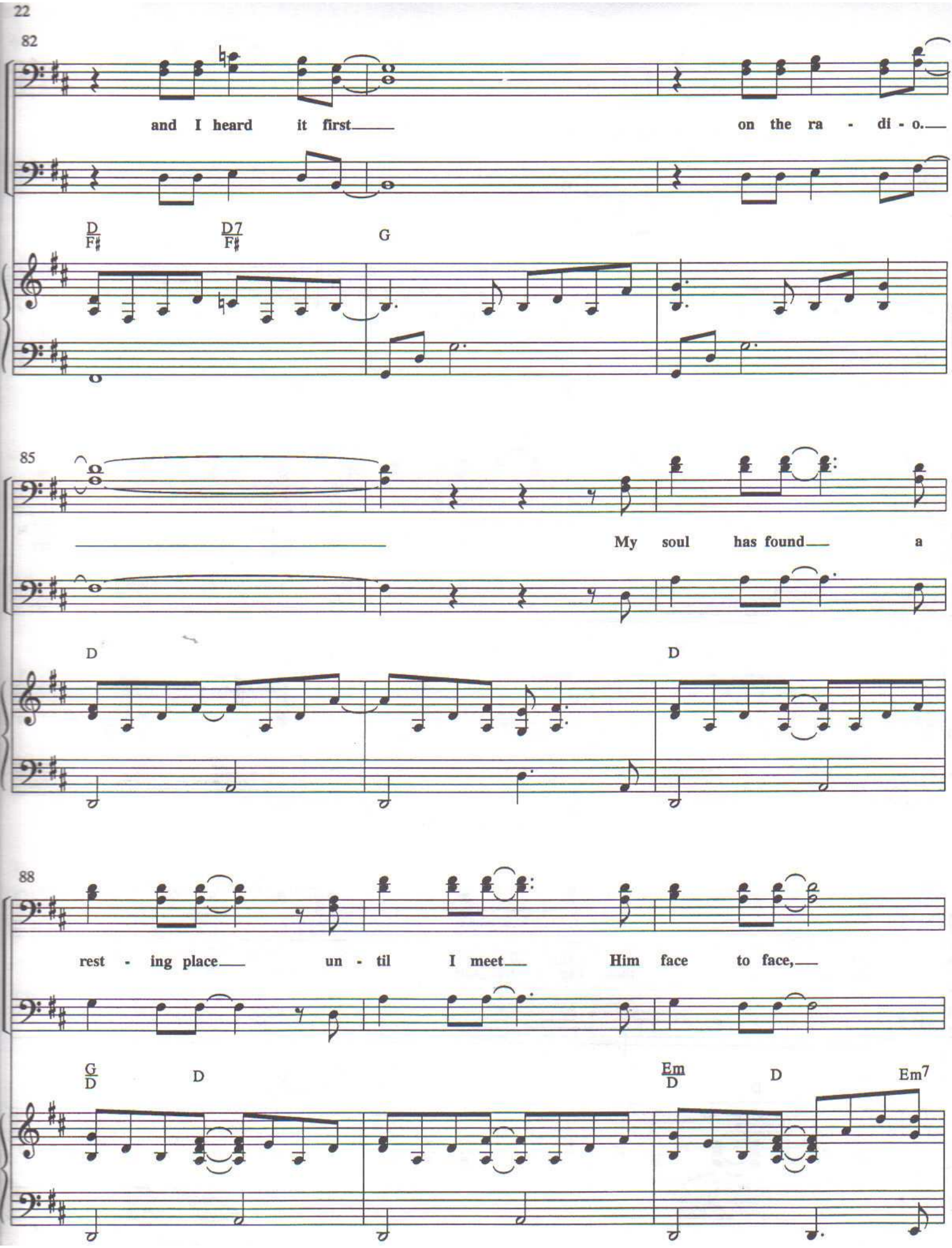

36
and I heard it first
on the ra - di - o.
Db
F
Db7
F
Gb
Ab
39
TRIO
mp
Need - ing ref - uge
Db
Db
mp
42
for my soul,
when I had no place to go,
Db
Gb
Db
Db

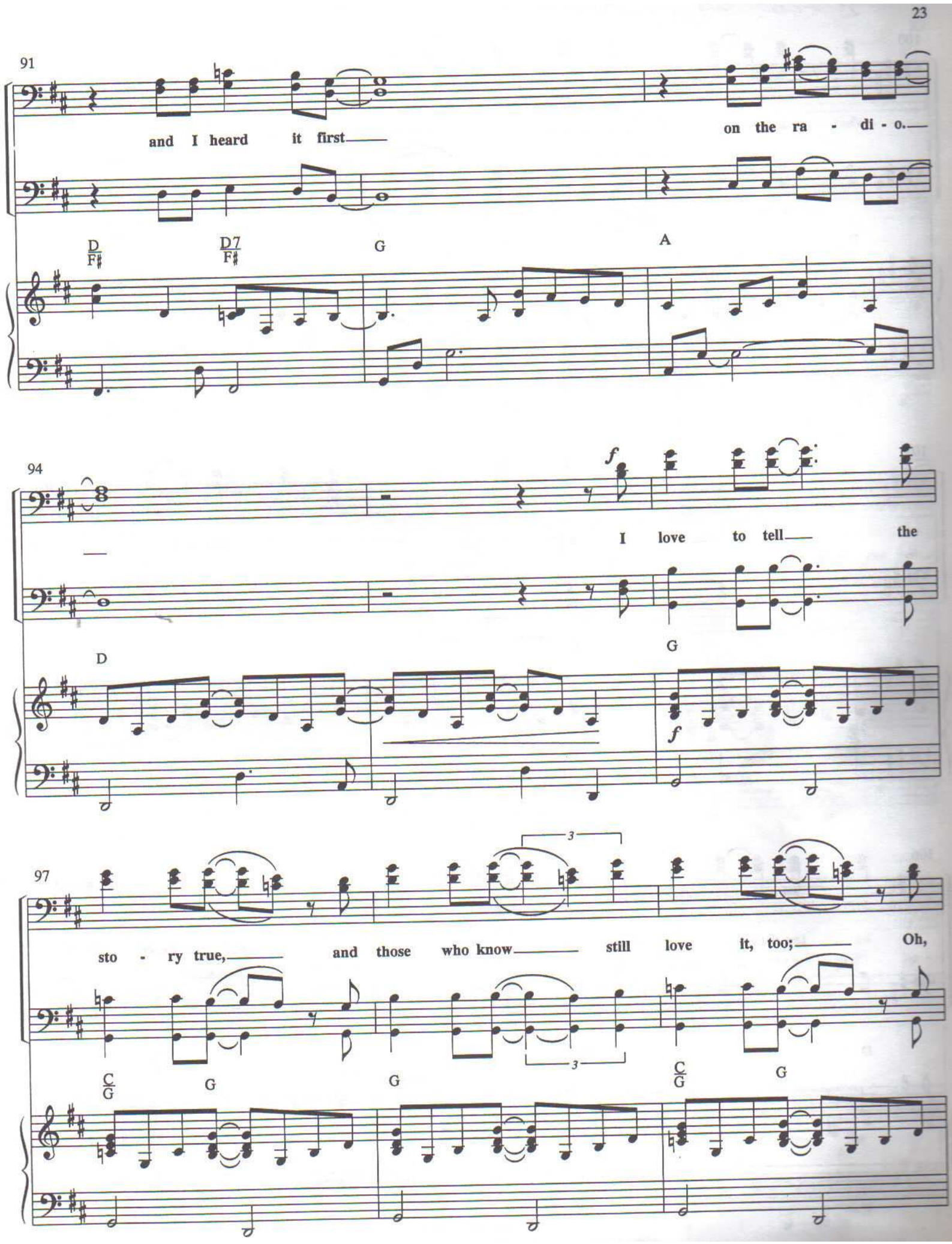

45
and I heard it first
on the ra - di - o.
Db F
Db7 F
Gb
48
From a life
of wast - ed years
He
Db2
Ebm Db
Db
52
gave me peace
and calmed the fears,
and I heard it first
Ebm Db
Db
Ebm7
Db F
Db7 F


55
on the ra - di - o.
Gb
Ab
Db
58
Had I not heard
where would I be,
with -
Gb
Cb/Gb
Gb
mf
61
out this love
that lift - ed me,
when I was lost
and
Cb/Gb
Gb
Db


64
noth - ing else— would help? Just
Gb/Db Db Dbsus4/2 Db Ab
67
as I was— with - out one plea,— sweet Je - sus came— and
Db Gb/Db Db Db
70
res - cued me— and I heard it first—
Ebm/Db Db Ebm7 Db/F Db7/F Gb


73
on the ra - di - o.
A♭
D♭
TRIO 2
mf
76
A - las, and did
my
D
79
Sav - ior bleed,
that cap - tive spir - its could be freed,
G/D
D
G/D
D


82
and I heard it first on the ra - di - o.
D/F♯ D7/F♯ G
85
My soul has found a
D D
88
rest - ing place un - til I meet Him face to face,
G/D D Em/D D Em7


91
and I heard it first
on the ra - di - o.
D/F♯
D7/F♯
G
A
94
I love to tell
the
D
G
97
sto - ry true,
and those who know
still love it, too;
Oh,
C/G
G
G
C/G
G

25 -26 - 27

100

what a pre - cious Friend we have in Him!

D G/D D Dsus4/2 D A

103

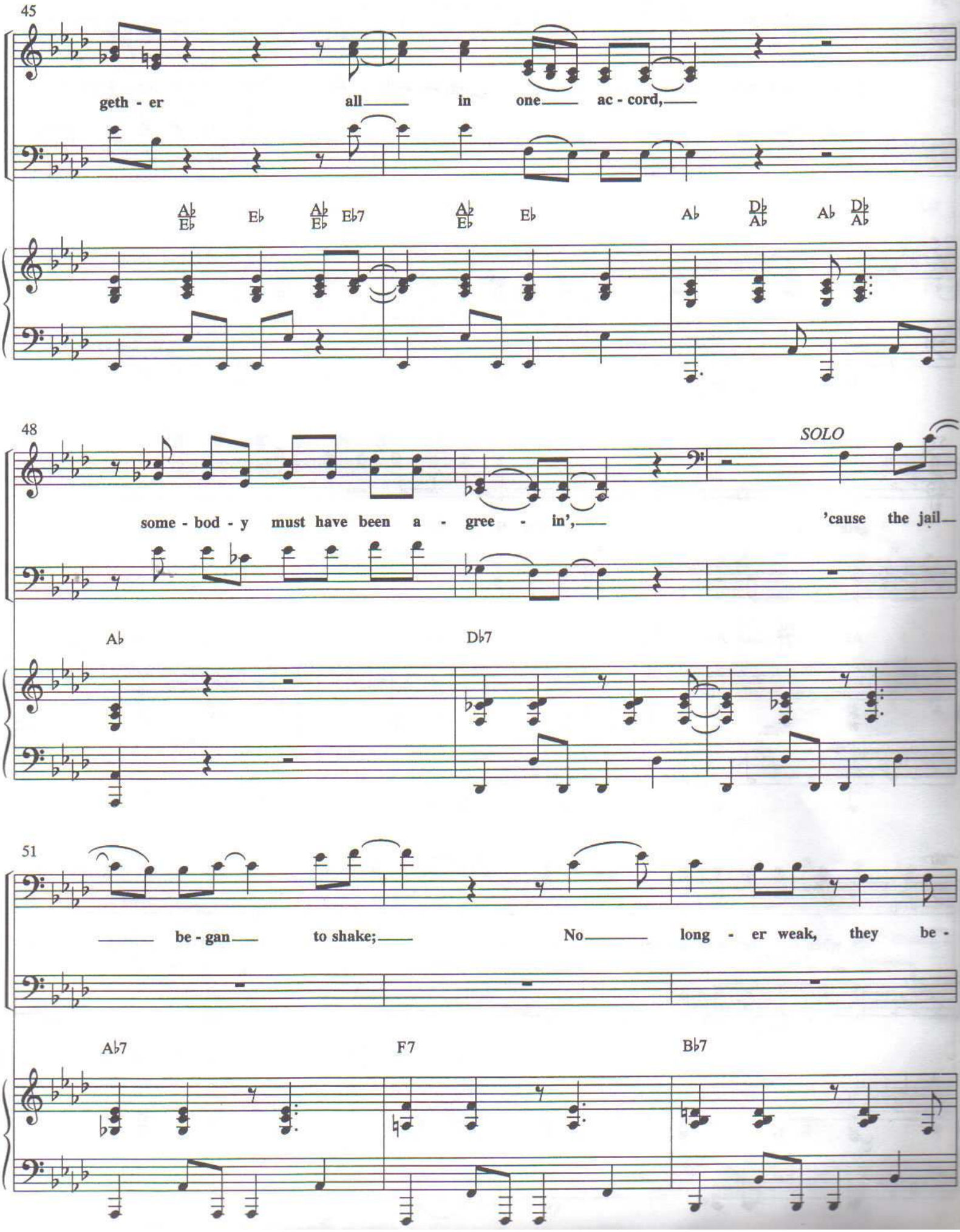
And when in glo - ry saints will tell, 'twill

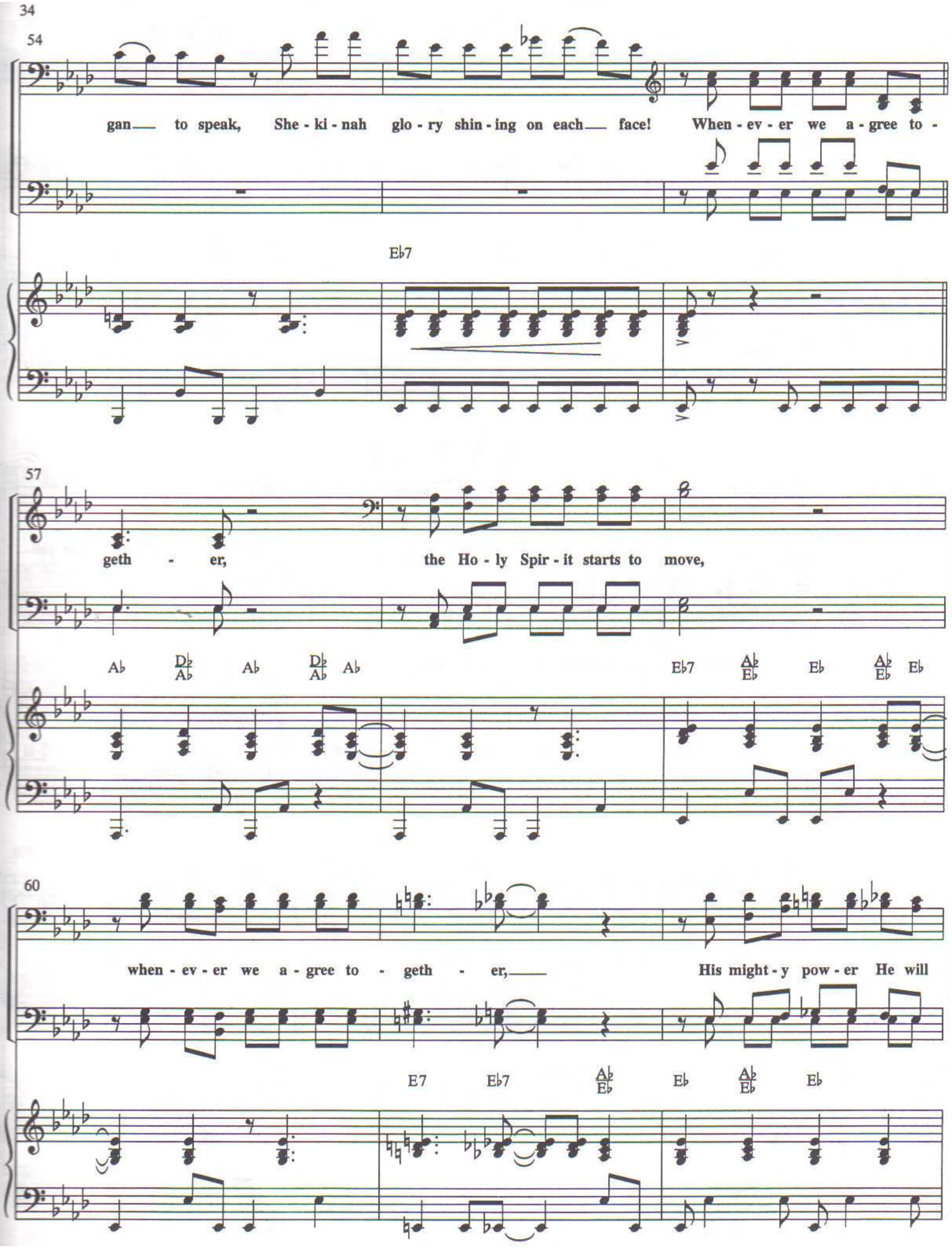
D G/D D

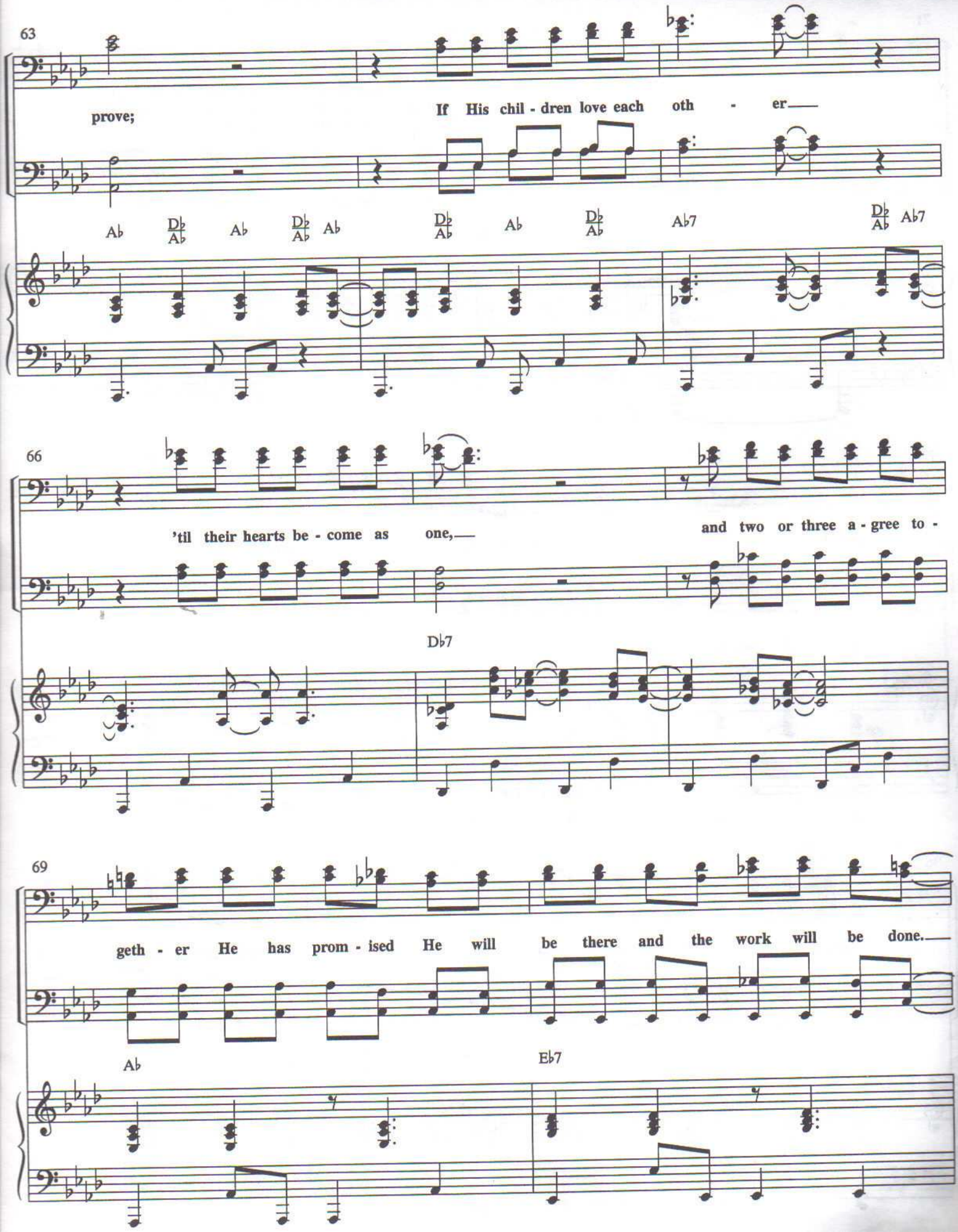
106

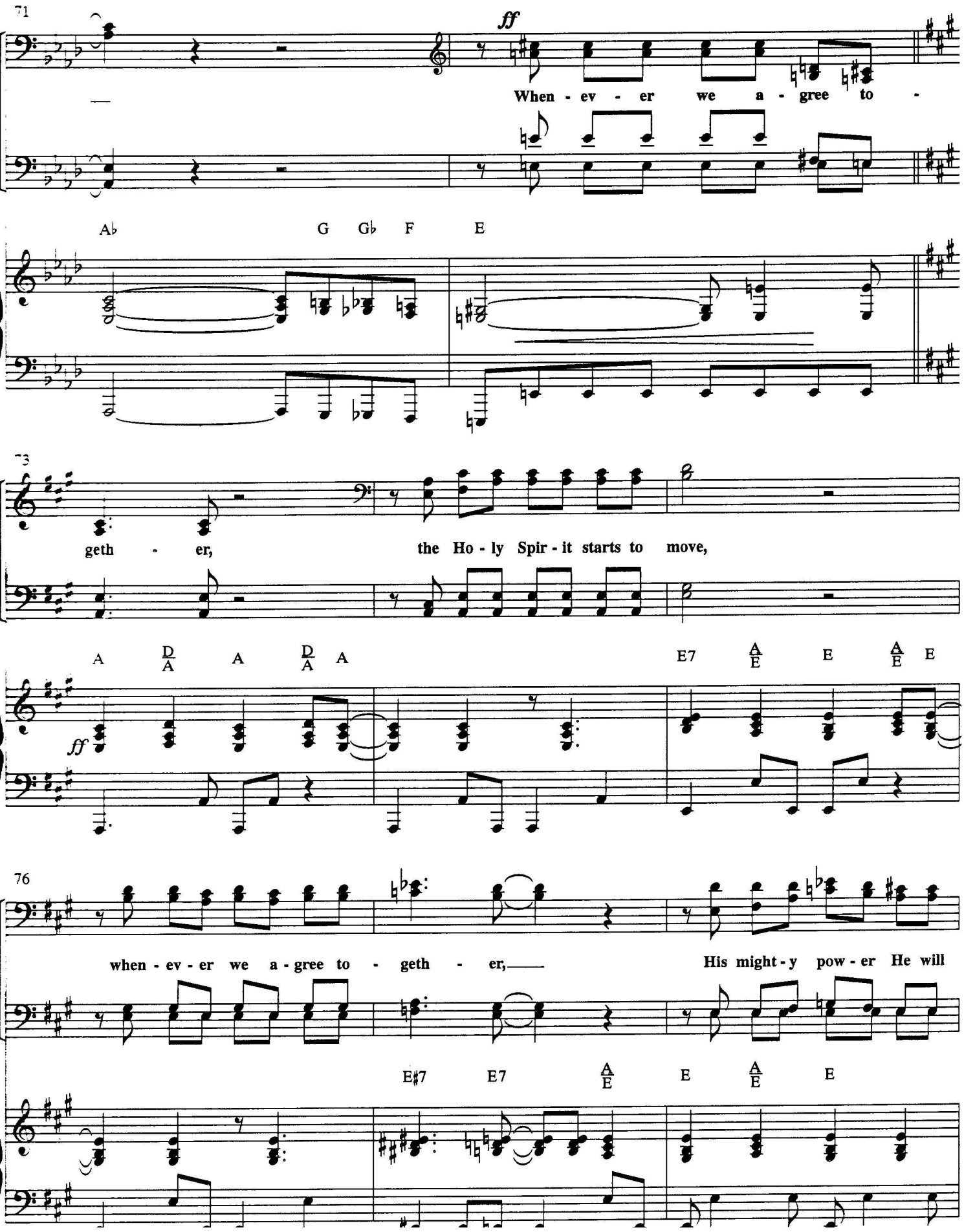
be the theme they love so well– and we heard it first

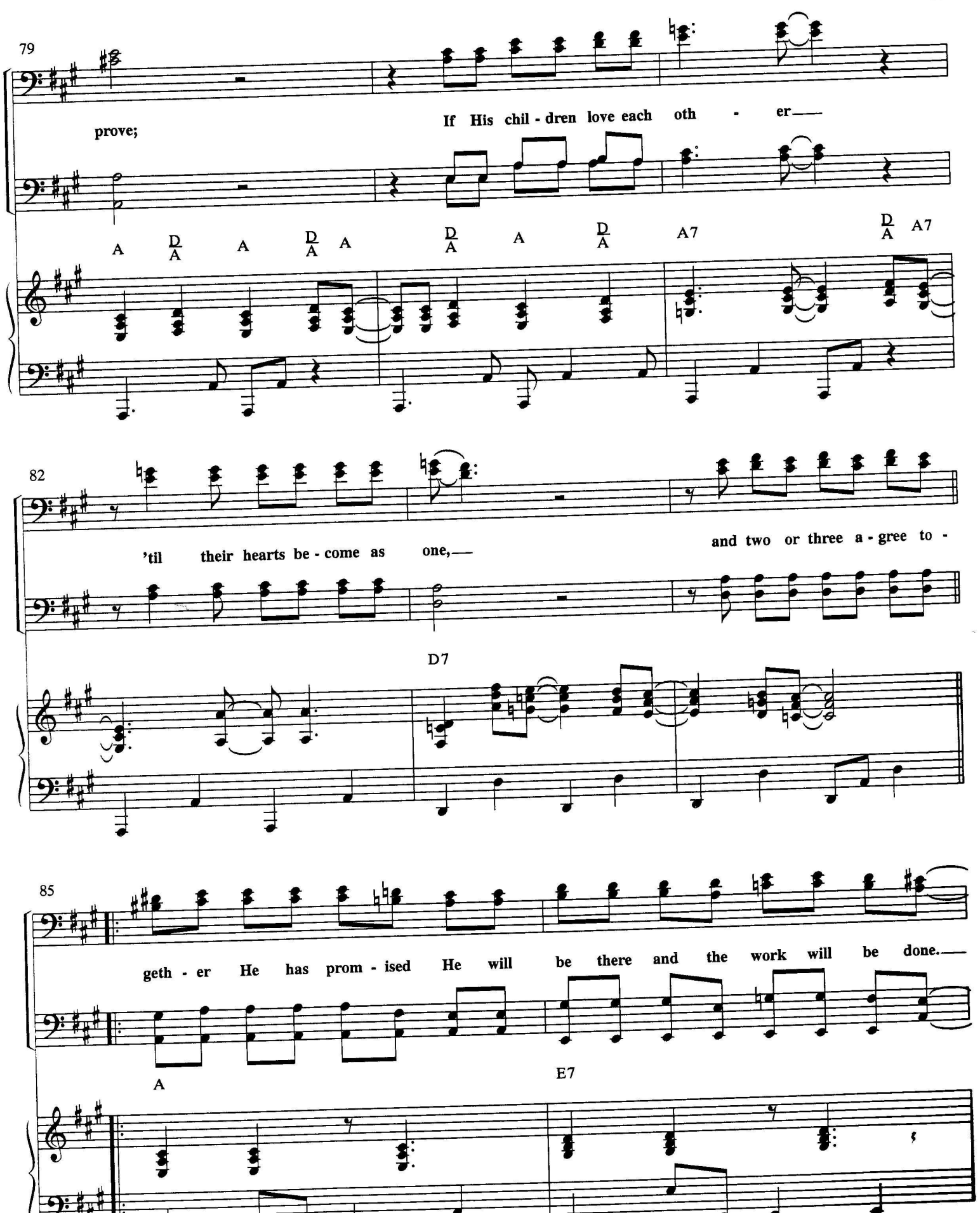
D Em/D D Em7 D/F♯ D7/F♯

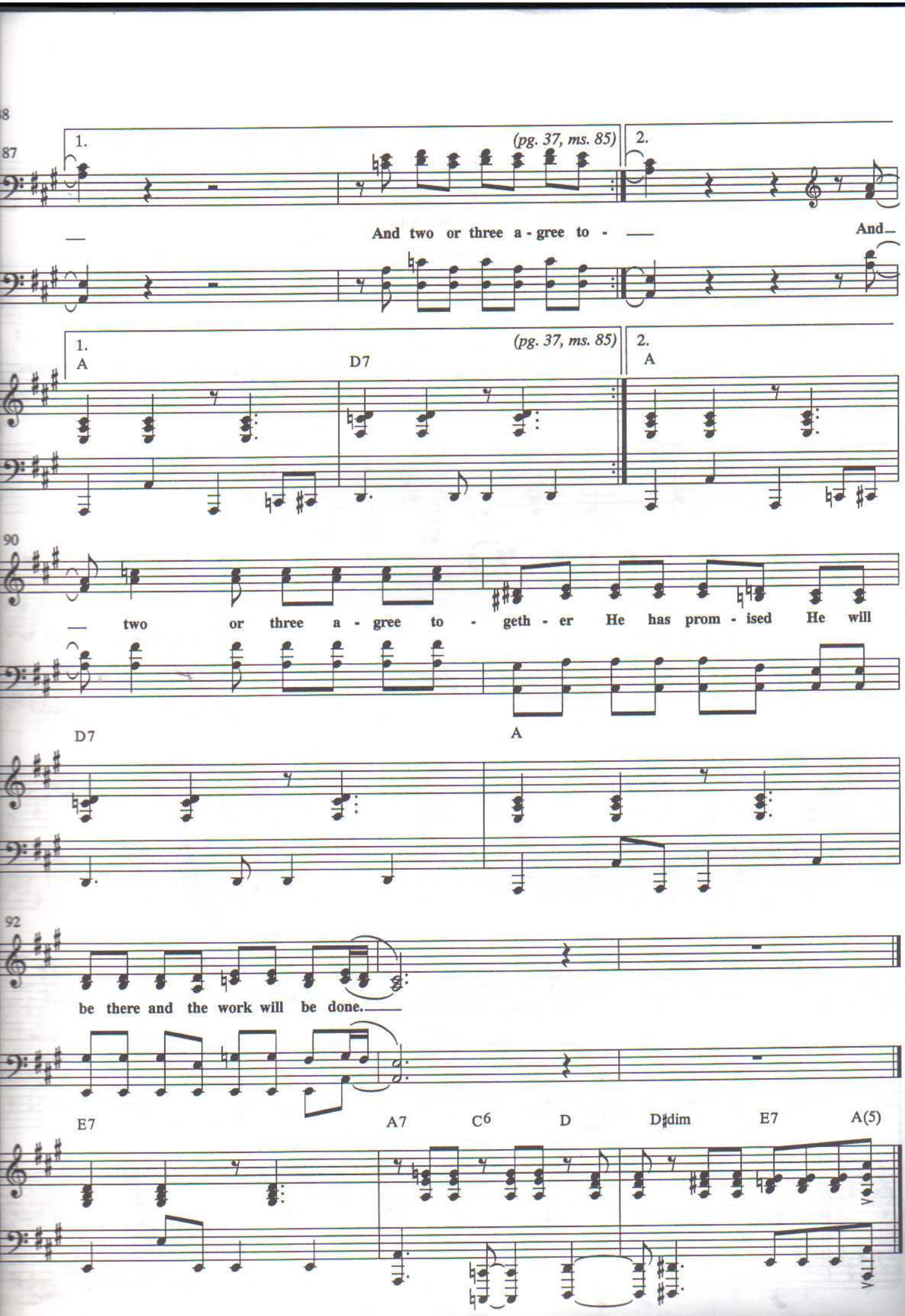

45
geth - er all in one ac - cord,
A♭/E♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭ D♭/A♭ A♭ D♭/A♭
48
SOLO
some - bod - y must have been a - gree - in', 'cause the jail
A♭ D♭7
51
be - gan to shake; No long - er weak, they be -
A♭7 F7 B♭7


54
gan— to speak, She - ki - nah glo - ry shin - ing on each— face! When - ev - er we a - gree to -
Eb7
57
geth - er, the Ho - ly Spir - it starts to move,
Ab Db/Ab Ab Db/Ab Ab
Eb7 Ab/Eb Eb Ab/Eb Eb
60
when - ev - er we a - gree to - geth - er,— His might - y pow - er He will
E7 Eb7 Ab/Eb Eb Ab/Eb Eb


63
prove;
If His chil - dren love each oth - er
A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭7 D♭/A♭ A♭7
66
'til their hearts be - come as one,
and two or three a - gree to -
D♭7
69
geth - er He has prom - ised He will be there and the work will be done.
A♭
E♭7


71
ff
When - ev - er we a - gree to -
A♭ G G♭ F E
73
geth - er, the Ho - ly Spir - it starts to move,
A D/A A D/A A E7 A/E E A/E E
ff
76
when - ev - er we a - gree to - geth - er, His might - y pow - er He will
E♯7 E7 A/E E A/E E

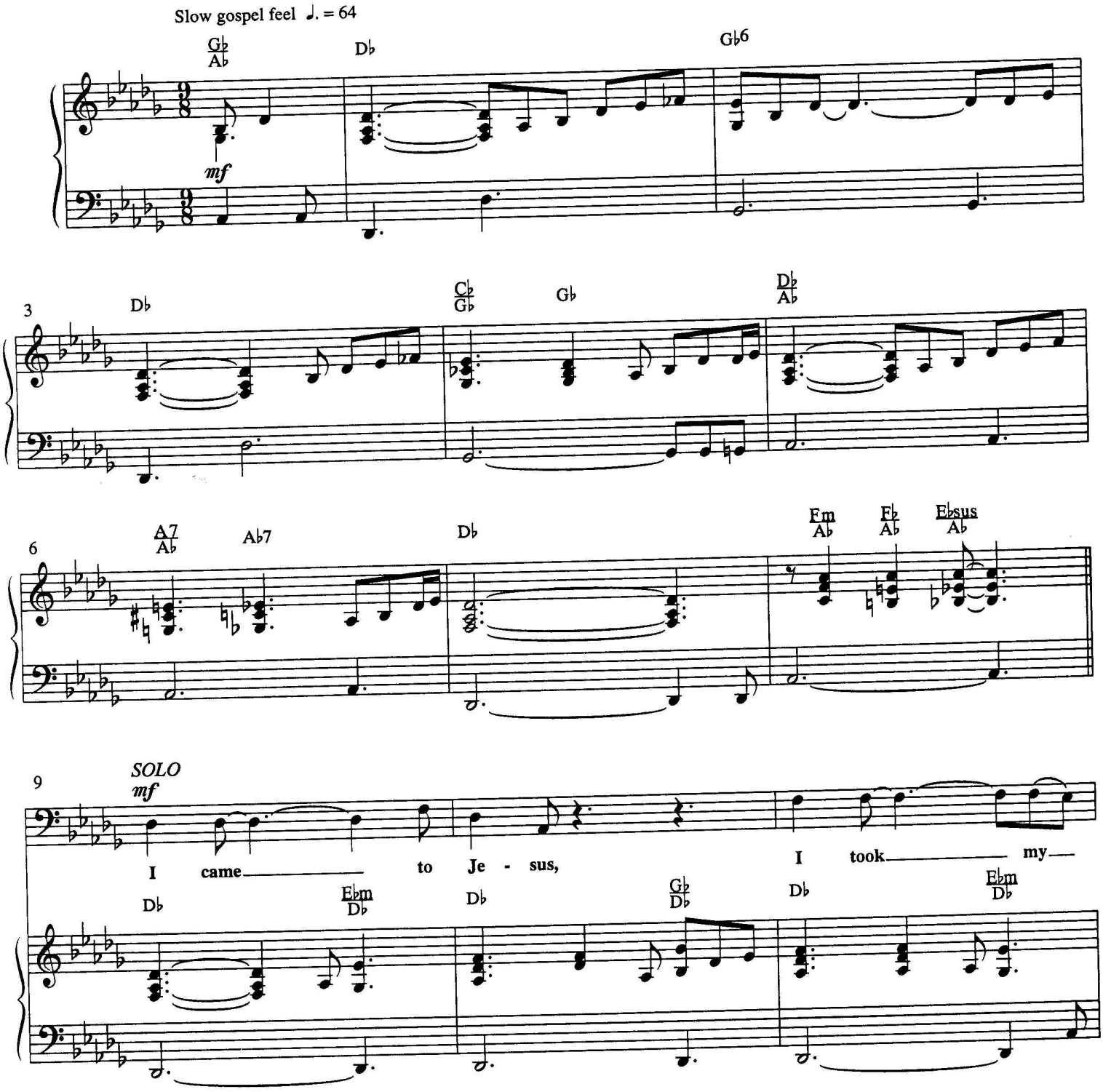

79
prove;
If His chil - dren love each oth - er——
A D/A A D/A A D/A A D/A A7 D/A A7
82
'til their hearts be - come as one,——
and two or three a - gree to -
D7
85
geth - er He has prom - ised He will be there and the work will be done.——
A
E7


88
87
1.
(pg. 37, ms. 85)
2.
And two or three a - gree to -
And
1.
(pg. 37, ms. 85)
2.
A
D7
A
90
two or three a - gree to - geth - er He has prom - ised He will
D7
A
92
be there and the work will be done.
E7
A7
C6
D
D♯dim
E7
A(5)

Child, You're Forgiven

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER, GUY PENROD
and KEVIN WILLIAMS



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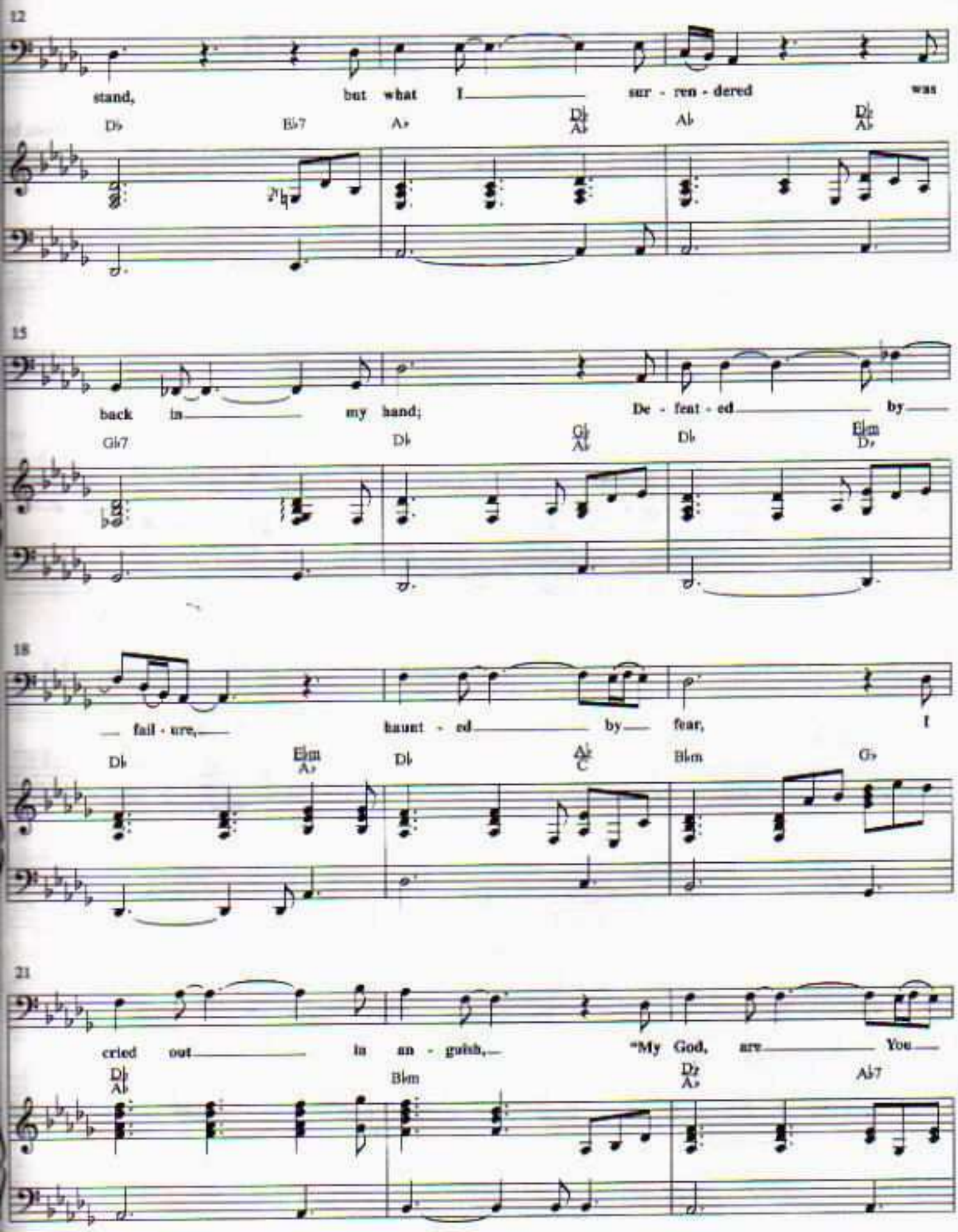
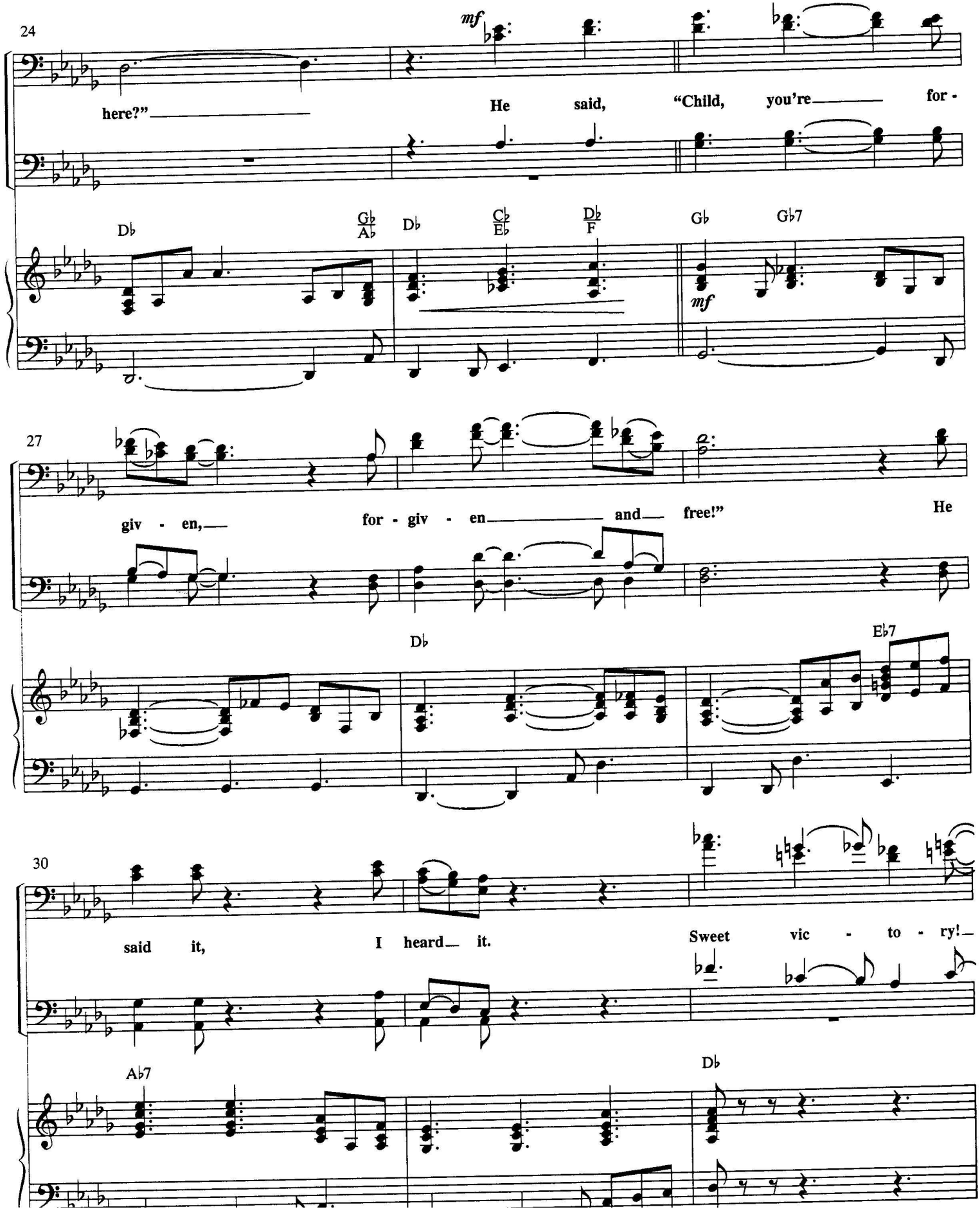
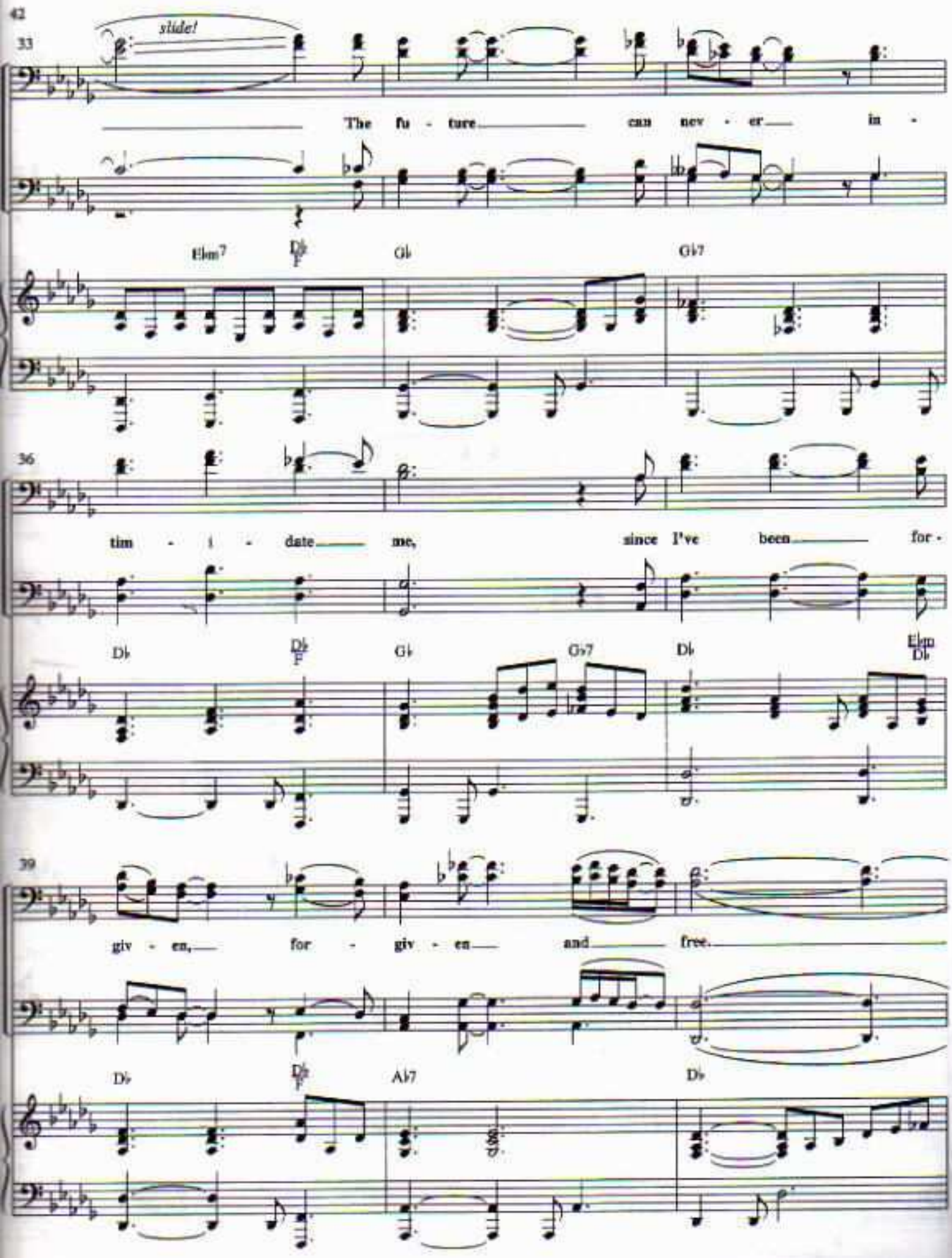
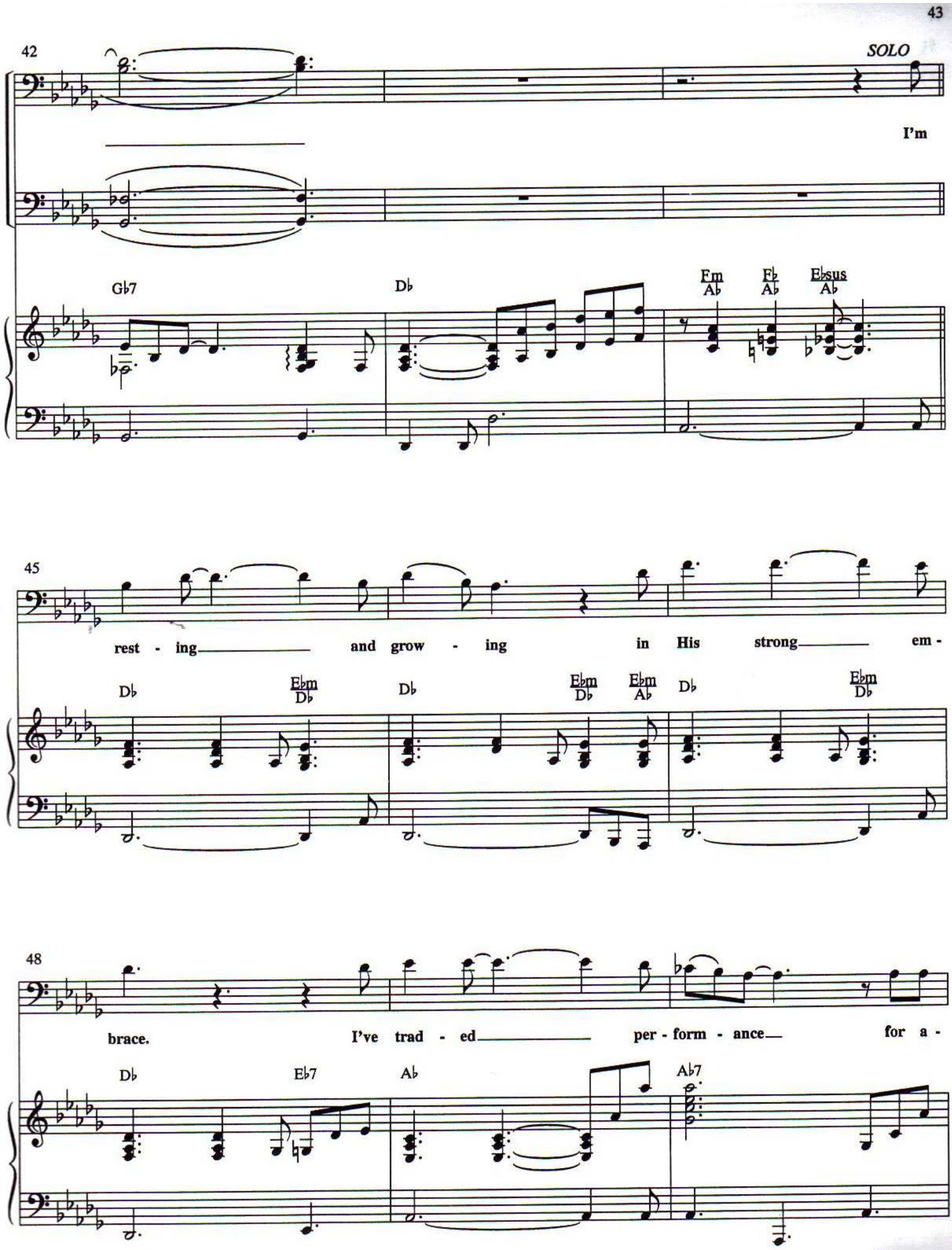
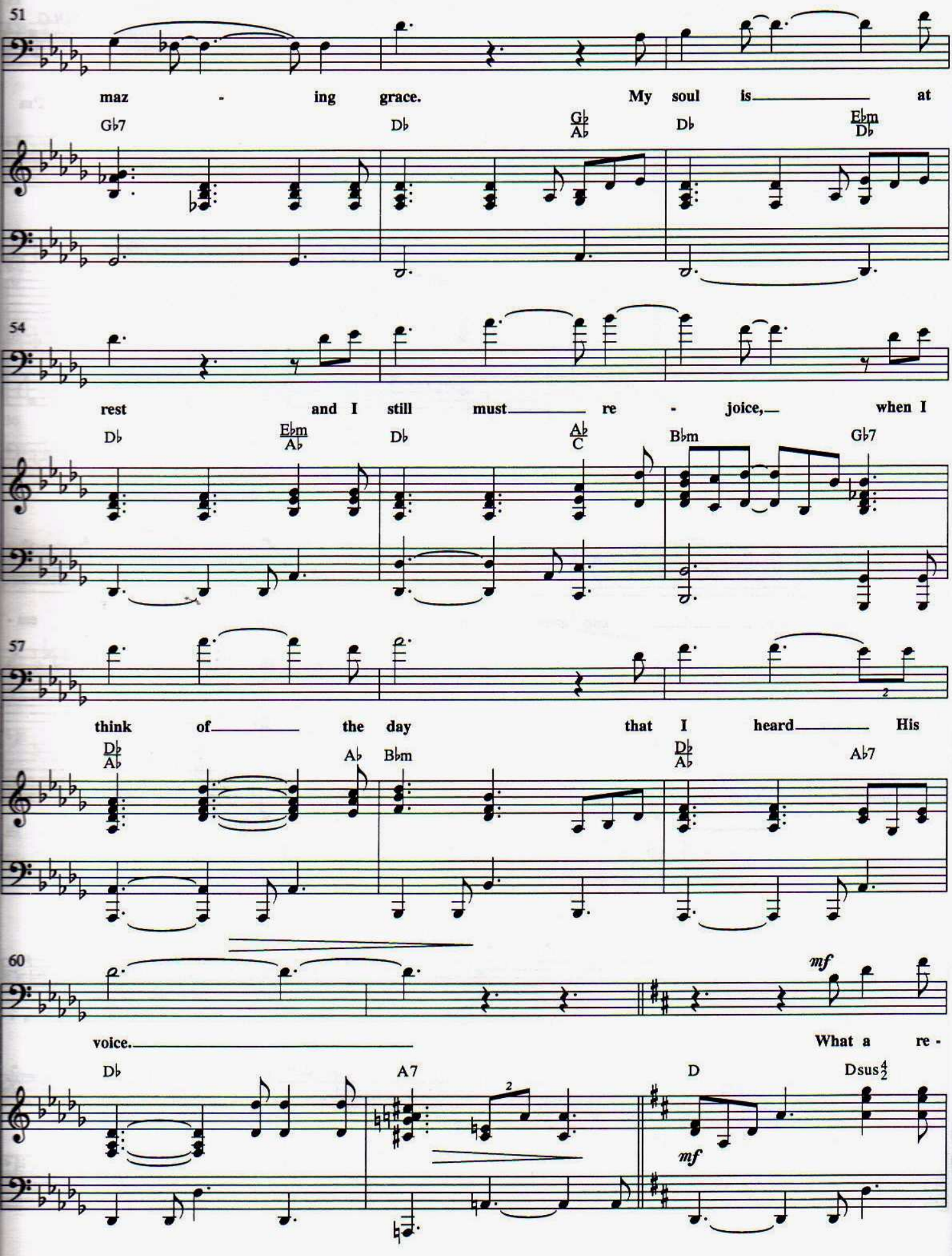
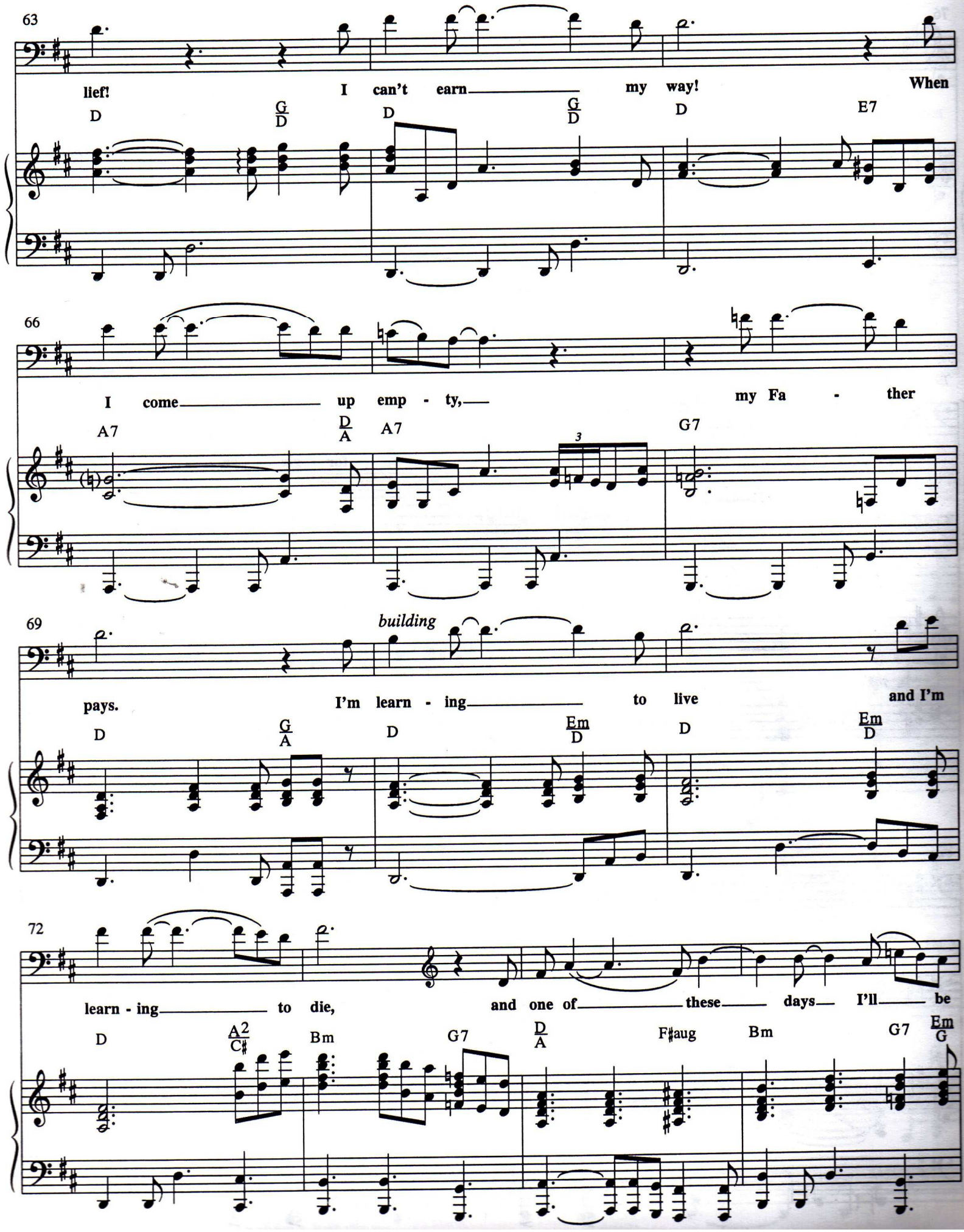

12
stand, but what I sur - ren - dered was
D♭ E♭7 A♭ D♭/A♭ A♭ D♭/A♭
15
back in my hand; De - feat - ed by
G♭7 D♭ G♭/A♭ D♭ E♭m/D♭
18
fail - ure, haunt - ed by fear, I
D♭ E♭m/A♭ D♭ A♭/C B♭m G♭
21
cried out in an - guish, "My God, are You
D♭/A♭ B♭m D♭/A♭ A♭7

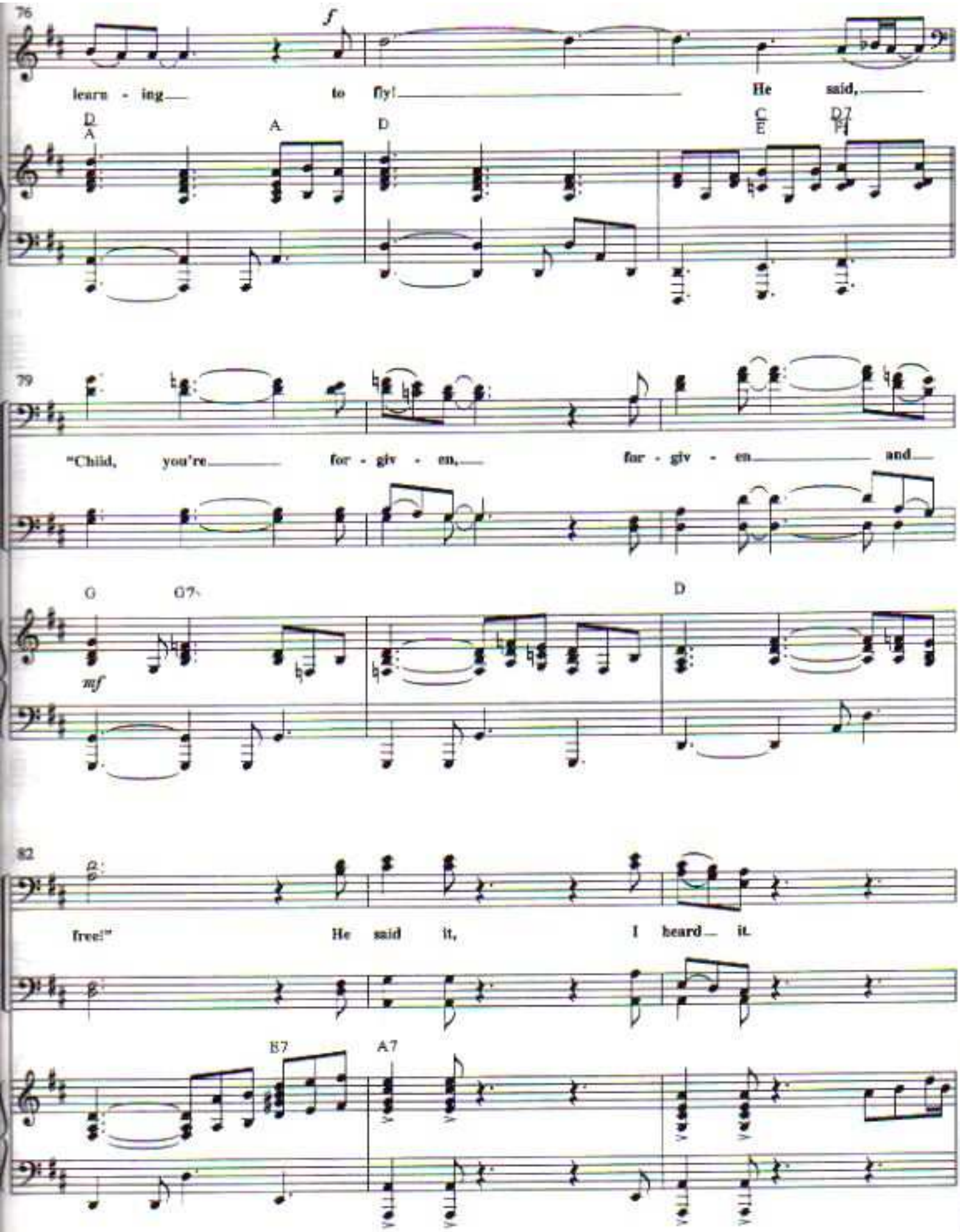

24
mf
here?"
He said, "Child, you're for -
D♭
G♭/A♭
D♭
C♭/E♭
D♭/F
G♭
G♭7
mf
27
giv - en,
for - giv - en and free!"
He
D♭
E♭7
30
said it,
I heard it.
Sweet vic - to - ry!
A♭7
D♭

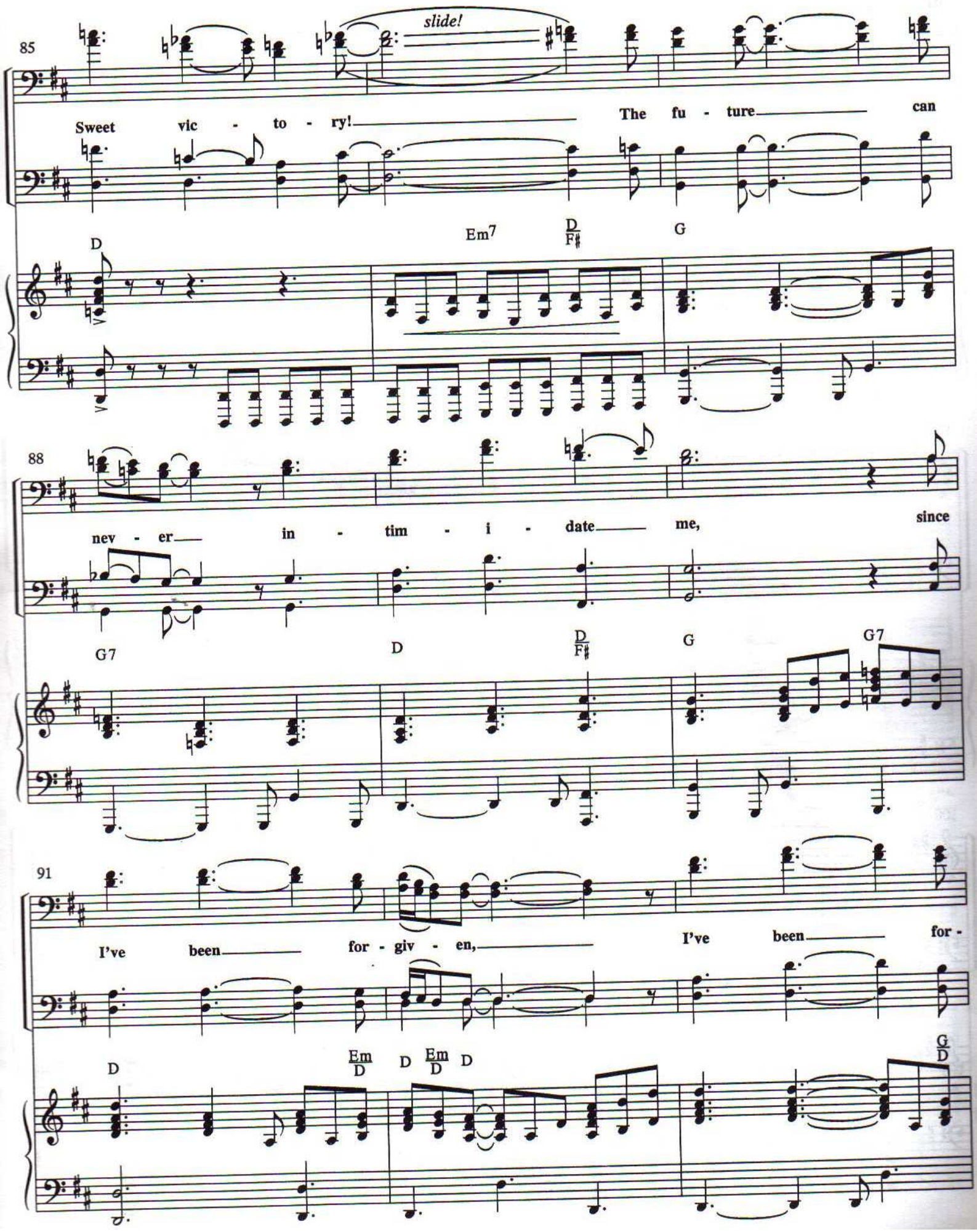

42
33
slide!
The fu - ture can nev - er in -
Ebm7
Db
Gb
Gb7
36
tim - i - date me, since I've been for -
Db
Db
Gb
Gb7
Db
Ebm
Db
39
giv - en, for - giv - en and free.
Db
Db
Ab7
Db

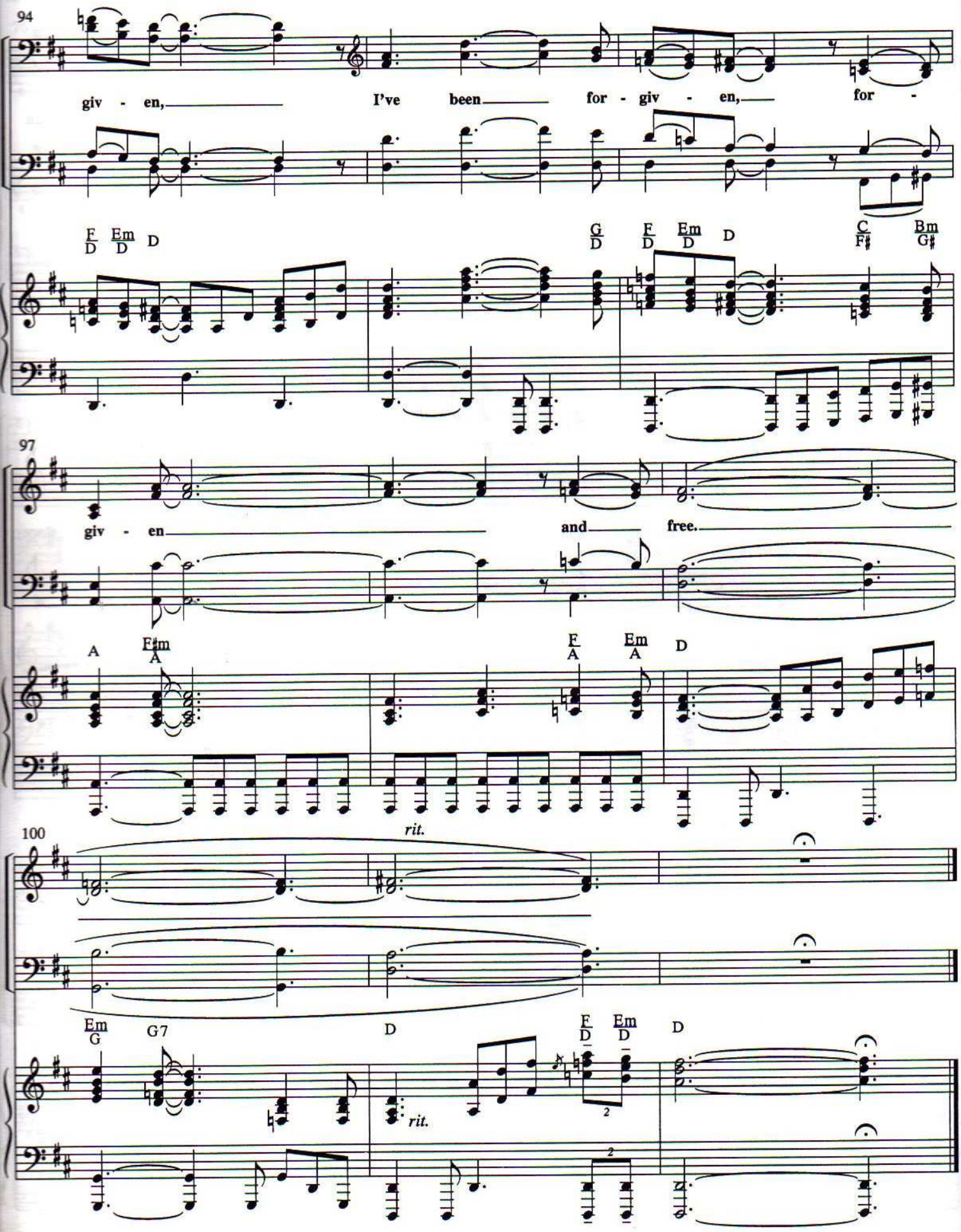

42
SOLO
I'm
Gb7
Db
Fm
Ab
Fb
Ab
Ebsus
Ab
45
rest - ing and grow - ing in His strong em -
Db
Ebm
Db
Db
Ebm
Db
Ebm
Ab
Db
Ebm
Db
48
brace. I've trad - ed per - form - ance for a -
Db
Eb7
Ab
Ab7


51
maz - ing grace. My soul is at
Gb7 Db Gb/Ab Db Ebm/Db
54
rest and I still must re - joice, when I
Db Ebm/Ab Db Ab/C Bbm Gb7
57
think of the day that I heard His
Db/Ab Ab Bbm Db/Ab Ab7
60
mf
voice. What a re -
Db A7 D Dsus4/2
mf


63
lief! I can't earn my way! When
D G/D D G/D D E7
66
I come up emp - ty, my Fa - ther
A7 D/A A7 G7
3
69
building
pays. I'm learn - ing to live and I'm
D G/A D Em/D D Em/D
72
learn - ing to die, and one of these days I'll be
D A2/C# Bm G7 D/A F#aug Bm G7 Em/G


76
f
learn - ing to fly! He said,
D
A
A
D
C
E
D7
F♯
79
"Child, you're for - giv - en, for - giv - en and
G
G7
D
mf
82
free!" He said it, I heard it.
E7
A7

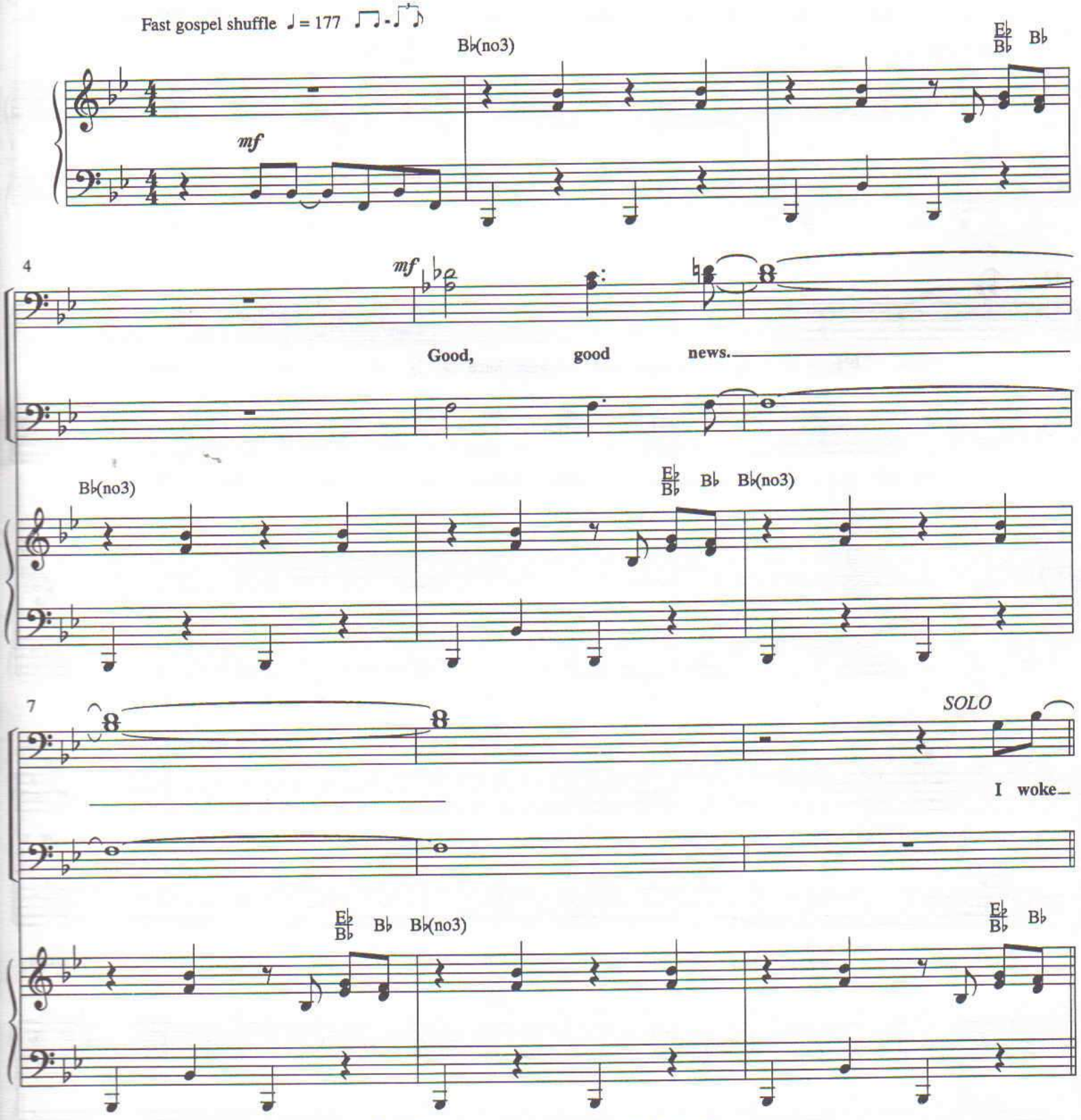

85
slide!
Sweet vic - to - ry! The fu - ture can
D
Em7
D/F♯
G
88
nev - er in - tim - i - date me, since
G7
D
D/F♯
G
G7
91
I've been for - giv - en, I've been for -
D
Em/D
D
Em/D
D
G/D


94
giv - en, I've been for - giv - en, for -
F Em D G F Em D C Bm
D D D D F♯ G♯
97
giv - en and free.
A F♯m F Em D
A A A
100
rit.
Em G7 D F Em D
G D D
rit.

Good, Good News

Words by
SUZANNE JENNINGS

Music by
GUY PENROD and
MICHAEL SYKES



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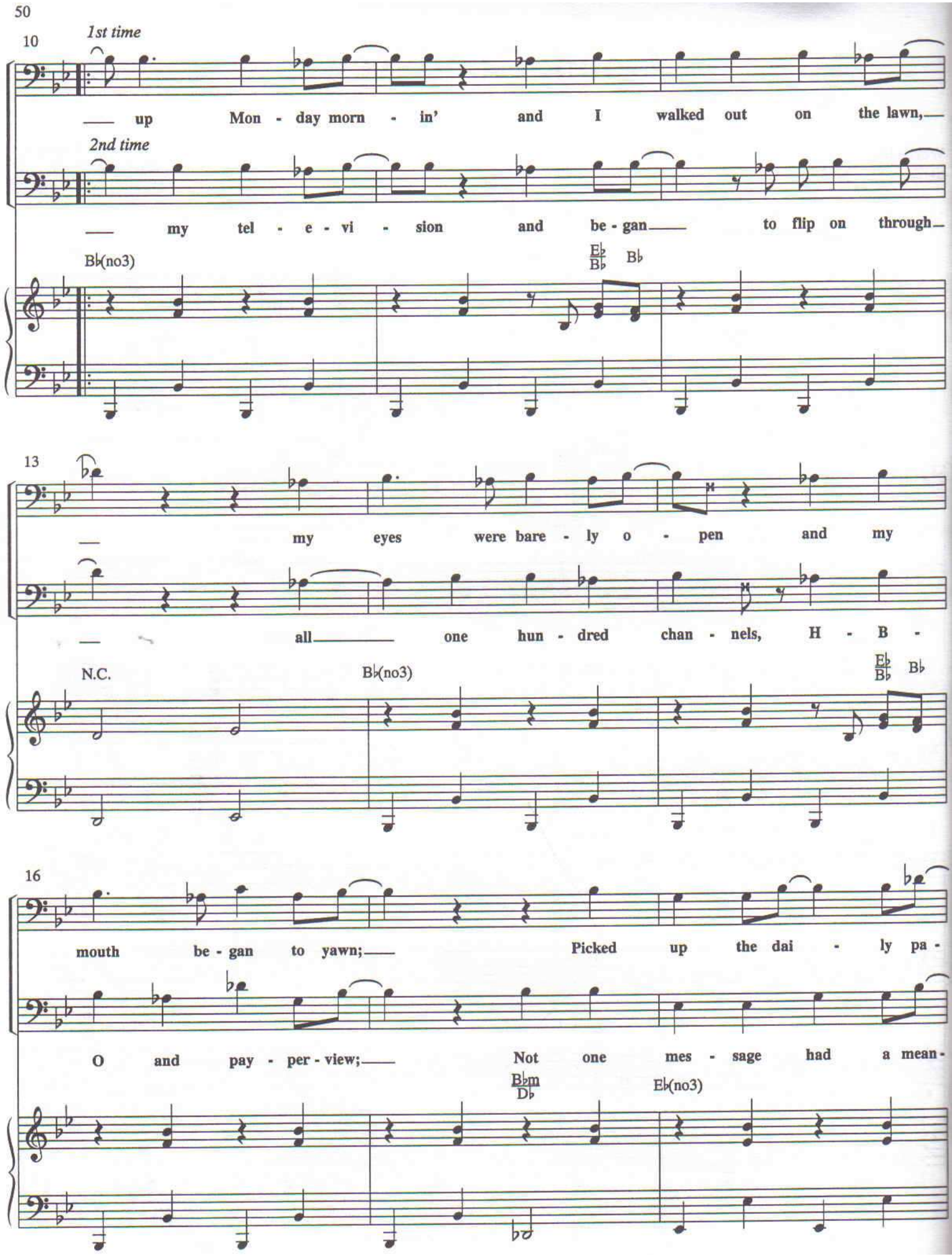
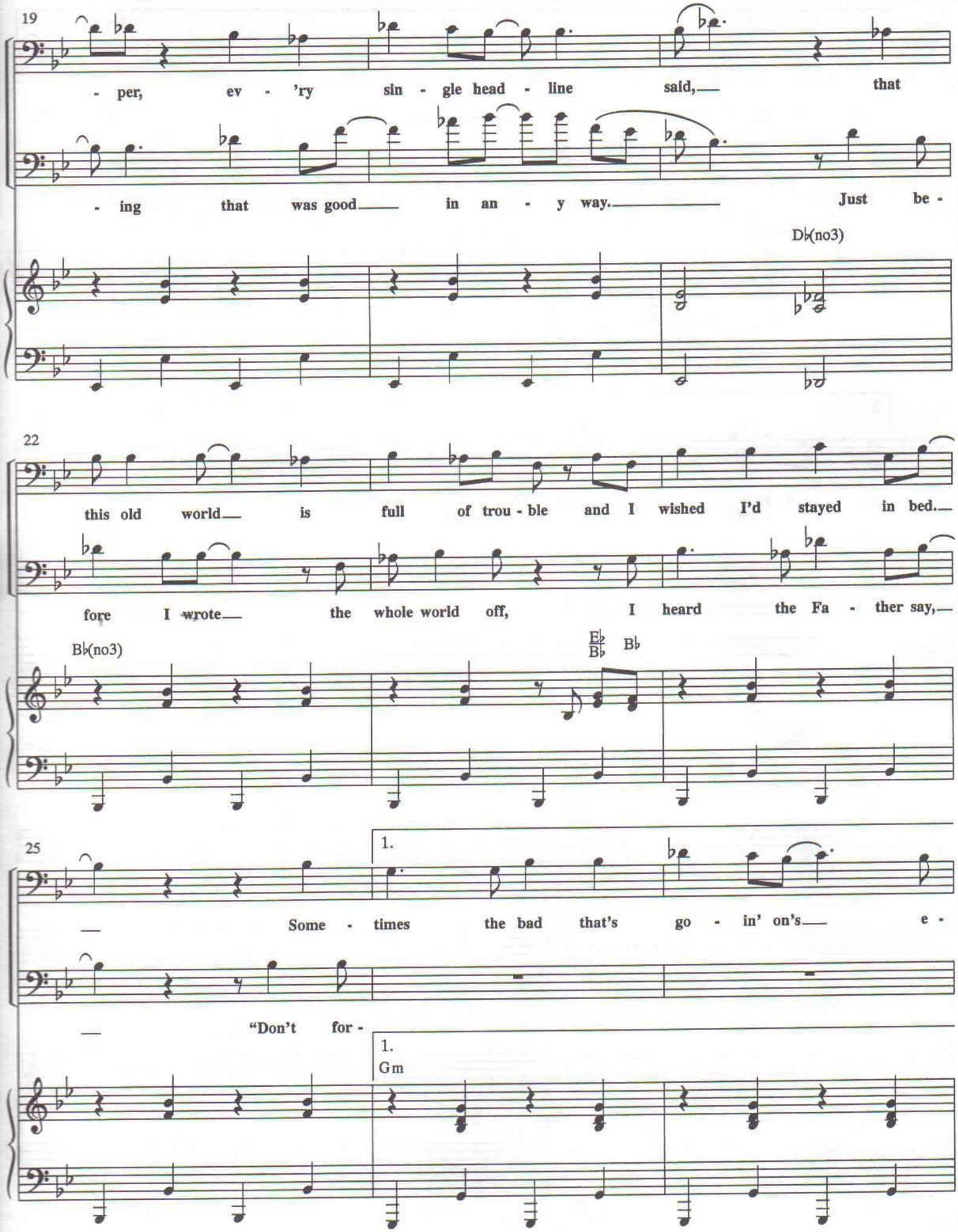
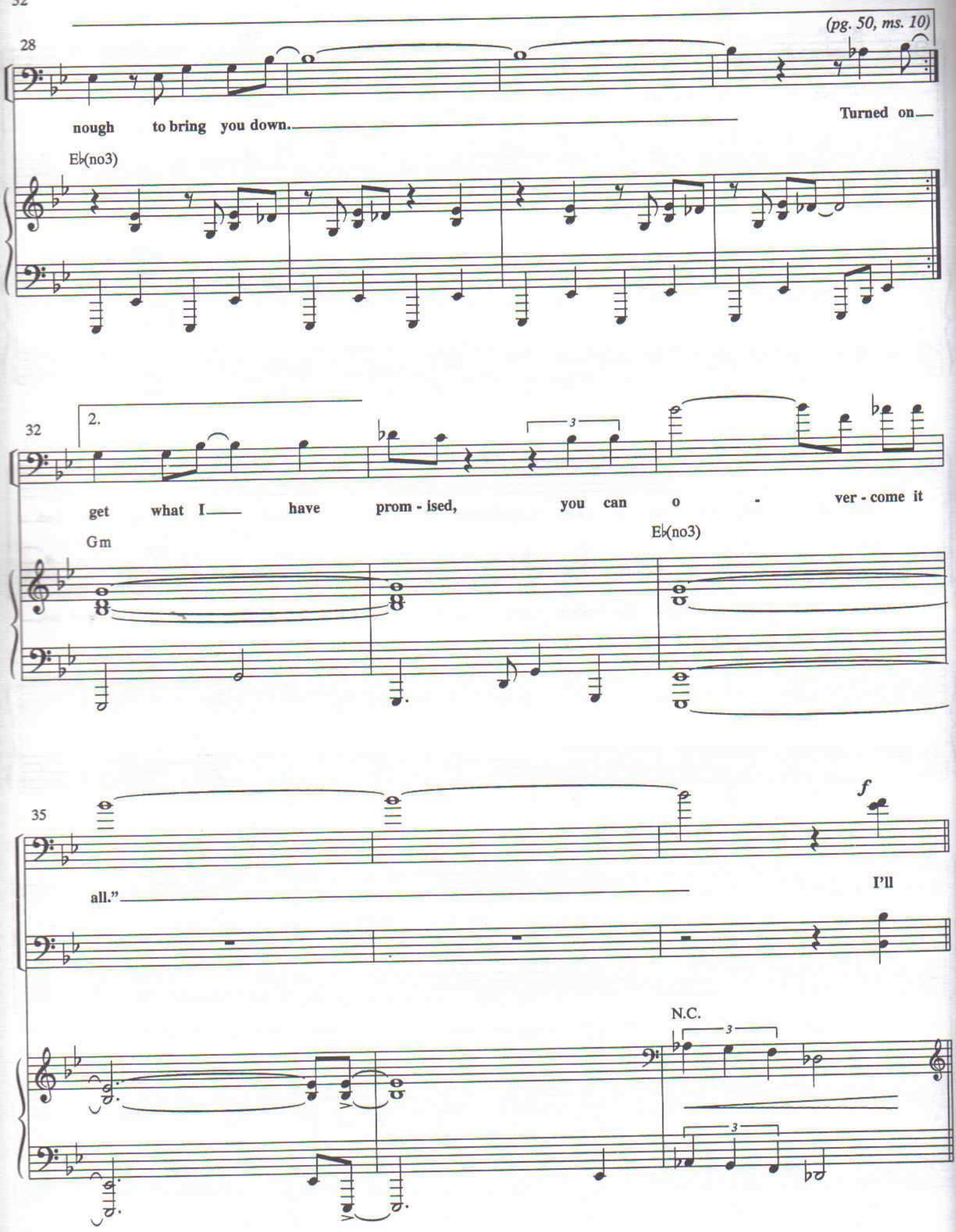
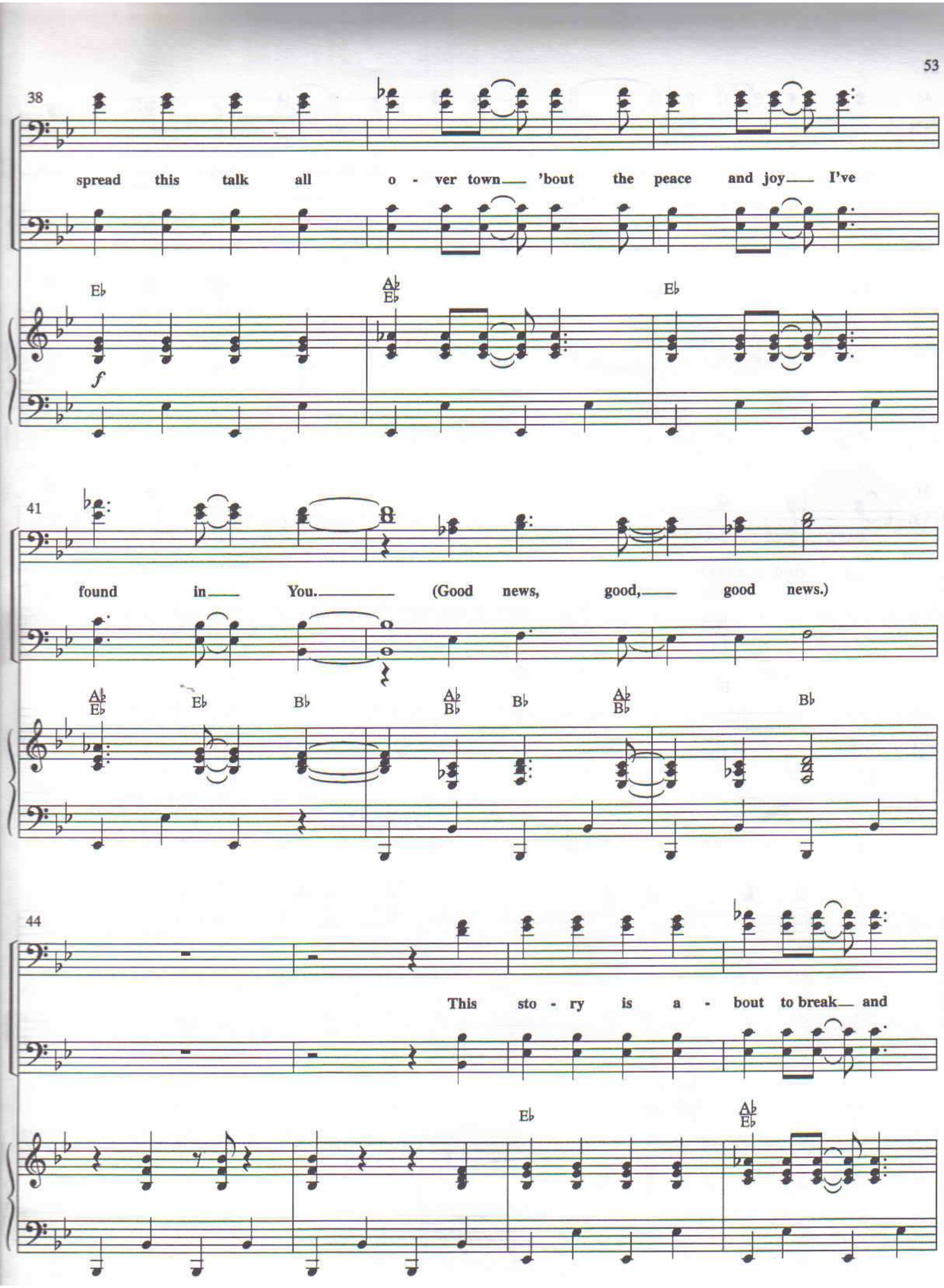
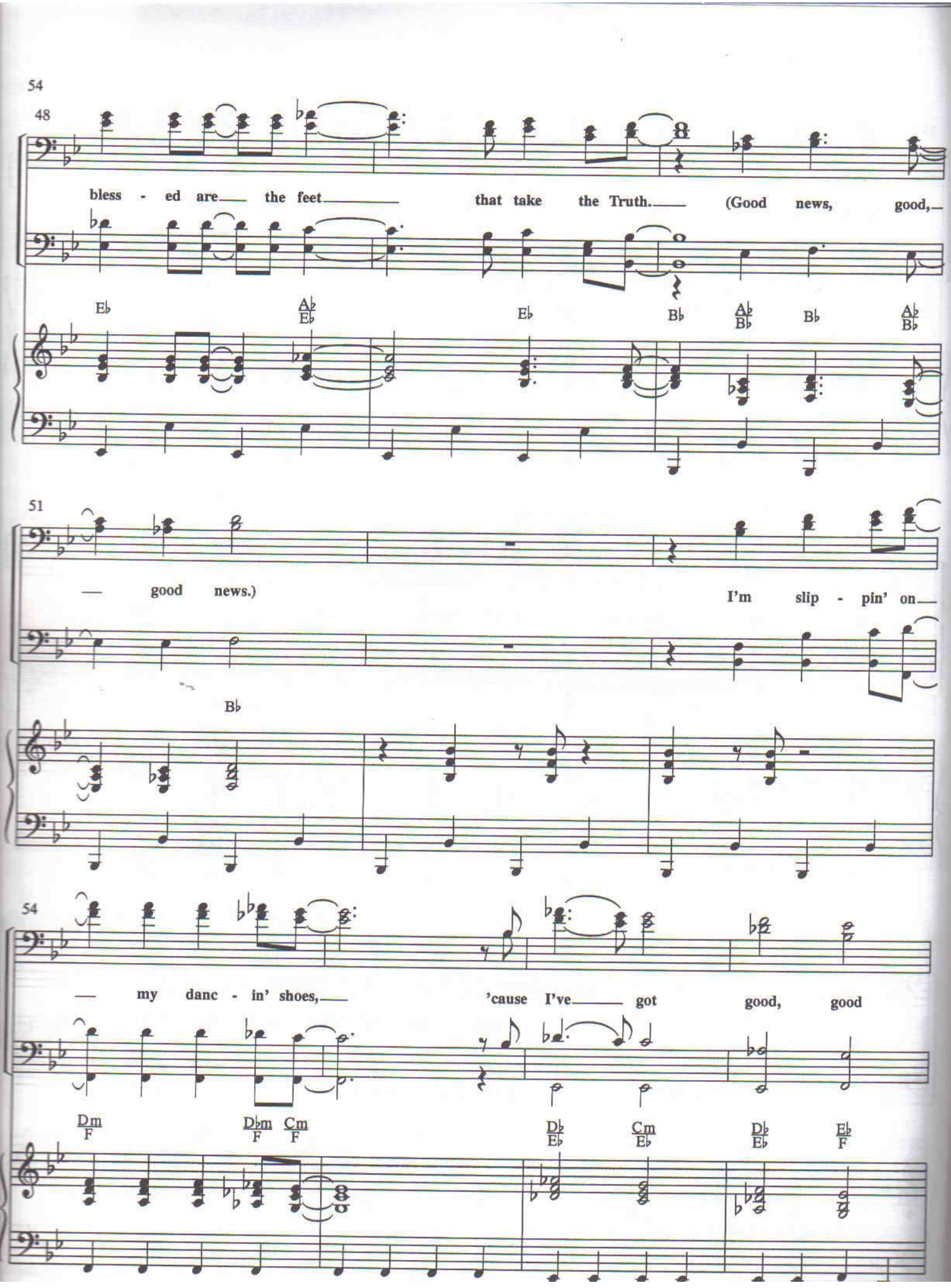
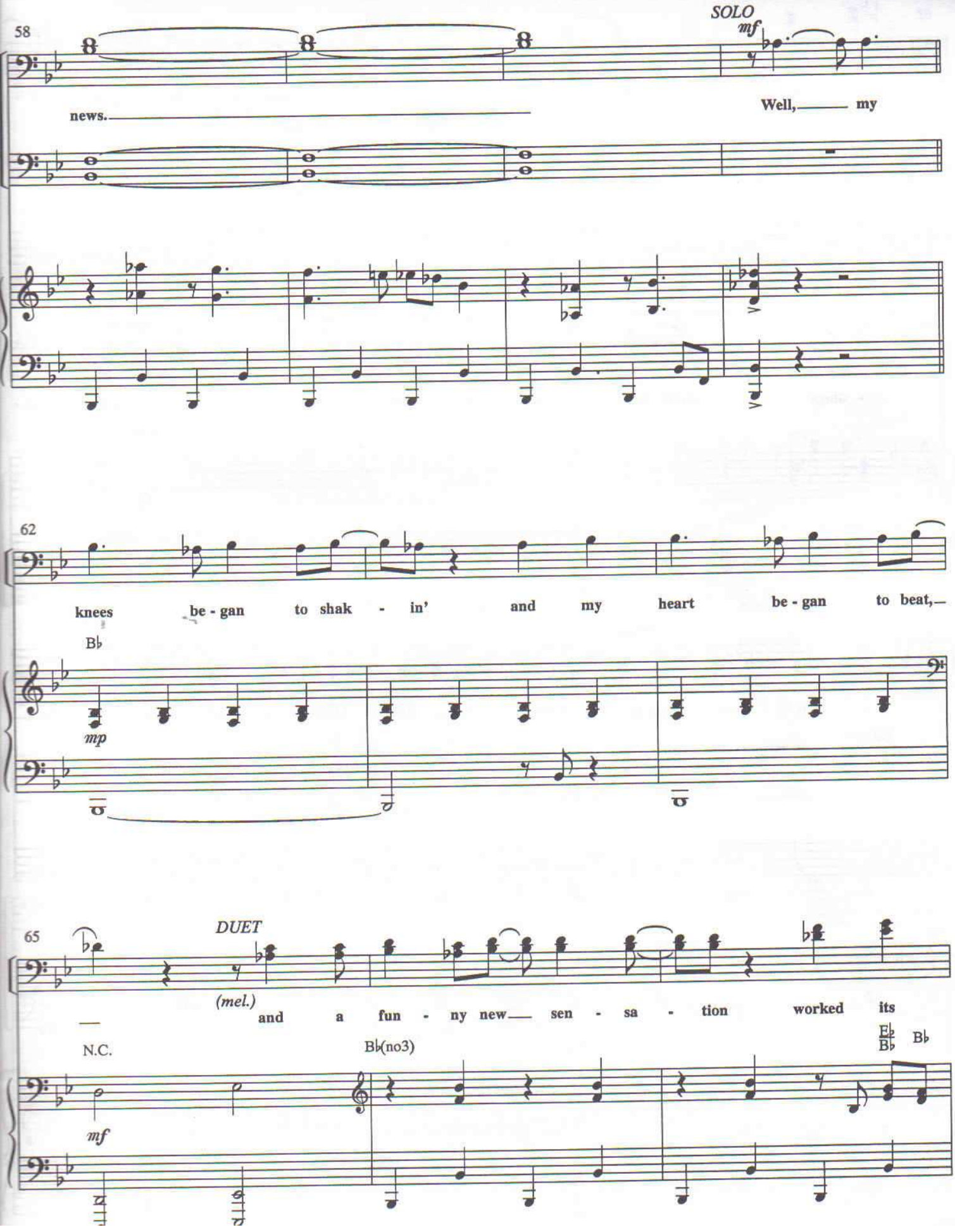

10
1st time
up Mon - day morn - in' and I walked out on the lawn,
2nd time
my tel - e - vi - sion and be - gan to flip on through
B♭(no3)
E♭/B♭
B♭
13
my eyes were bare - ly o - pen and my
all one hun - dred chan - nels, H - B -
N.C.
B♭(no3)
E♭/B♭
B♭
16
mouth be - gan to yawn; Picked up the dai - ly pa -
O and pay - per - view; Not one mes - sage had a mean -
B♭m/D♭
E♭(no3)

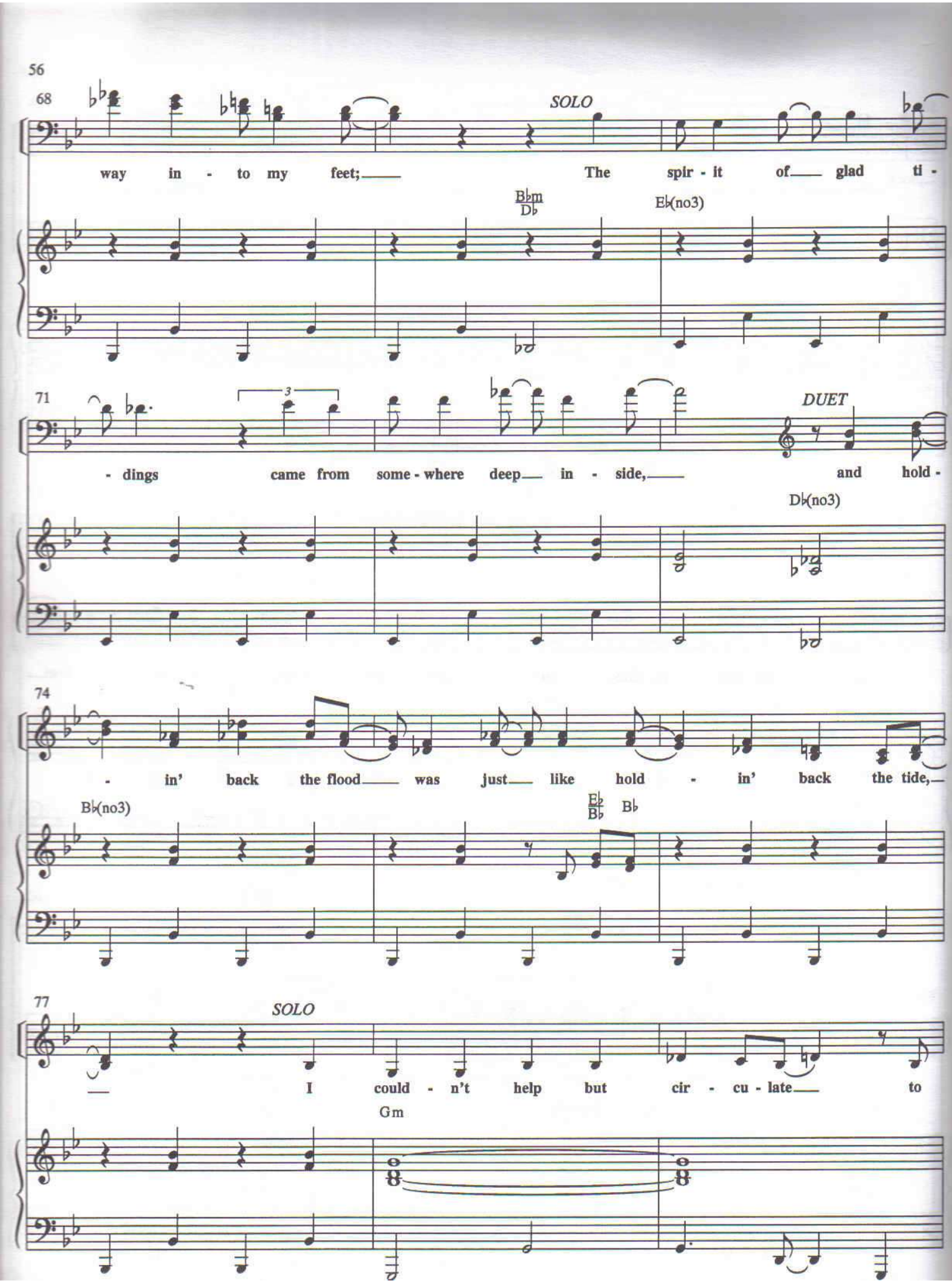

19
- per, ev - 'ry sin - gle head - line said, that
- ing that was good in an - y way. Just be -
D♭(no3)
22
this old world is full of trou - ble and I wished I'd stayed in bed.
fore I wrote the whole world off, I heard the Fa - ther say,
B♭(no3)
E♭/B♭
B♭
25
1.
Some - times the bad that's go - in' on's e -
"Don't for -
1.
Gm

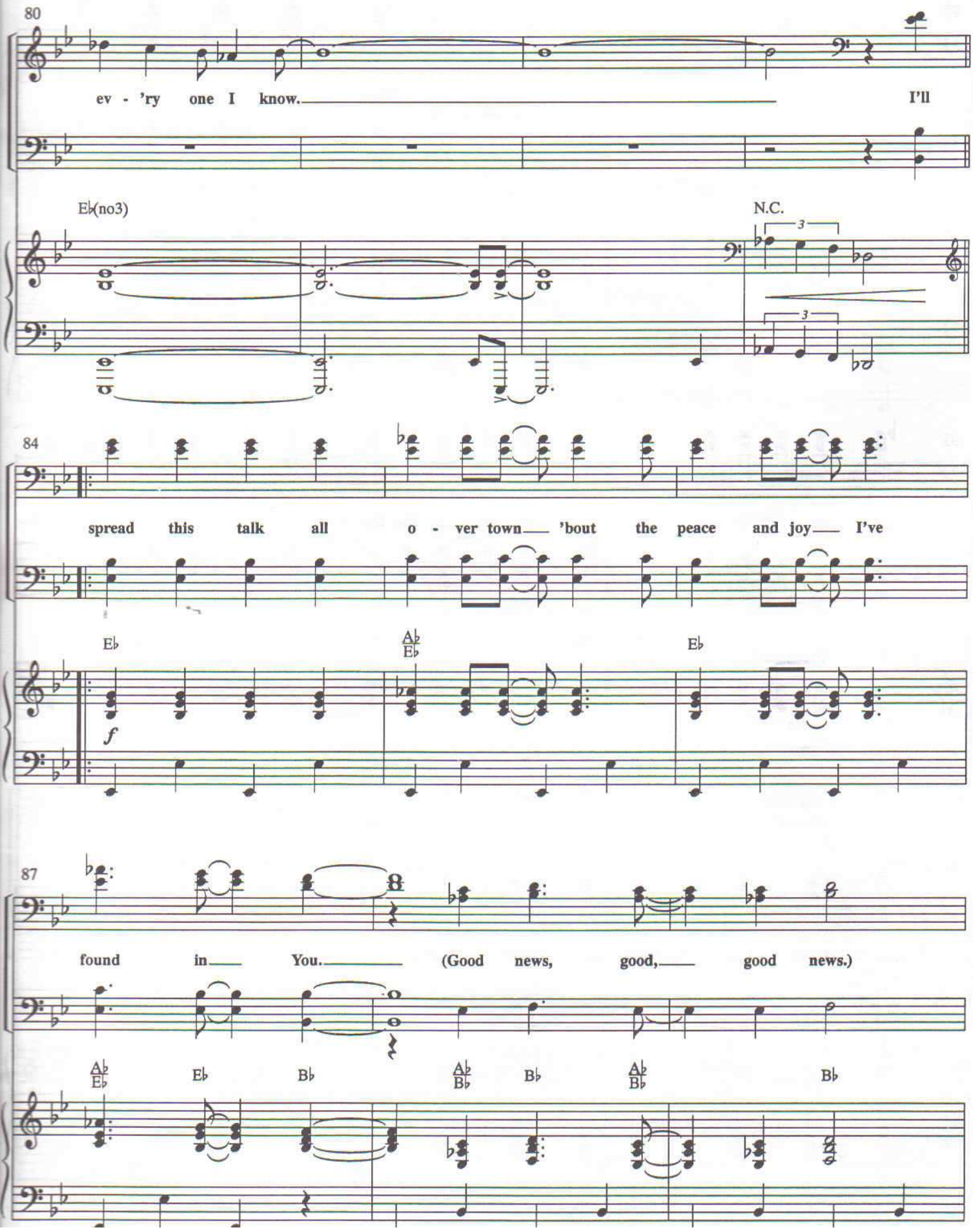

(pg. 50, ms. 10)
28
nough to bring you down.
Turned on—
E♭(no3)
32
2.
get what I— have prom - ised, you can o - ver - come it
Gm
E♭(no3)
35
all."
I'll
f
N.C.
3
3
3

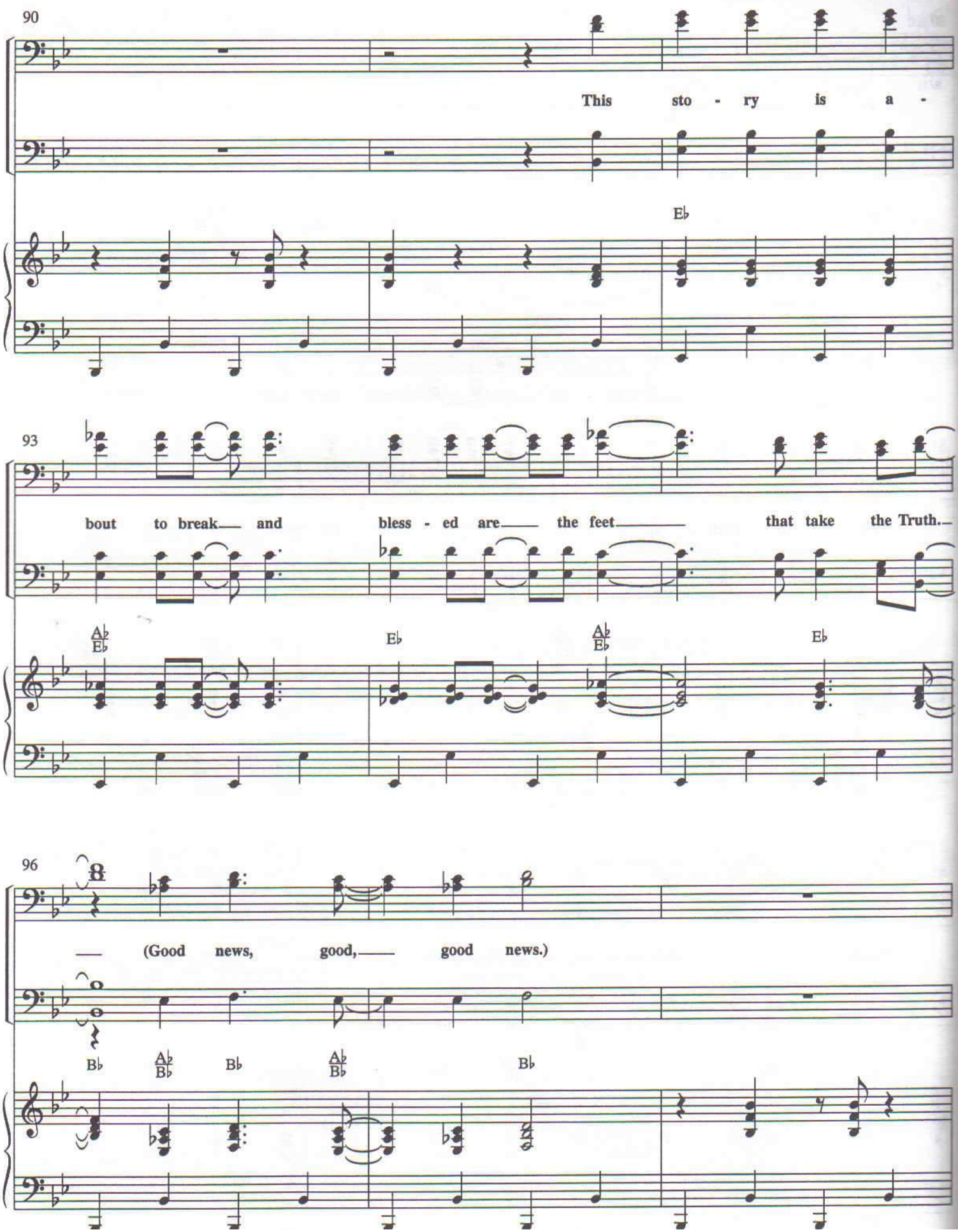

38
spread this talk all o - ver town 'bout the peace and joy I've
E♭
A♭ E♭
E♭
f
41
found in You. (Good news, good, good news.)
A♭ E♭
E♭
B♭
A♭ B♭
B♭
A♭ B♭
B♭
44
This sto - ry is a - bout to break and
E♭
A♭ E♭

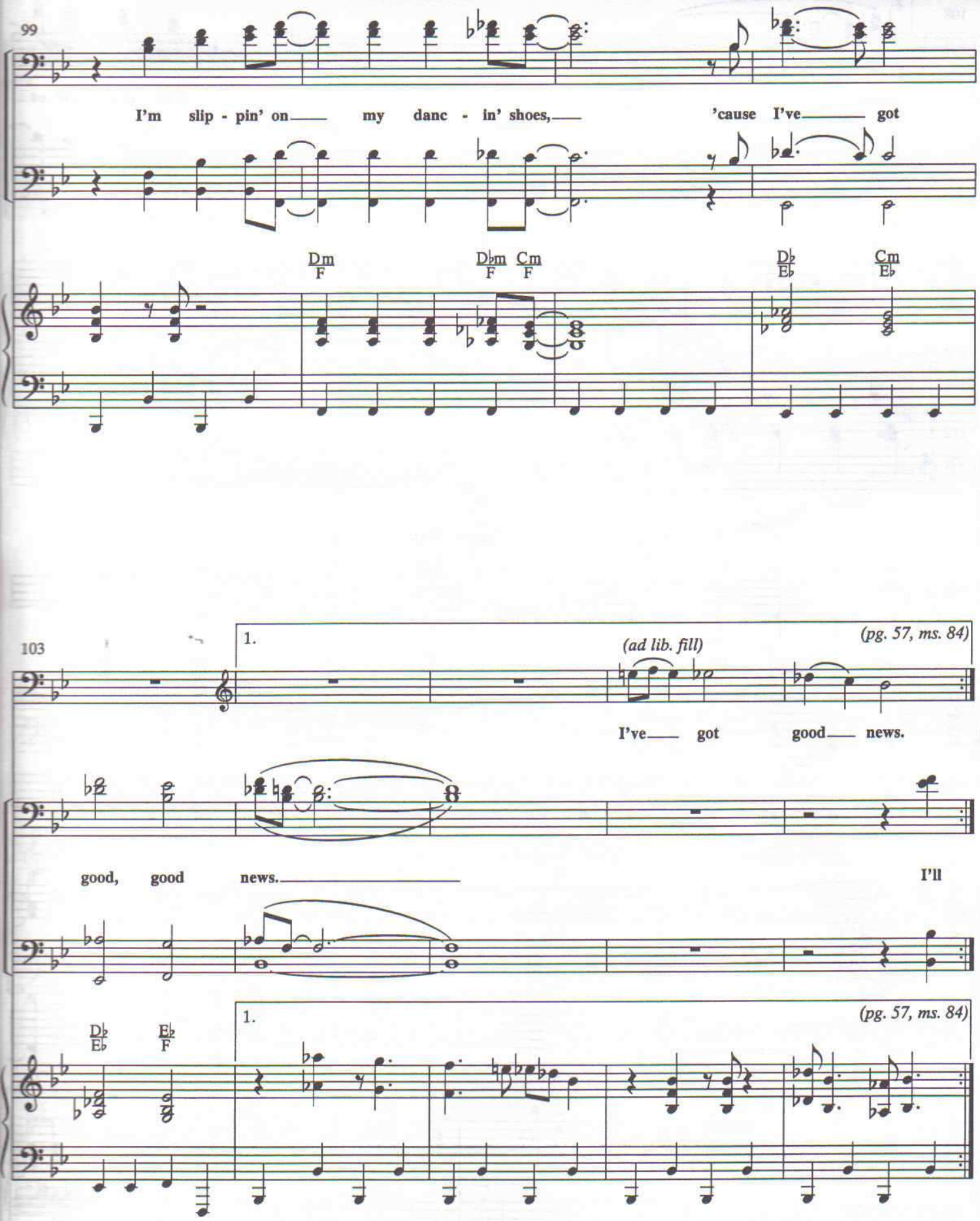

48
bless - ed are the feet that take the Truth. (Good news, good,
E♭
A♭/E♭
E♭
B♭
A♭/B♭
B♭
A♭/B♭
51
— good news.)
I'm slip - pin' on
B♭
54
— my danc - in' shoes, 'cause I've got good, good
Dm/F
D♭m/F
Cm/F
D♭/E♭
Cm/E♭
D♭/E♭
E♭/F

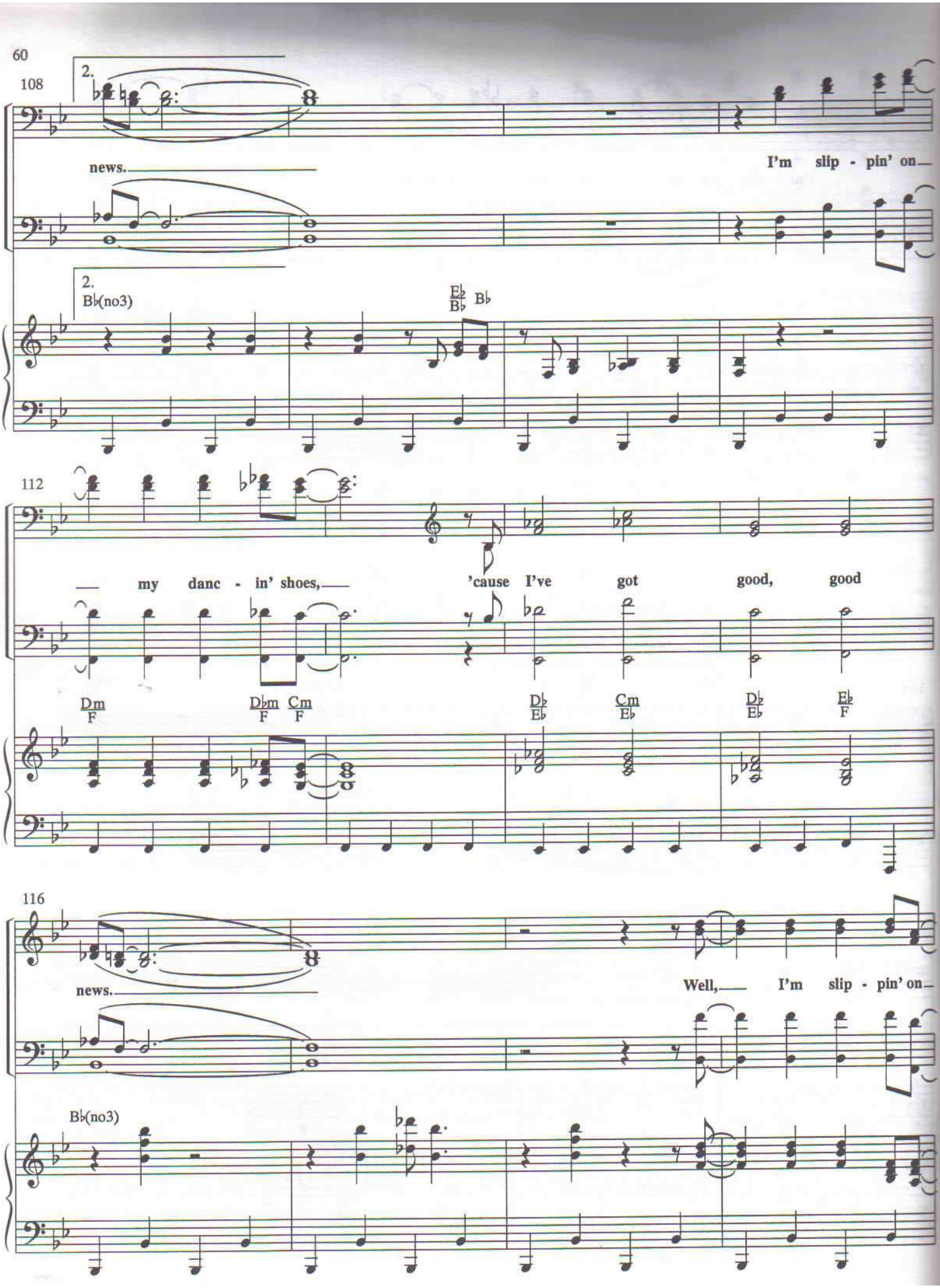

58
SOLO
mf
news.
Well, my
62
knees be - gan to shak - in' and my heart be - gan to beat,
B♭
mp
65
DUET
(mel.)
and a fun - ny new sen - sa - tion worked its
N.C.
B♭(no3)
E♭
B♭
B♭
mf

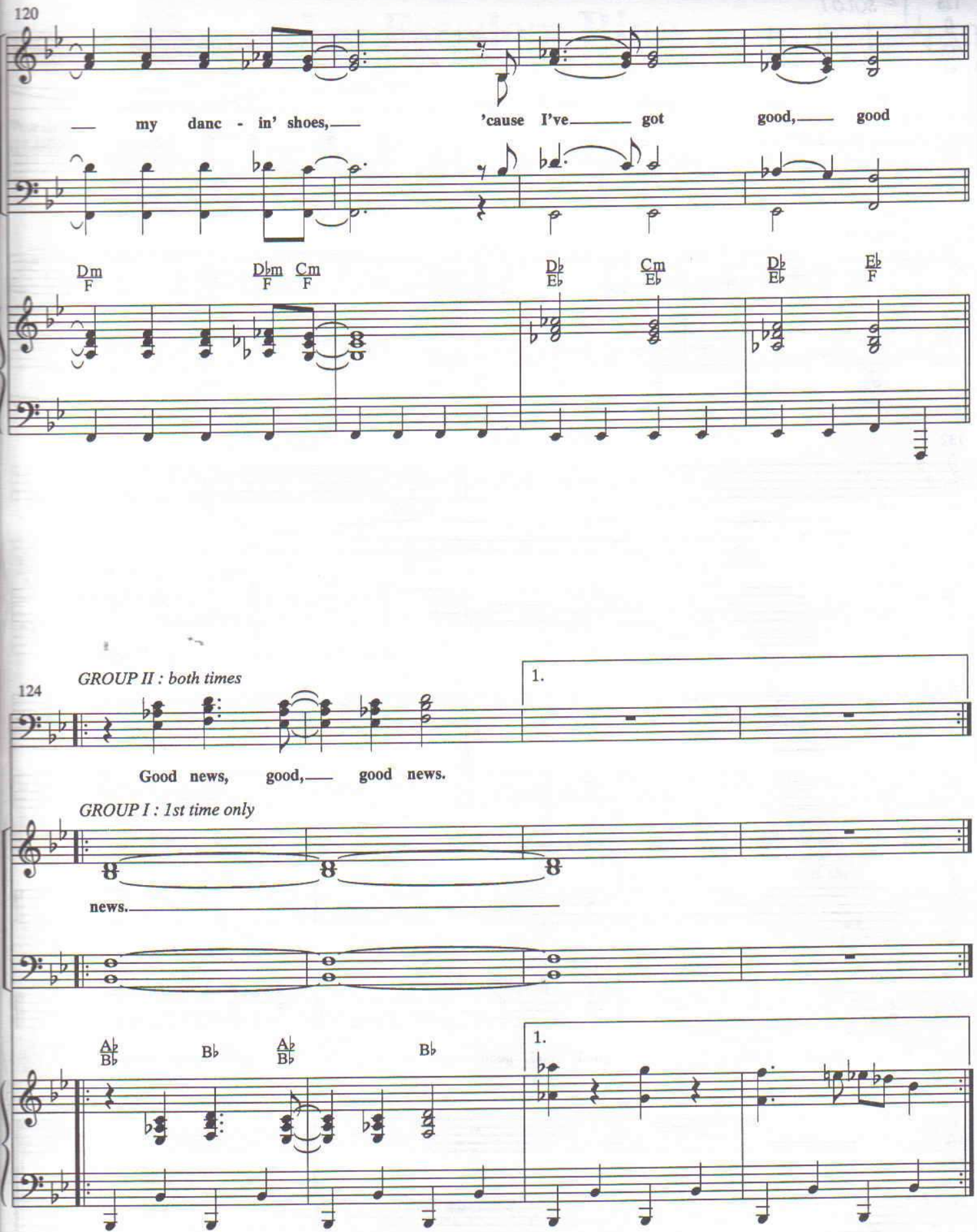

68
SOLO
way in - to my feet; The spir - it of glad ti -
B♭m
D♭
E♭(no3)
71
3
DUET
- dings came from some - where deep in - side, and hold -
D♭(no3)
74
- in' back the flood was just like hold - in' back the tide,
B♭(no3)
E♭
B♭
B♭
77
SOLO
I could - n't help but cir - cu - late to
Gm

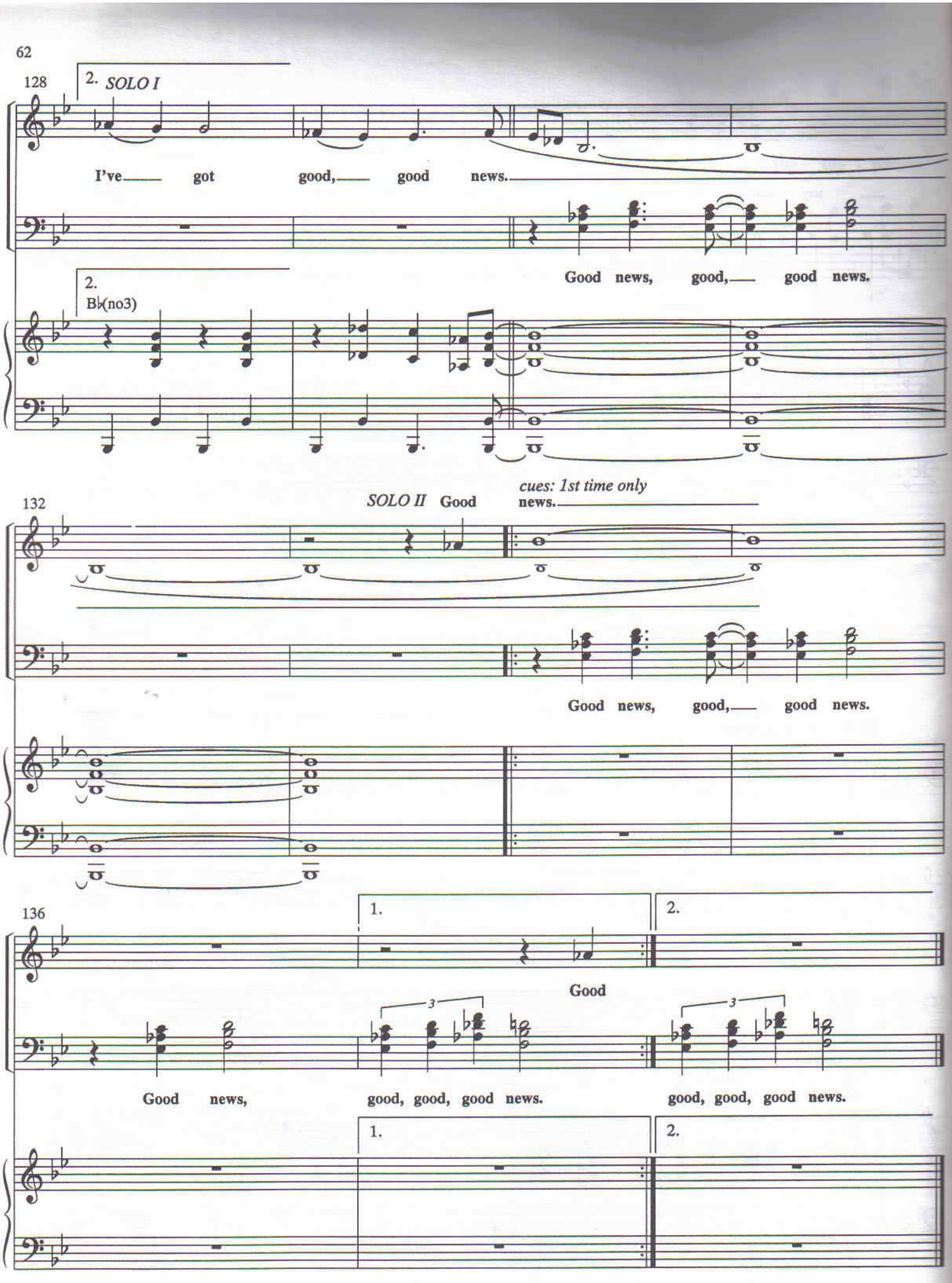

80
ev - 'ry one I know.
I'll
E♭(no3)
N.C.
3
3
84
spread this talk all o - ver town 'bout the peace and joy I've
E♭
A♭/E♭
E♭
f
87
found in You. (Good news, good, good news.)
A♭/E♭
E♭
B♭
A♭/B♭
B♭
A♭/B♭
B♭


90
This sto - ry is a -
E♭
93
bout to break and bless - ed are the feet that take the Truth.
A♭ E♭
E♭
A♭ E♭
E♭
96
(Good news, good, good news.)
B♭
A♭ B♭
B♭
A♭ B♭
B♭


99
I'm slip - pin' on my danc - in' shoes, 'cause I've got
Dm F
Dbm F
Cm F
Db Eb
Cm Eb
103
1.
(ad lib. fill)
(pg. 57, ms. 84)
I've got good news.
good, good news.
I'll
Db Eb
Eb F
1.
(pg. 57, ms. 84)


60
108
2.
news.
I'm slip - pin' on
2.
B♭(no3)
E♭
B♭ B♭
112
my danc - in' shoes,
'cause I've got good, good
Dm
F
D♭m Cm
F F
D♭
E♭
Cm
E♭
D♭
E♭
E♭
F
116
news.
Well, I'm slip - pin' on
B♭(no3)


120
— my danc - in' shoes,— 'cause I've— got good,— good
Dm F
Dbm F
Cm F
Db Eb
Cm Eb
Db Eb
Eb F
124
GROUP II : both times
1.
Good news, good,— good news.
GROUP I : 1st time only
news.
Ab Bb
Bb
Ab Bb
Bb
1.

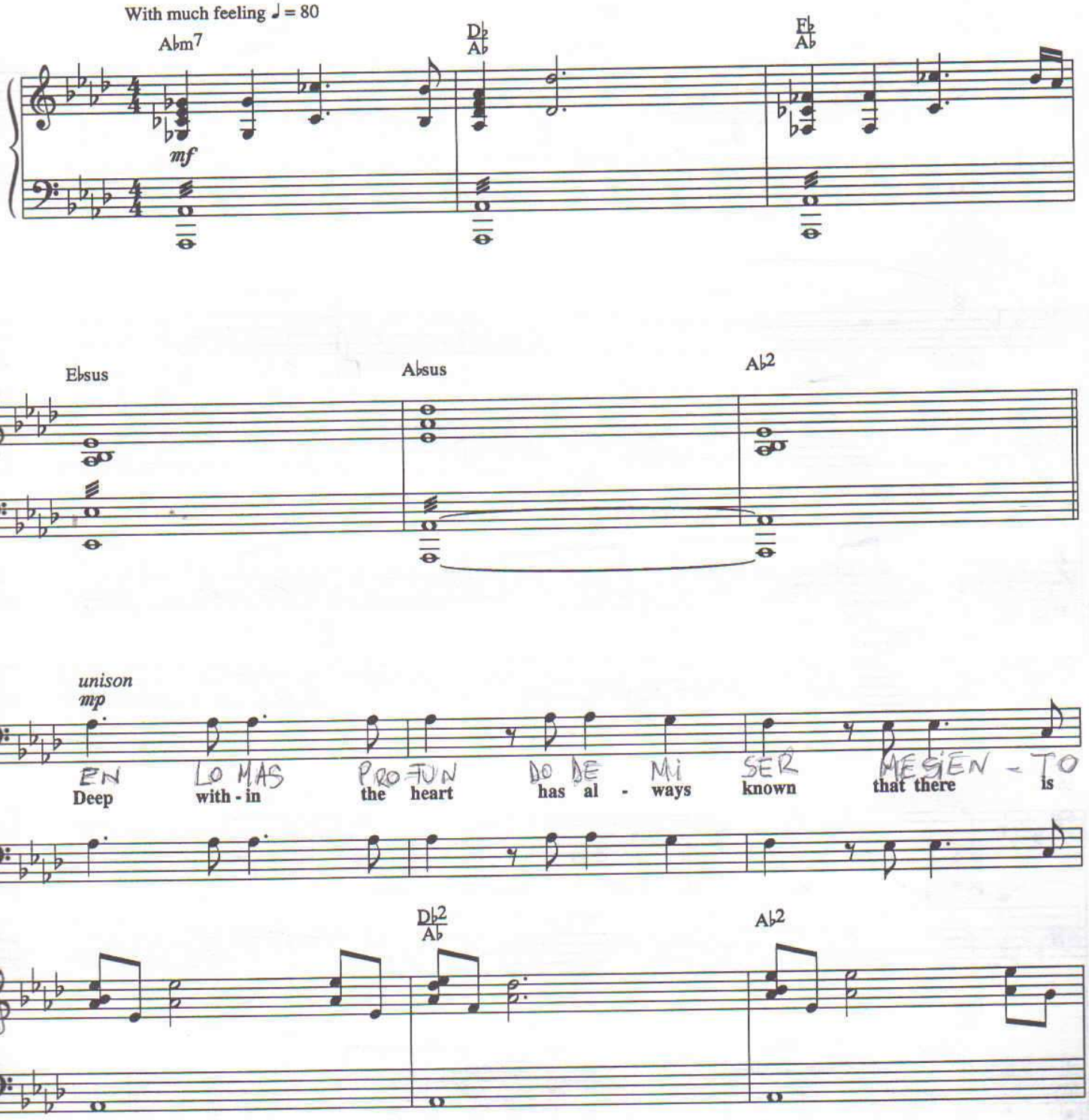

128
2. SOLO I
I've got good, good news.
Good news, good, good news.
2.
B♭(no3)
132
SOLO II Good
cues: 1st time only
news.
Good news, good, good news.
136
1.
2.
Good
Good news,
good, good, good news.
good, good, good news.
1.
2.

Let Freedom Ring

LIBERA LAS CADENAS

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER



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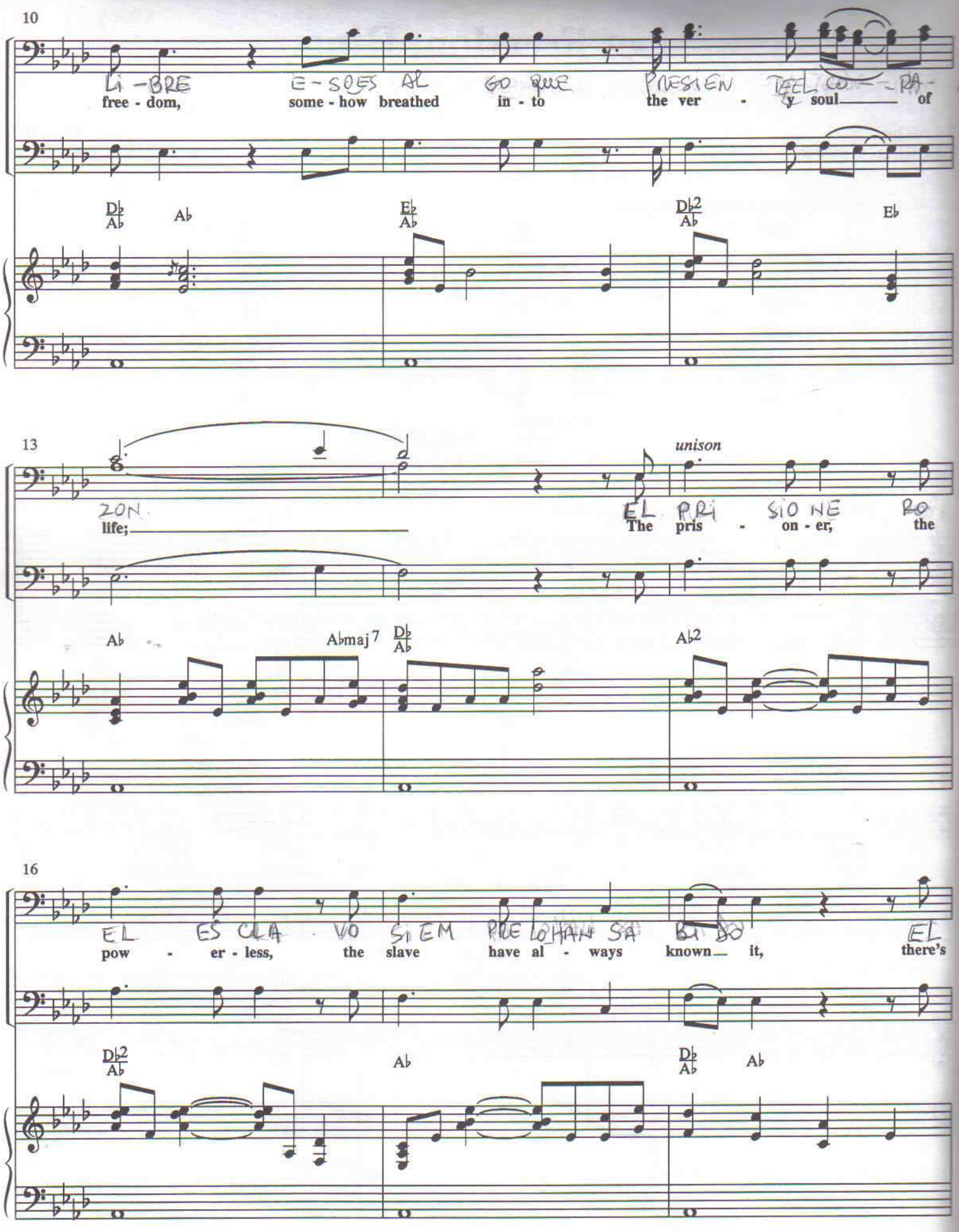
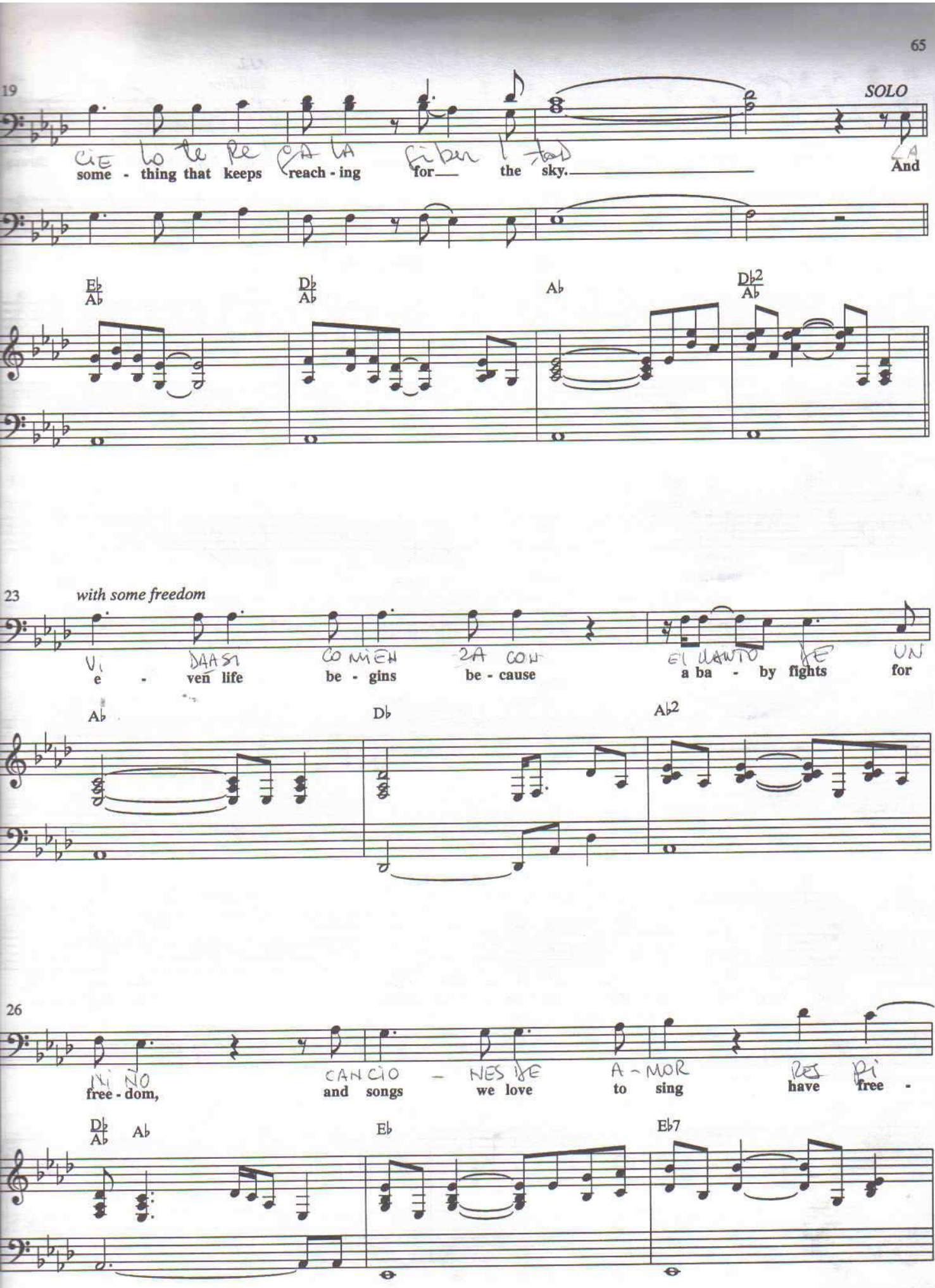
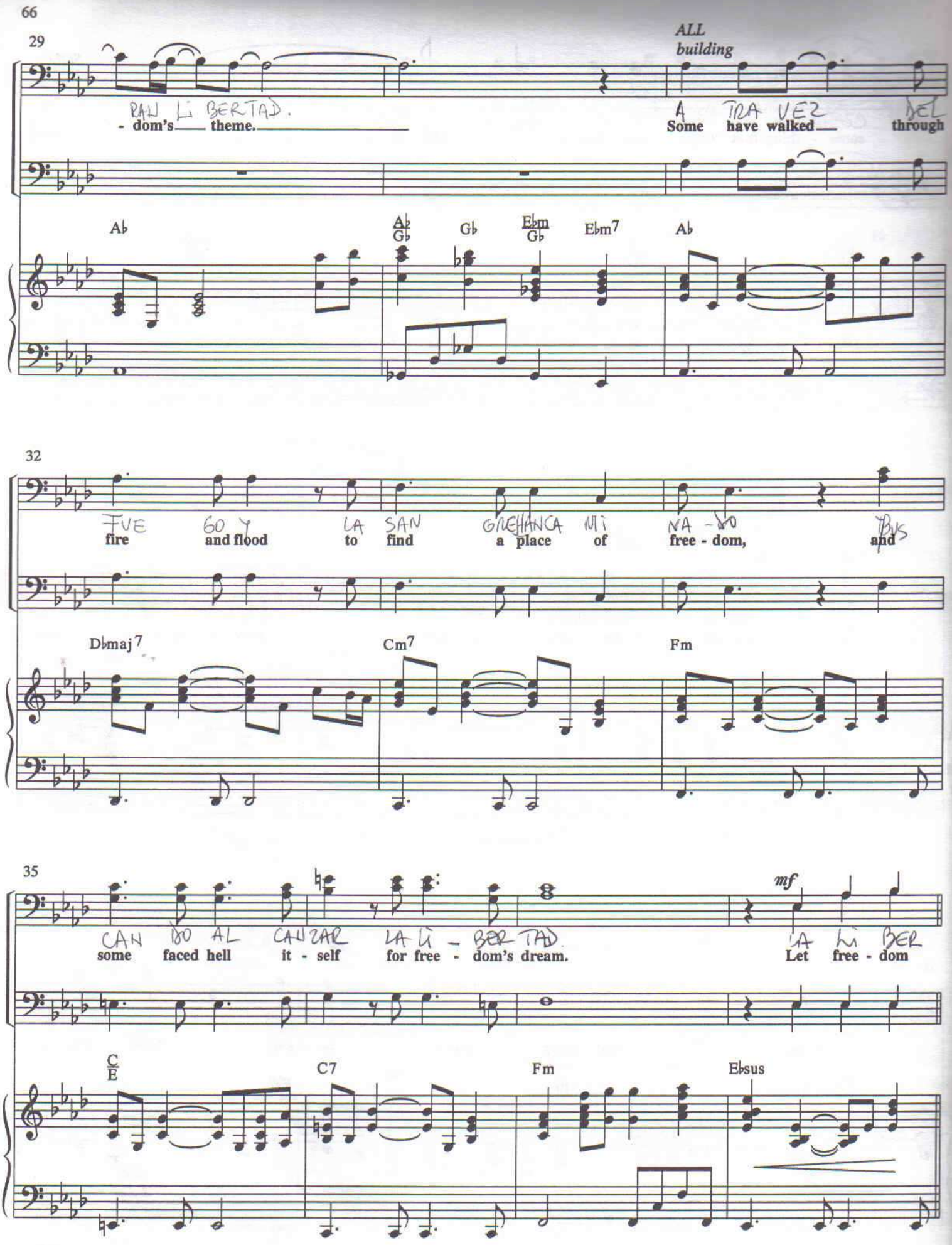
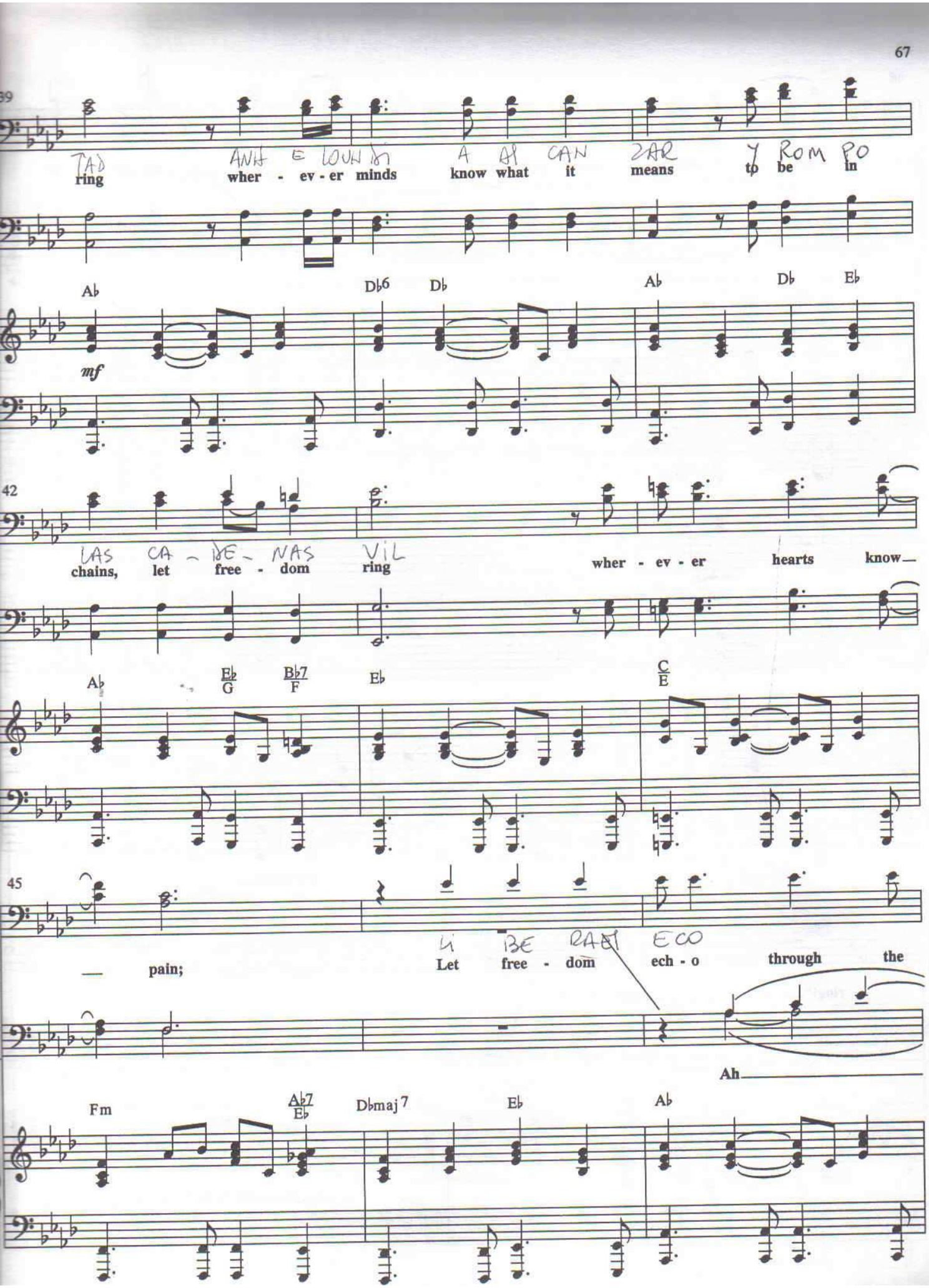
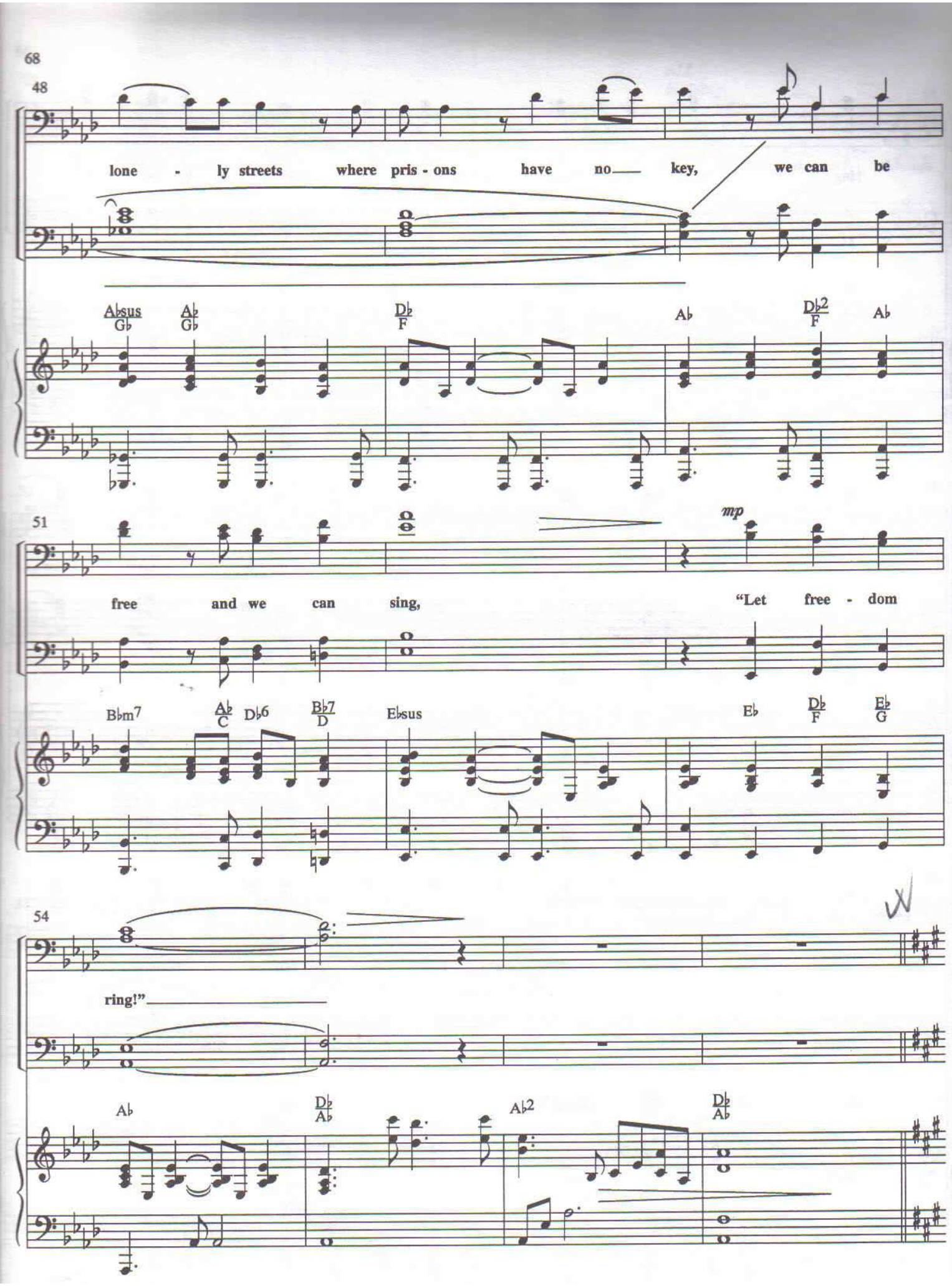
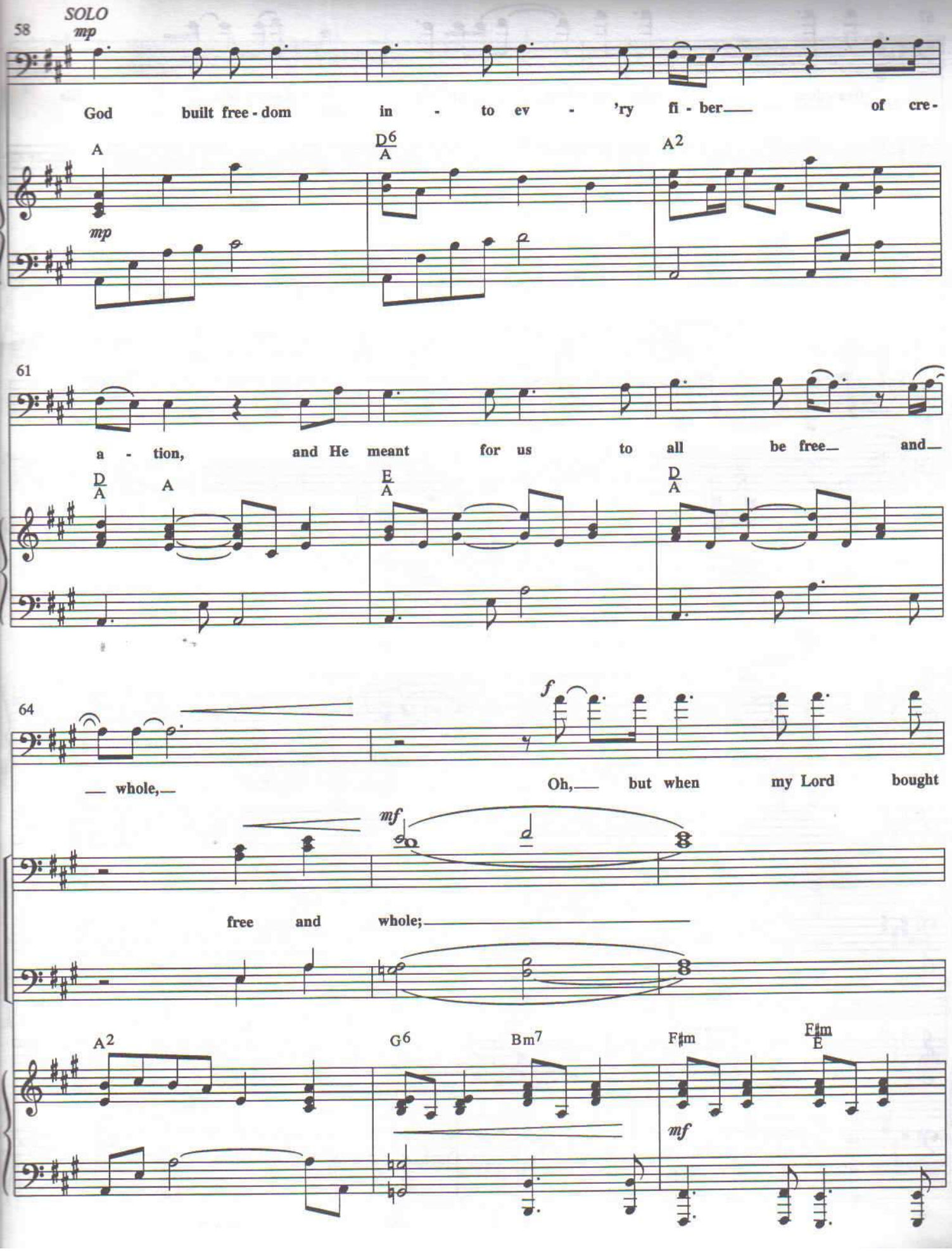

10
LI - BRE
free - dom,
E - SOES AL
some - how breathed
GO QUE
in - to
PIESIEN TEEL CO - RA -
the ver - y soul of
Db/Ab
Ab
Eb/Ab
Db2/Ab
Eb
13
ZON
life;
unison
EL PRI SIO NE RO
The pris - on - er, the
Ab
Abmaj7
Db/Ab
Ab2
16
EL ES CLA VO SI EM PRE LO HAN SA BI DO EL
pow - er - less, the slave have al - ways known it, there's
Db2/Ab
Ab
Db/Ab
Ab

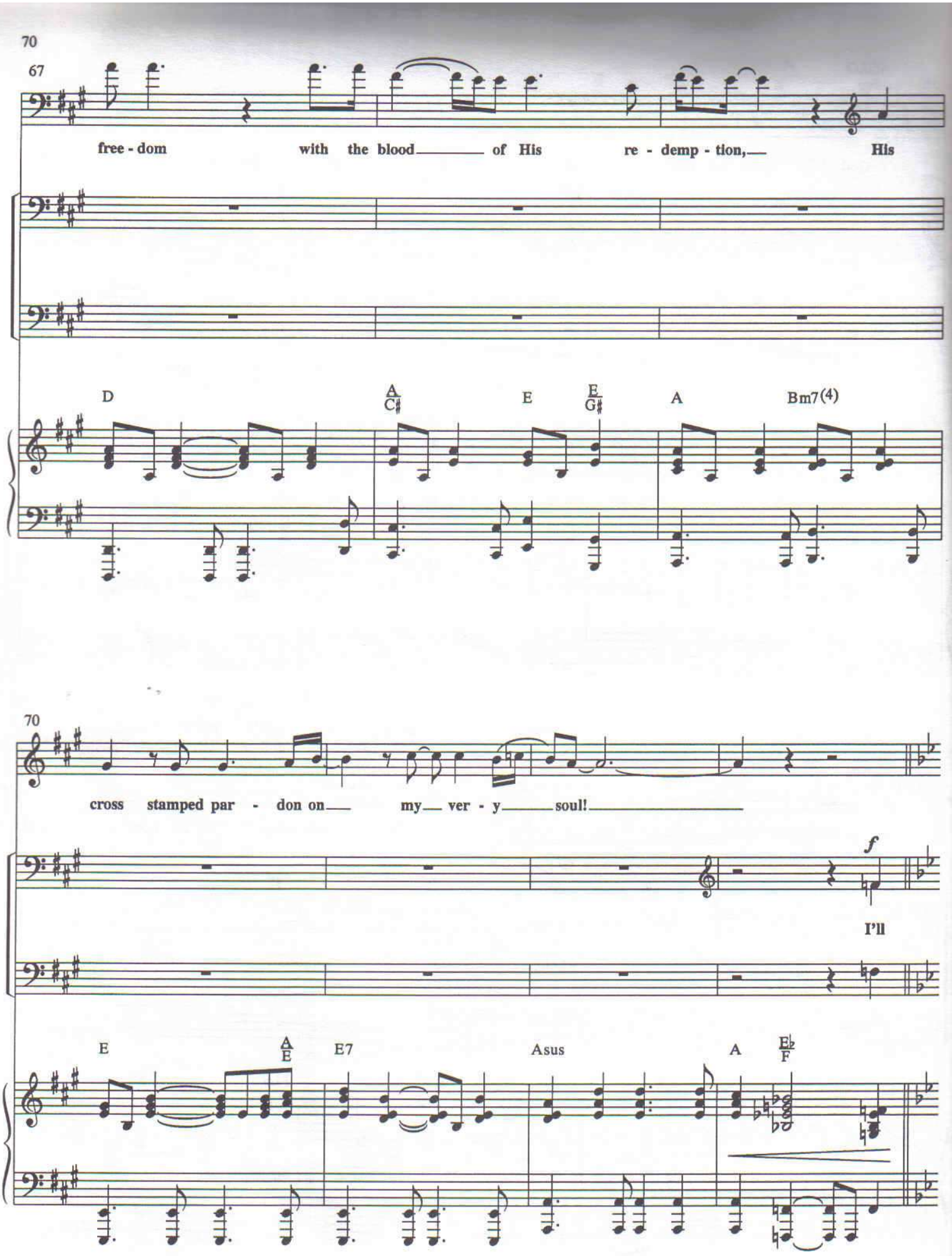

19
SOLO
some - thing that keeps reach - ing for the sky. And
Eb Ab
Db Ab
Ab
Db2 Ab
23
with some freedom
e - ven life be - gins be - cause a ba - by fights for
Ab
Db
Ab2
26
free - dom, and songs we love to sing have free -
Db Ab
Ab
Eb
Eb7

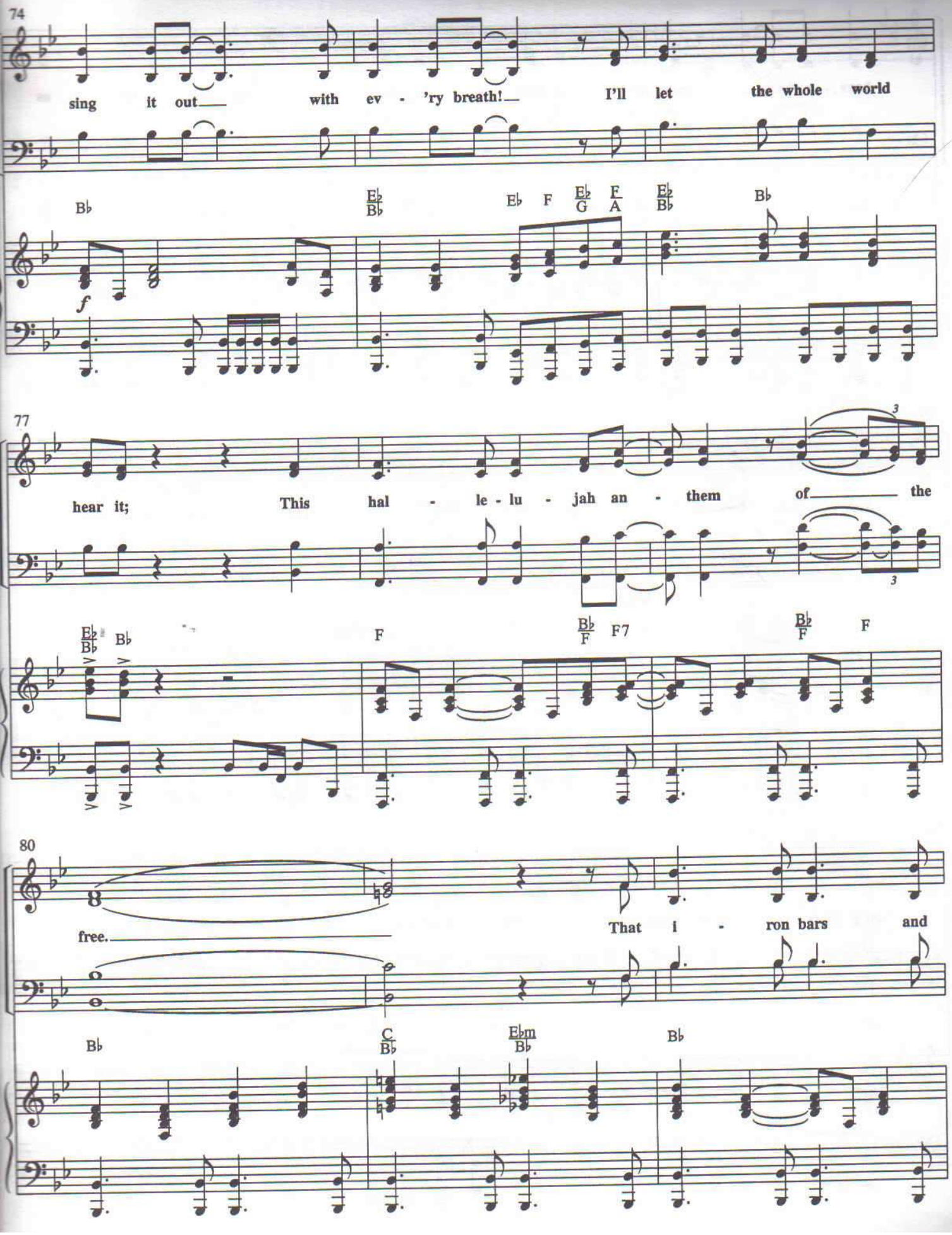

29
ALL
building
RAN LI BERTAD.
- dom's theme.
A TRA VEZ DEL
Some have walked through
Ab
Ab Gb
Gb
Ebm Gb
Ebm7
Ab
32
FUE GO Y LA SAN GRENANCA MI NA - DO Y BUS
fire and flood to find a place of free - dom, and
Dbmaj7
Cm7
Fm
35
CAN BO AL CANZAR LA LI - BER TAD.
some faced hell it - self for free - dom's dream.
mf
LA LI BER
Let free - dom
C E
C7
Fm
Ebsus

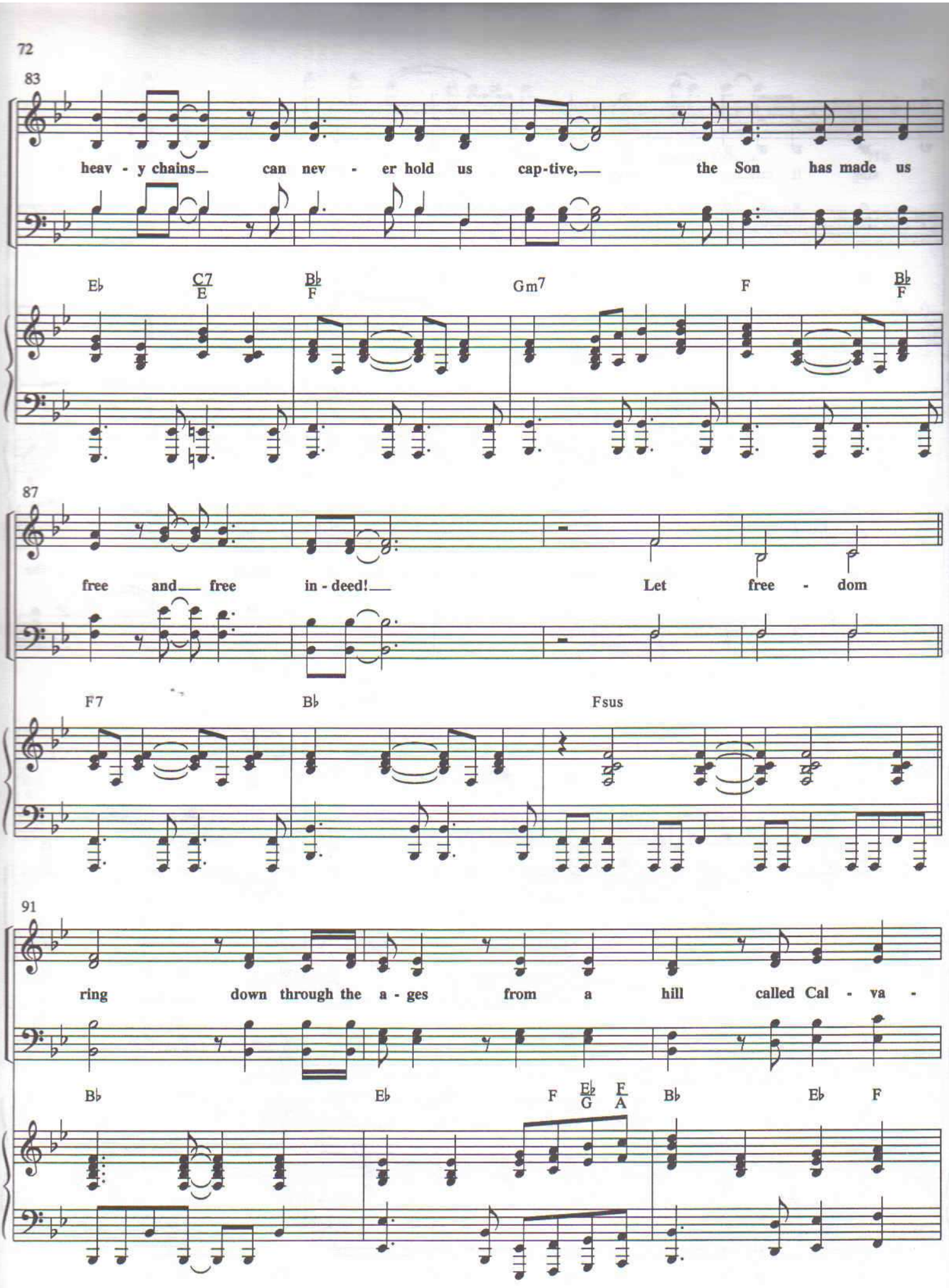

39
ring
wher - ev - er minds
know what it means
to be in
Ab
Db6
Db
Ab
Db
Eb
mf
42
chains, let free - dom ring
wher - ev - er hearts know—
Ab
Eb/G
Bb7/F
Eb
C/E
45
— pain;
Let free - dom
ech - o through the
Ah
Fm
Ab7/Eb
Dbmaj7
Eb
Ab

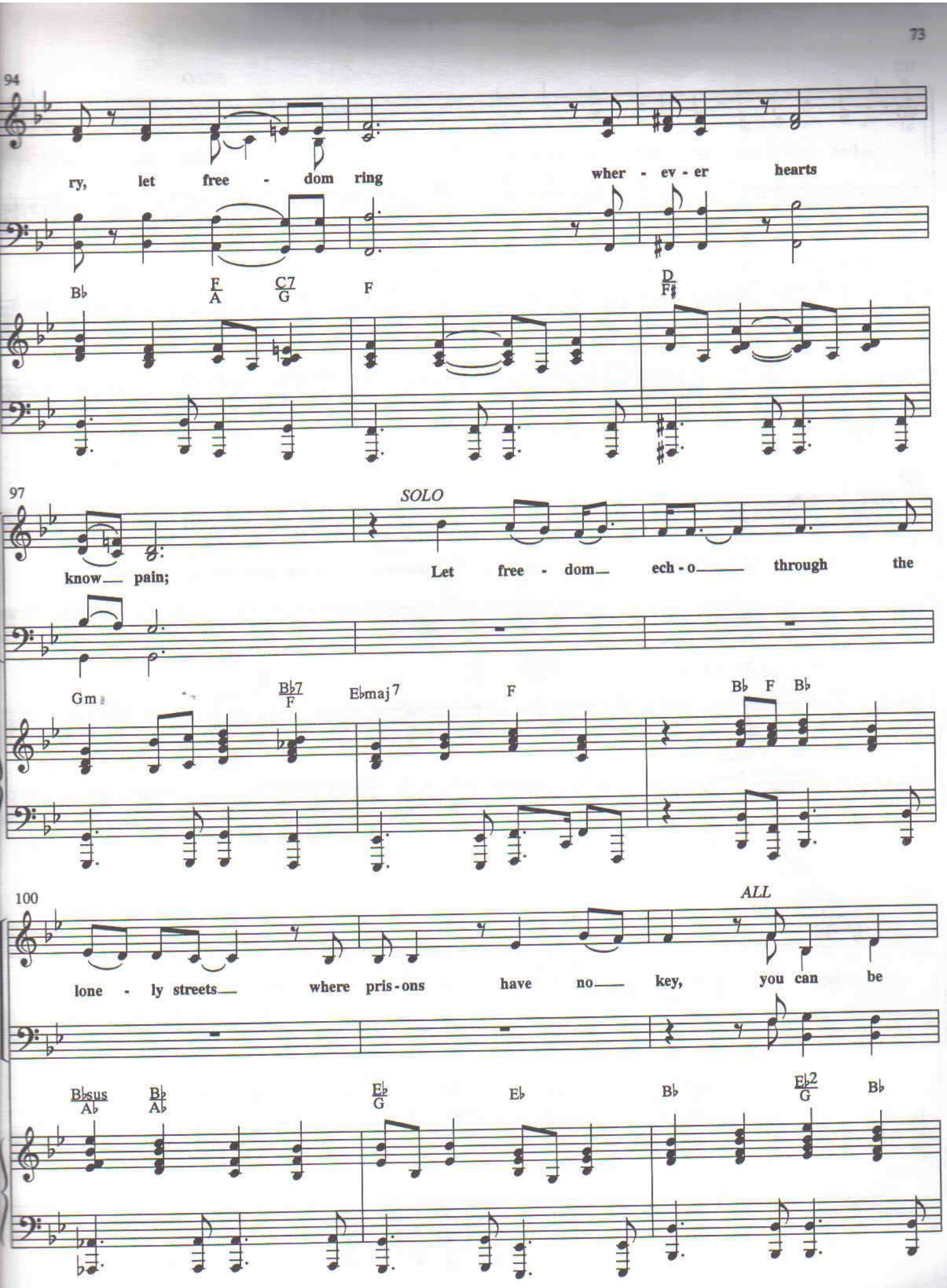

68
48
lone - ly streets where pris - ons have no key, we can be
A♭sus G♭
A♭ G♭
D♭ F
A♭
D♭2 F
A♭
51
mp
free and we can sing, "Let free - dom
B♭m7
A♭ C
D♭6
B♭7 D
E♭sus
E♭
D♭ F
E♭ G
54
ring!"
A♭
D♭ A♭
A♭2
D♭ A♭

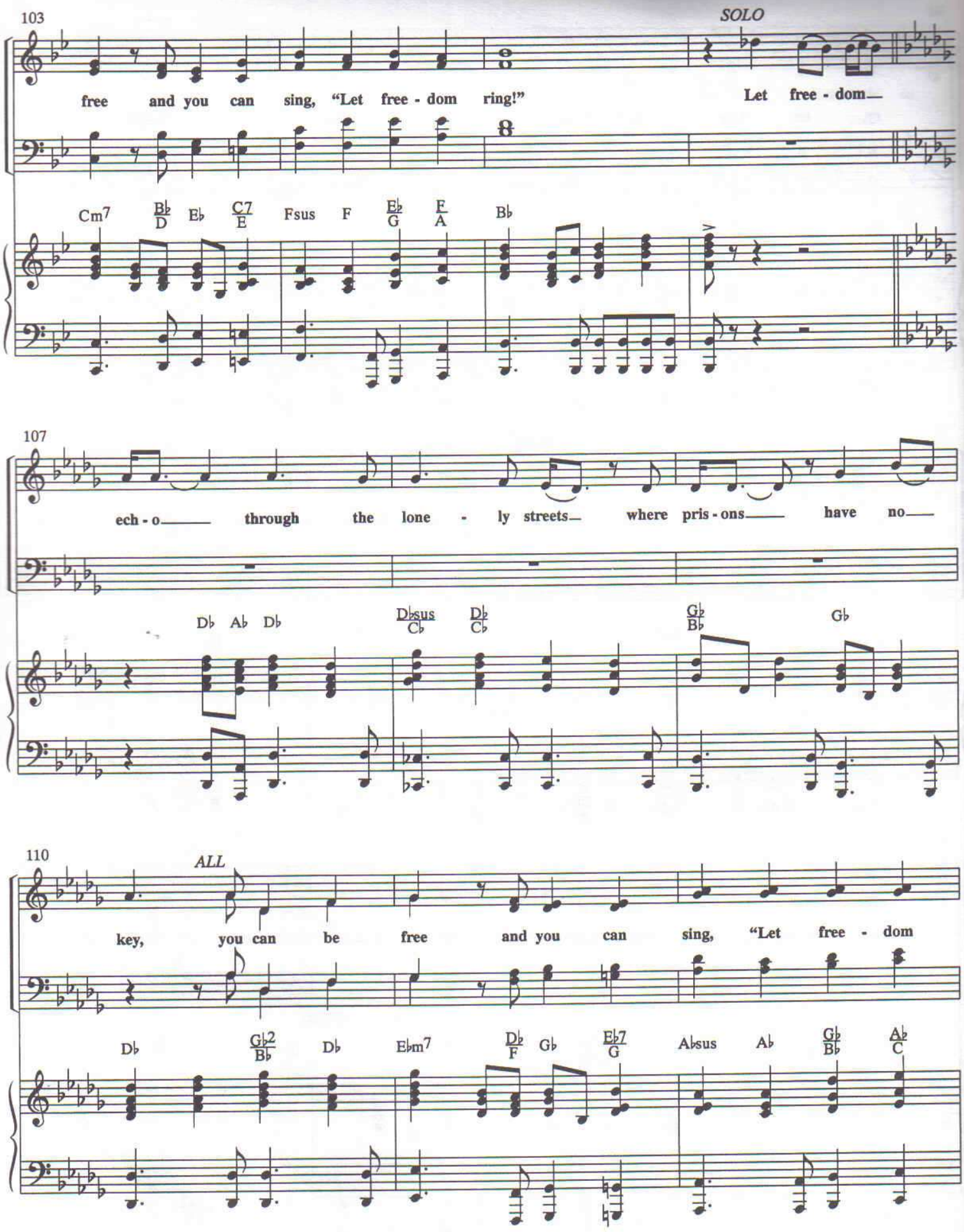

SOLO
mp
58
God built free - dom in - to ev - 'ry fi - ber of cre -
A
D6/A
A2
mp
61
a - tion, and He meant for us to all be free and
D/A
A
E/A
D/A
64
f
whole,
Oh, but when my Lord bought
mf
free and whole;
A2
G6
Bm7
F♯m
F♯m/E
mf

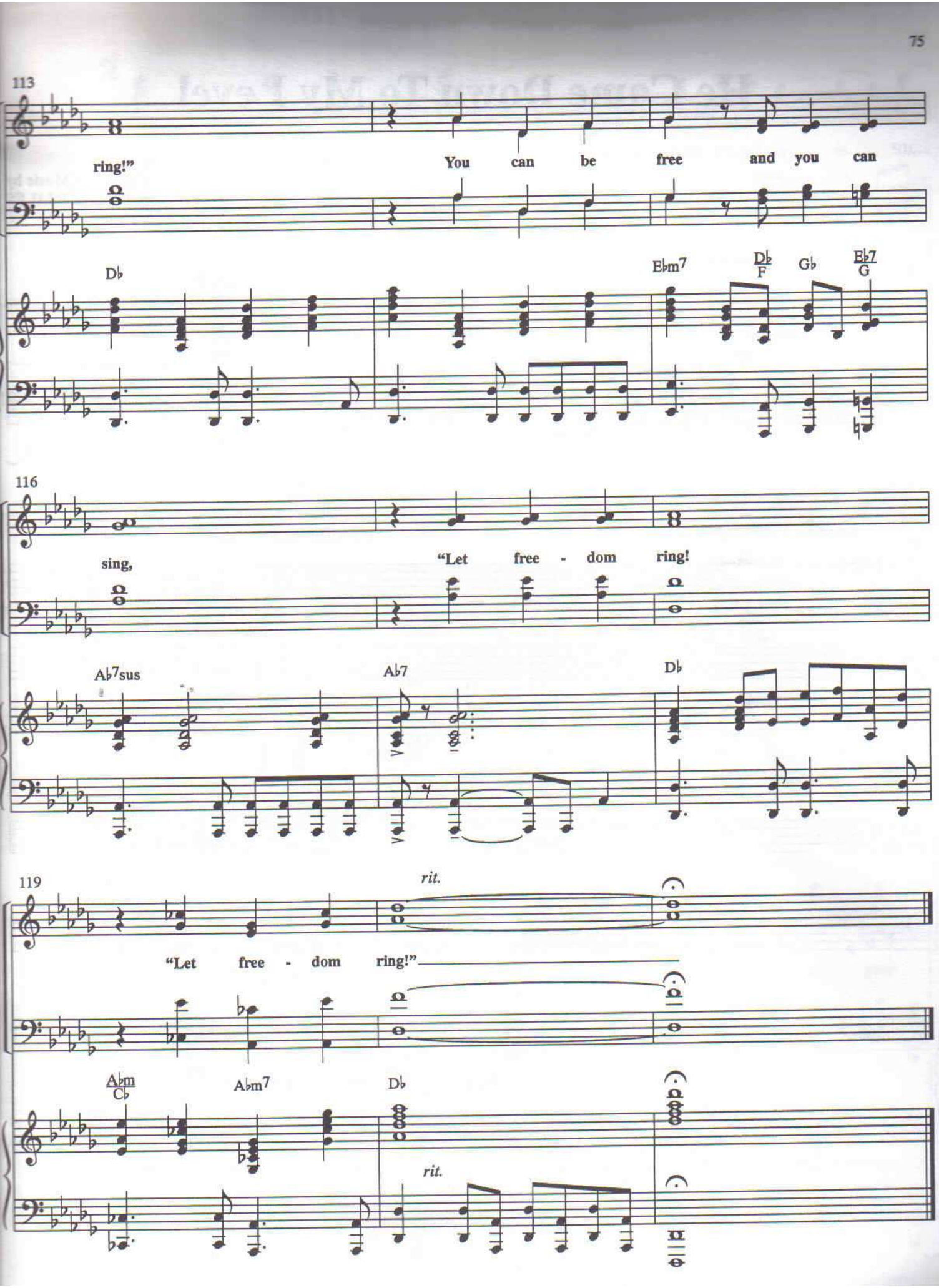

67
free - dom with the blood of His re - demp - tion, His
D
A/C♯
E
E/G♯
A
Bm7(4)
70
cross stamped par - don on my ver - y soul!
f
I'll
E
A/E
E7
Asus
A
E♭/F


74
sing it out— with ev - 'ry breath!— I'll let the whole world
B♭
E♭/B♭
E♭ F E♭/G F/A E♭/B♭ B♭
f
77
hear it; This hal - le - lu - jah an - them of— the
3
E♭/B♭ B♭
F
B♭/F F7
B♭/F F
80
free.
That i - ron bars and
B♭
C/B♭
E♭m/B♭
B♭


83
heav - y chains can nev - er hold us cap-tive, the Son has made us
E♭ C7/E B♭/F Gm7 F B♭/F
87
free and free in - deed! Let free - dom
F7 B♭ Fsus
91
ring down through the a - ges from a hill called Cal - va -
B♭ E♭ F E♭/G F/A B♭ E♭ F

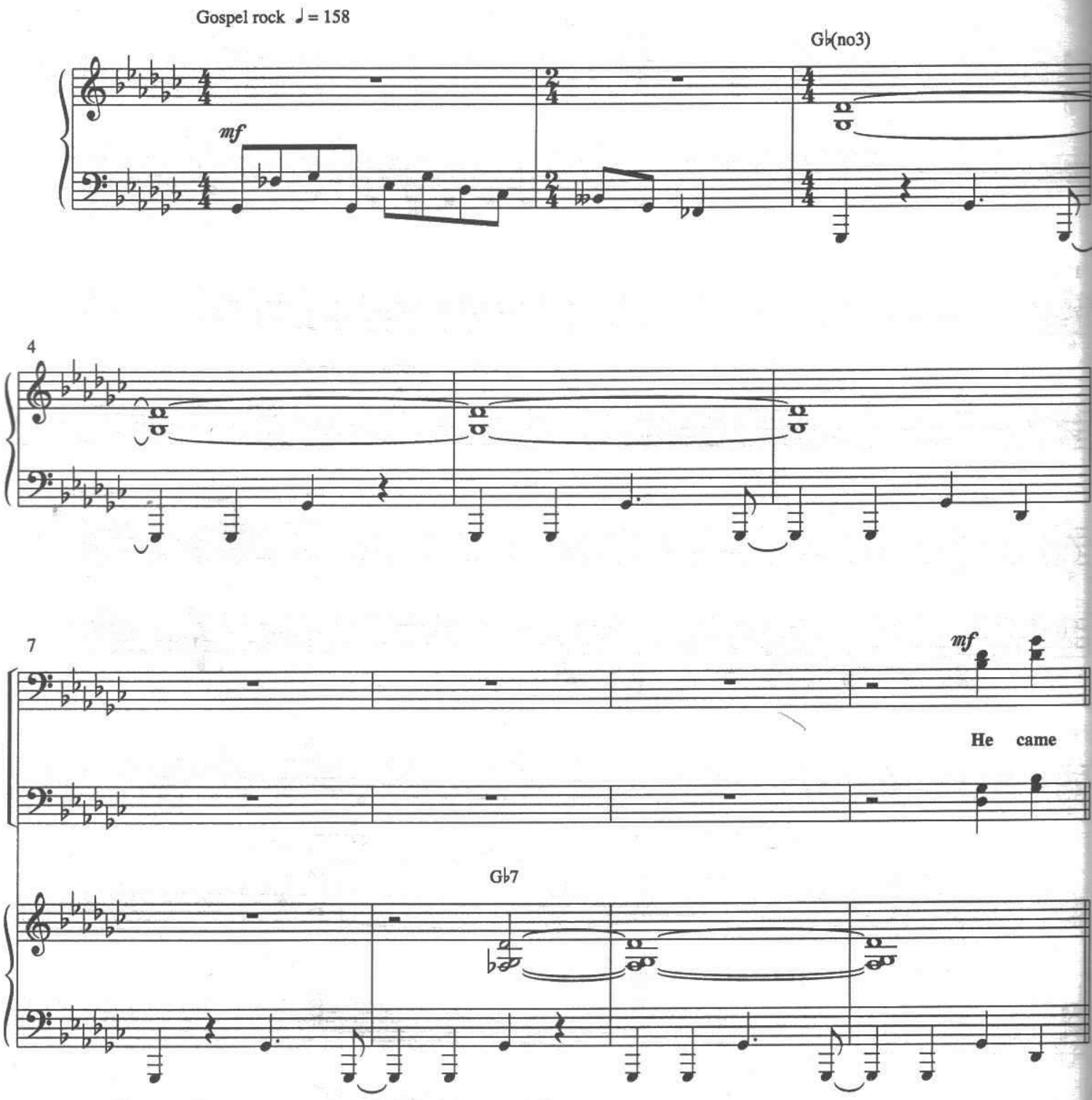

94
ry, let free - dom ring
wher - ev - er hearts
B♭
F/A
C7/G
F
D/F♯
97
SOLO
know— pain;
Let free - dom— ech - o— through the
Gm
B♭7/F
E♭maj7
F
B♭ F B♭
100
ALL
lone - ly streets— where pris - ons have no— key, you can be
B♭sus/A♭
B♭/A♭
E♭/G
E♭
B♭
E♭2/G
B♭


103
SOLO
free and you can sing, "Let free - dom ring!"
Let free - dom
Cm7 B♭/D E♭ C7/E Fsus F E♭/G F/A B♭
107
ech - o through the lone - ly streets where pris - ons have no
D♭ A♭ D♭ D♭sus/C♭ D♭/C♭ G♭/B♭ G♭
110
ALL
key, you can be free and you can sing, "Let free - dom
D♭ G♭2/B♭ D♭ E♭m7 D♭/F G♭ E♭7/G A♭sus A♭ G♭/B♭ A♭/C


113
ring!"
You can be free and you can
D♭
E♭m7
D♭/F
G♭
E♭7/G
116
sing,
"Let free - dom ring!
A♭7sus
A♭7
D♭
119
rit.
"Let free - dom ring!"
A♭m/C♭
A♭m7
D♭
rit.

He Came Down To My Level

Words and Music by
DWIGHT LILES



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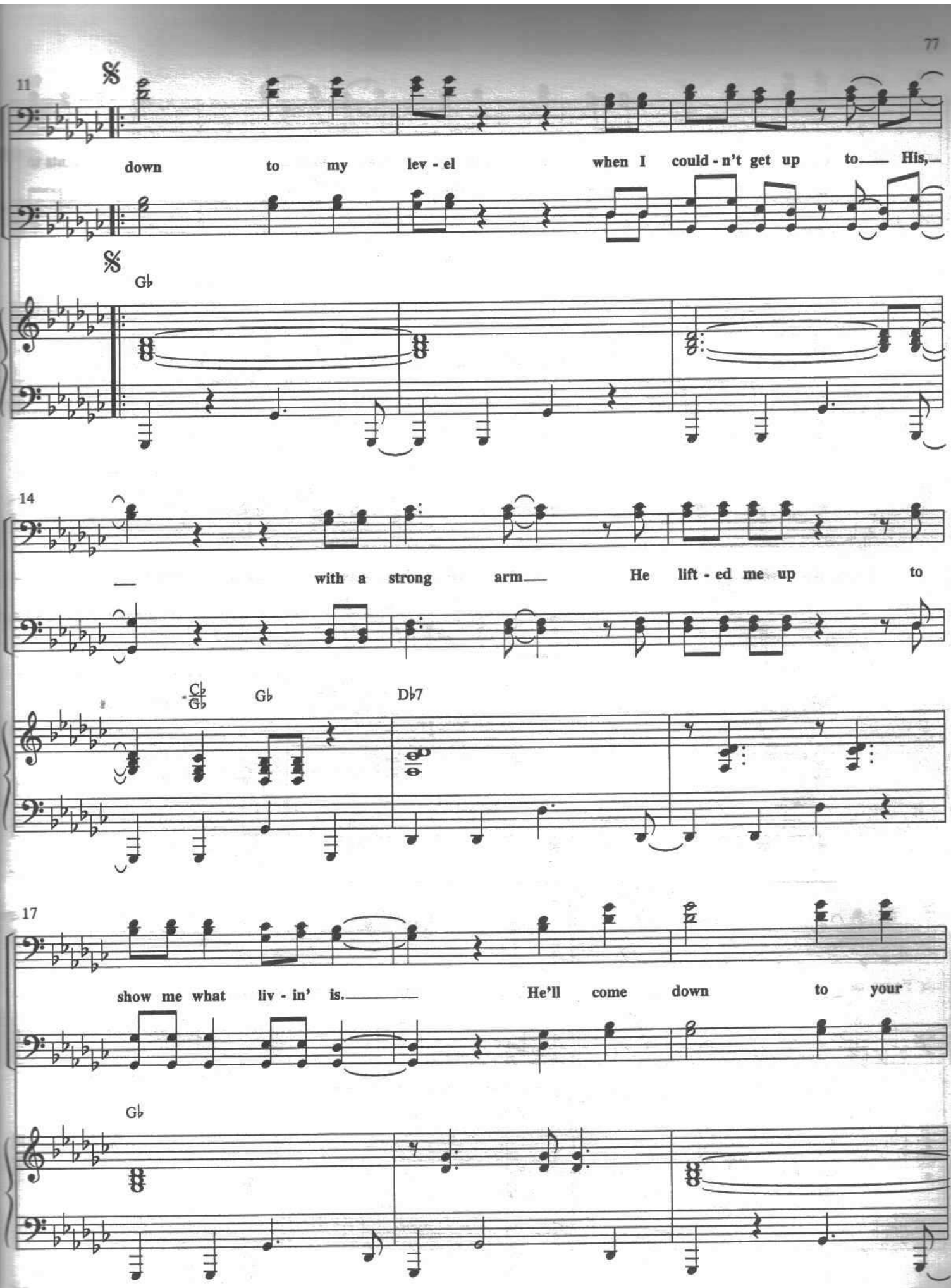
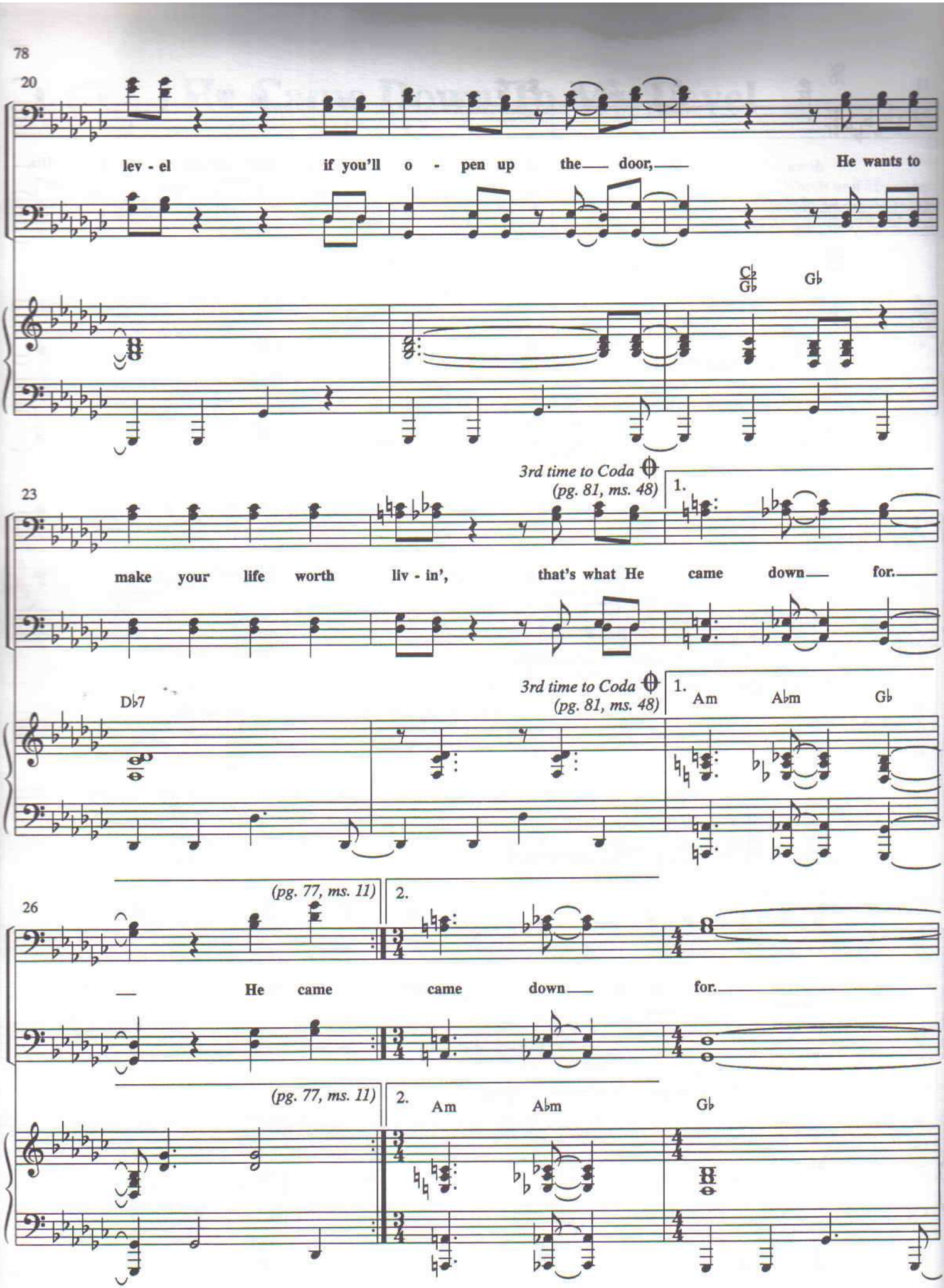
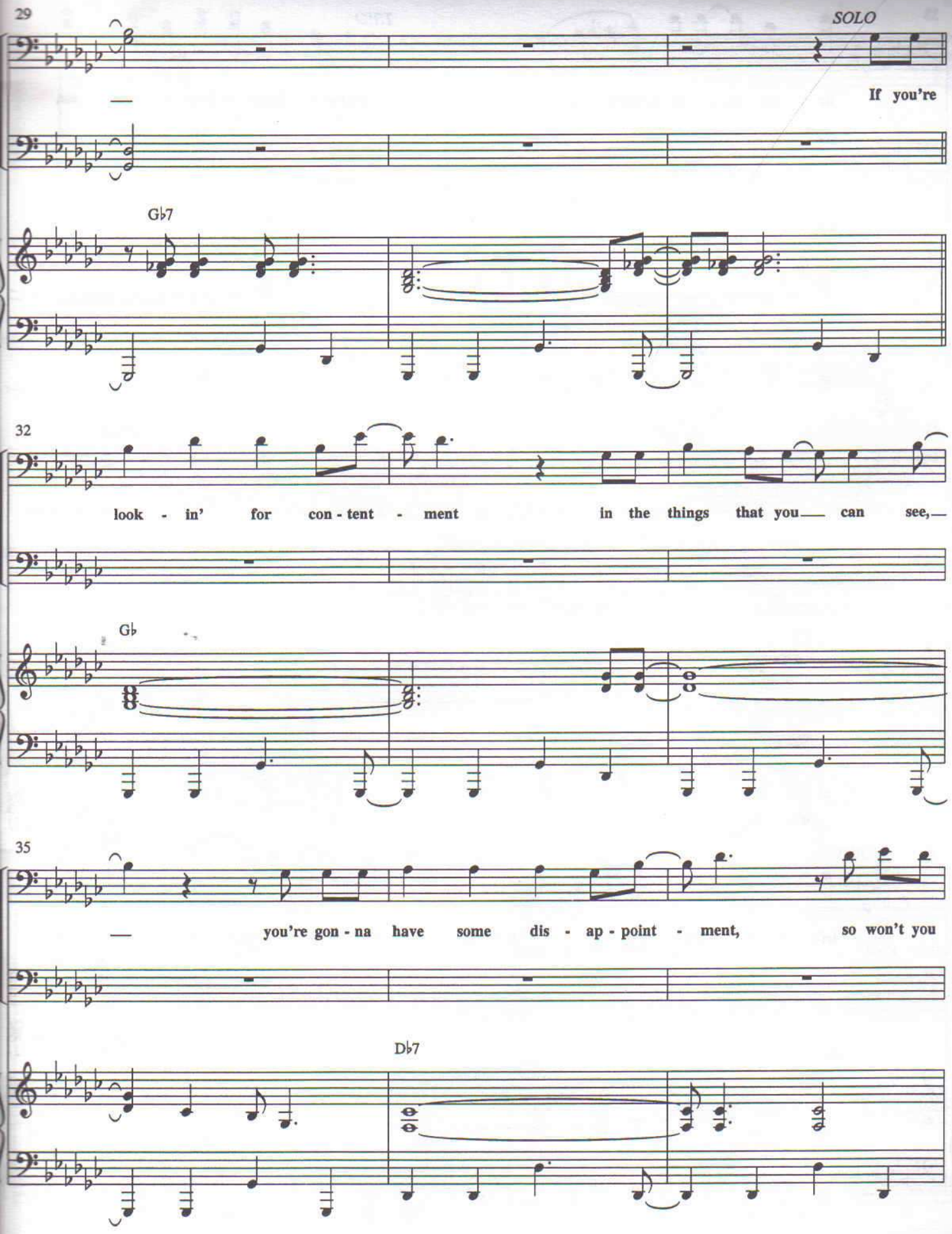
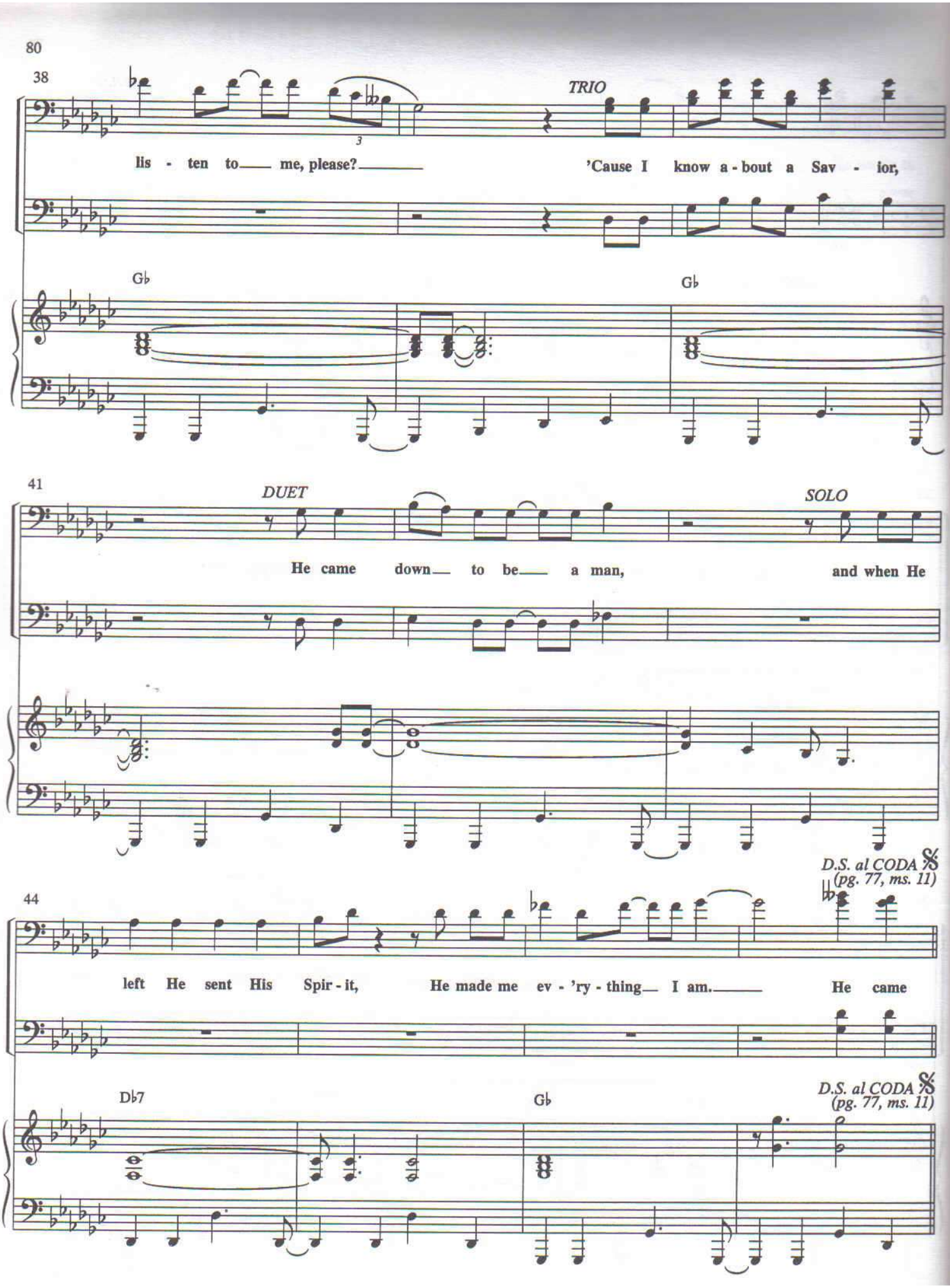
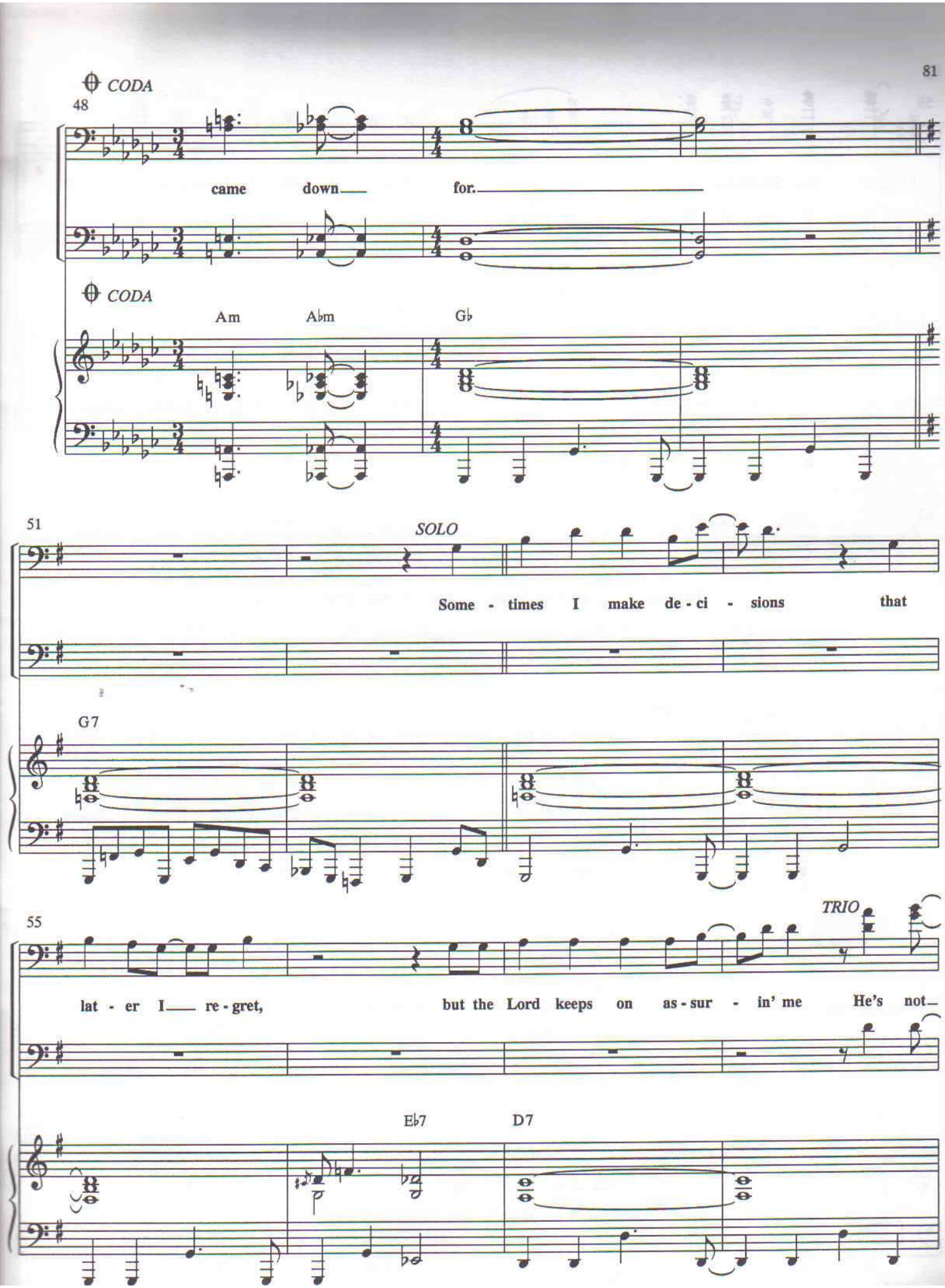
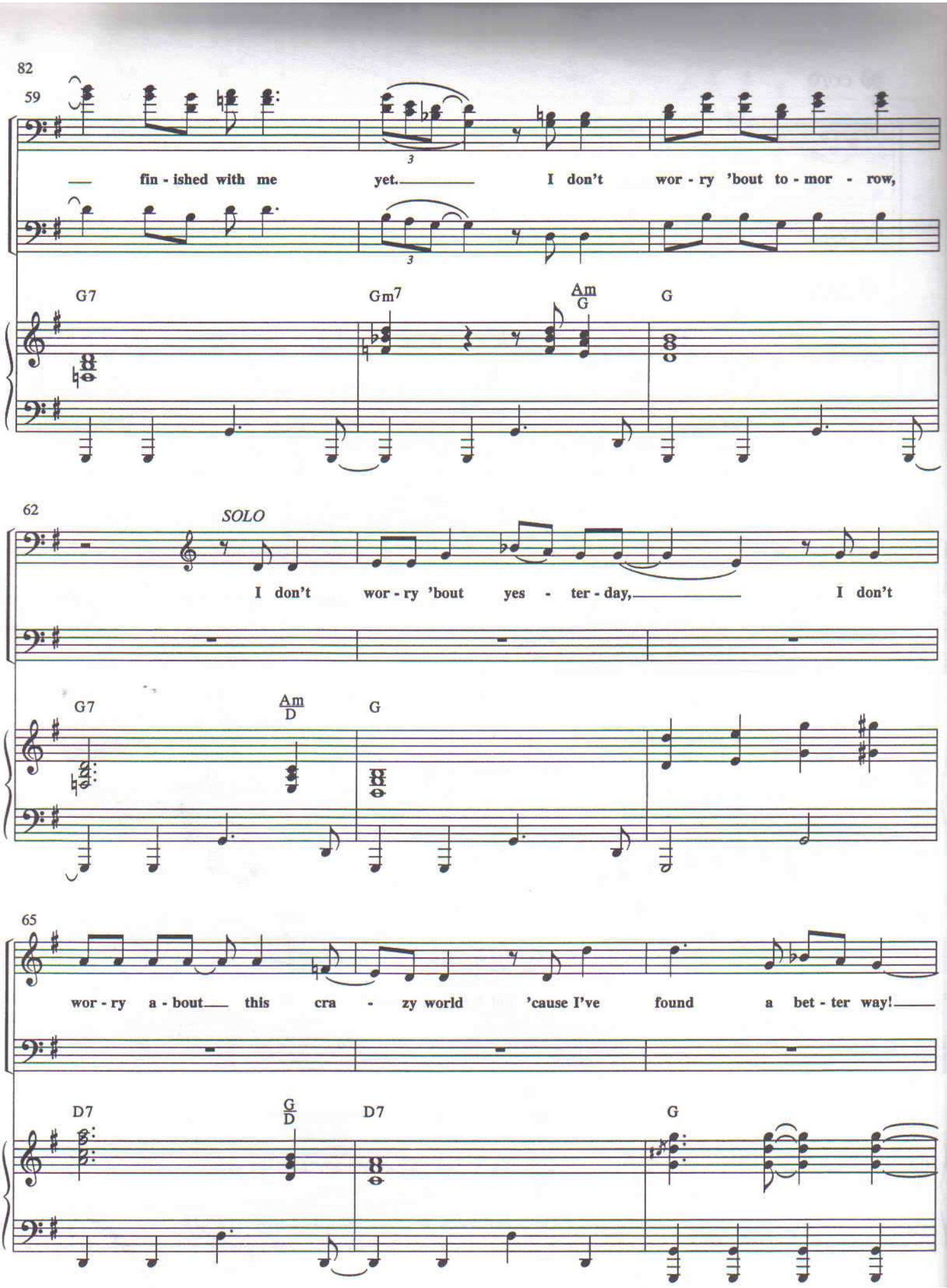

11
down to my lev - el when I could - n't get up to His,
G♭
14
with a strong arm He lift - ed me up to
C♭/G♭
G♭
D♭7
17
show me what liv - in' is. He'll come down to your
G♭

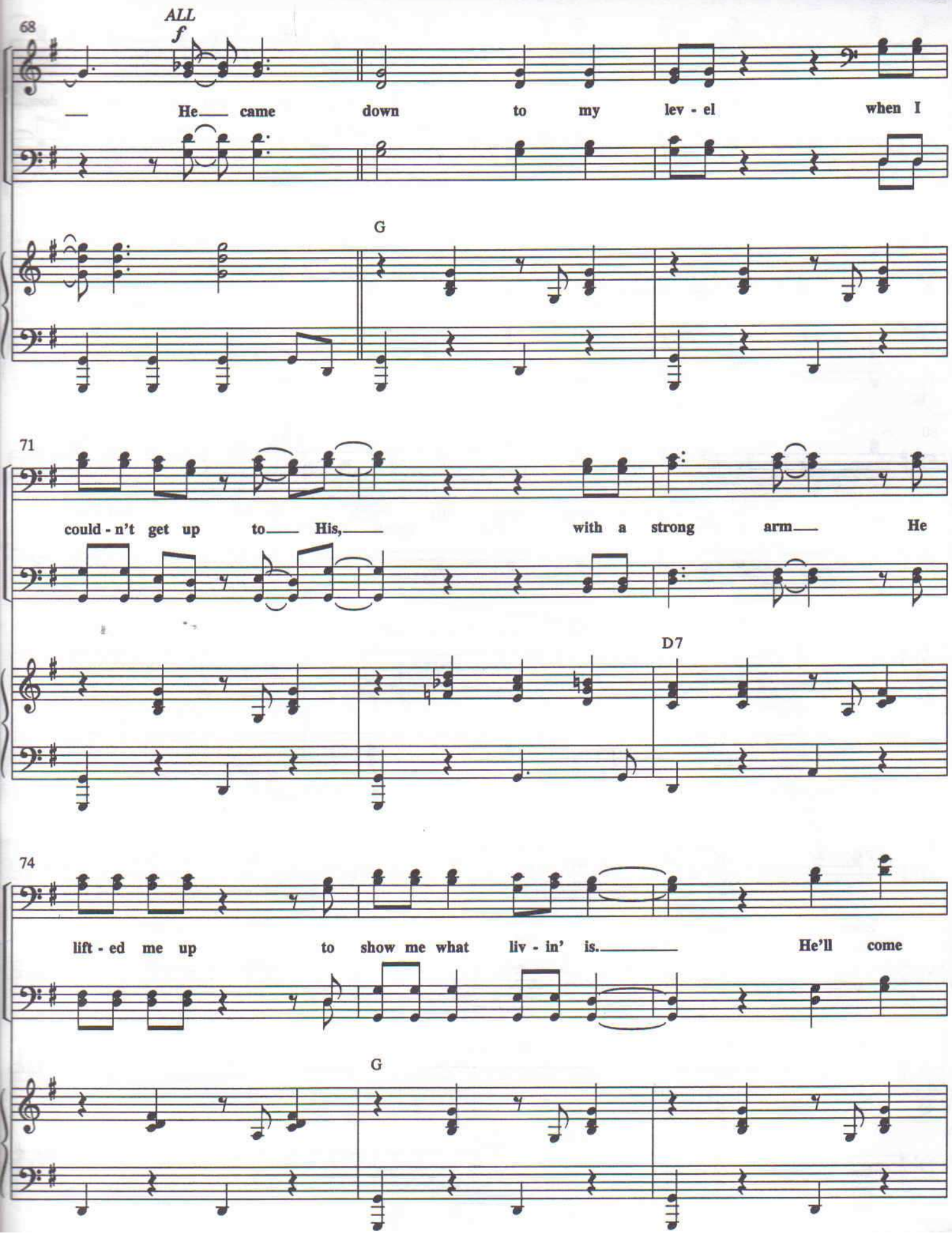

20
lev - el if you'll o - pen up the door, He wants to
C♭/G♭ G♭
23
3rd time to Coda (pg. 81, ms. 48)
1.
make your life worth liv - in', that's what He came down for.
3rd time to Coda (pg. 81, ms. 48)
1.
D♭7
Am A♭m G♭
(pg. 77, ms. 11)
2.
26
He came came down for.
(pg. 77, ms. 11)
2.
Am A♭m G♭

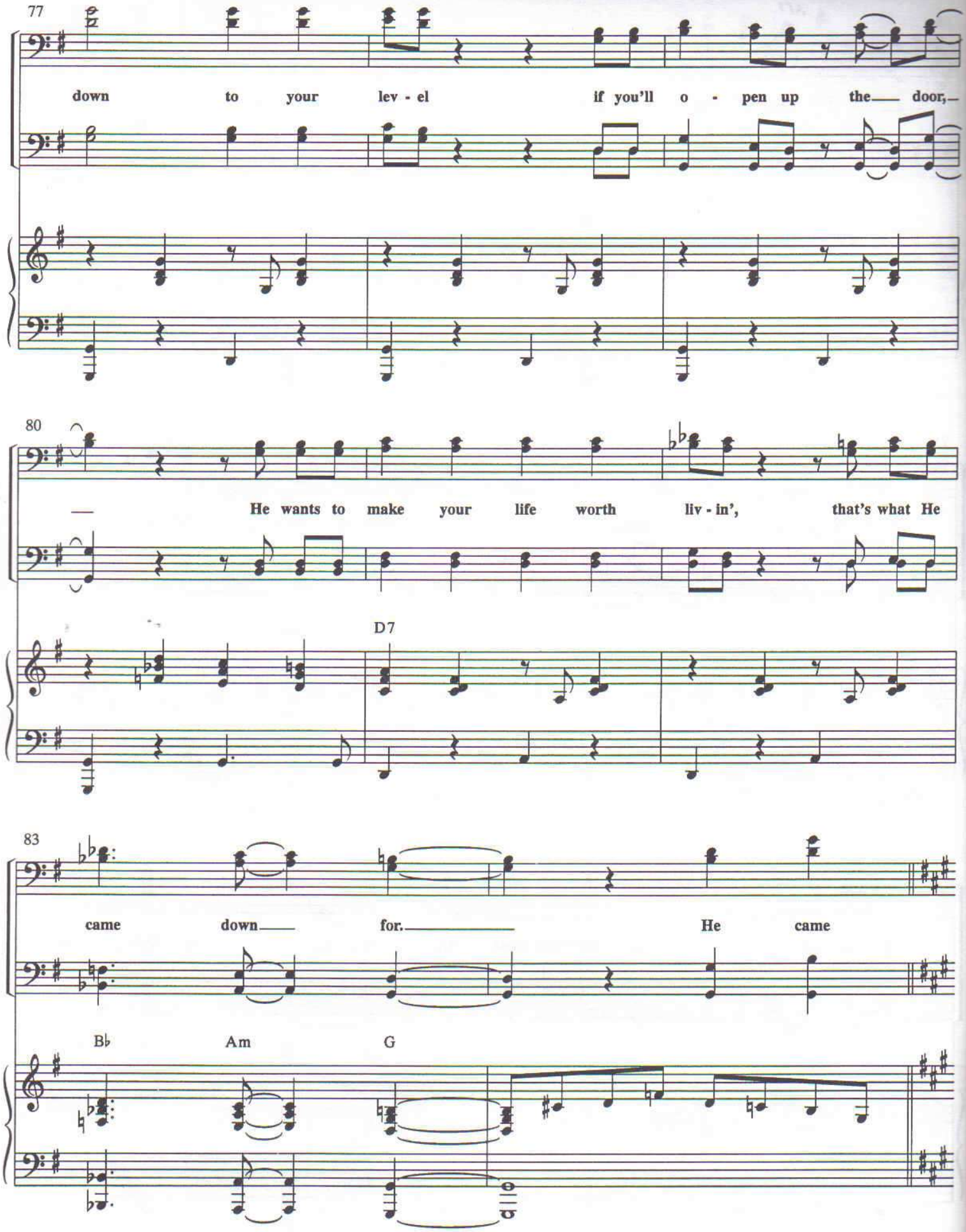

29
SOLO
If you're
Gb7
32
look - in' for con - tent - ment in the things that you can see,
Gb
35
you're gon - na have some dis - ap - point - ment, so won't you
Db7

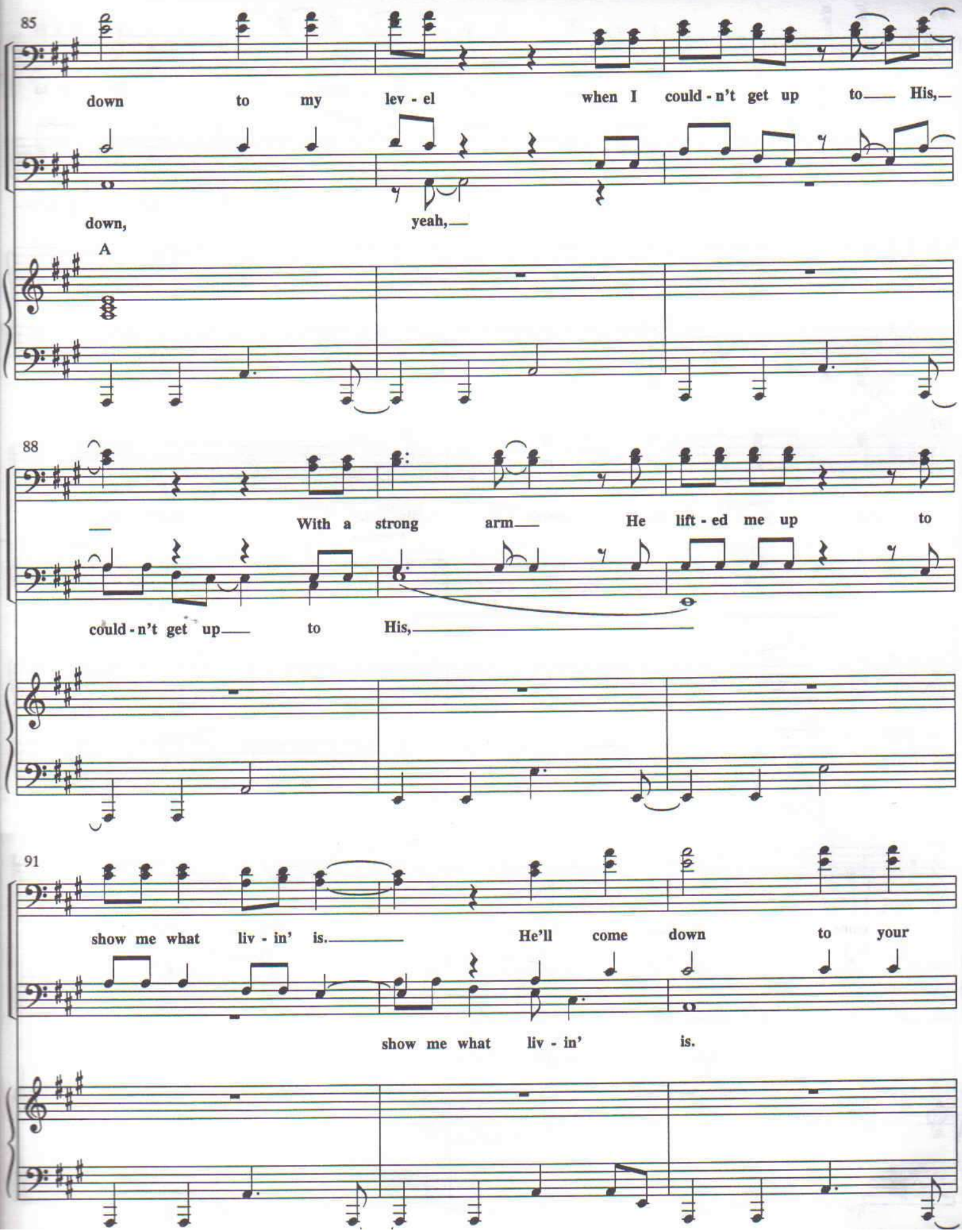

38
TRIO
lis - ten to me, please?
'Cause I know a - bout a Sav - ior,
G♭
G♭
41
DUET
SOLO
He came down to be a man,
and when He
D.S. al CODA 𝄋
(pg. 77, ms. 11)
44
left He sent His Spir - it,
He made me ev - 'ry - thing I am.
He came
D♭7
G♭
D.S. al CODA 𝄋
(pg. 77, ms. 11)

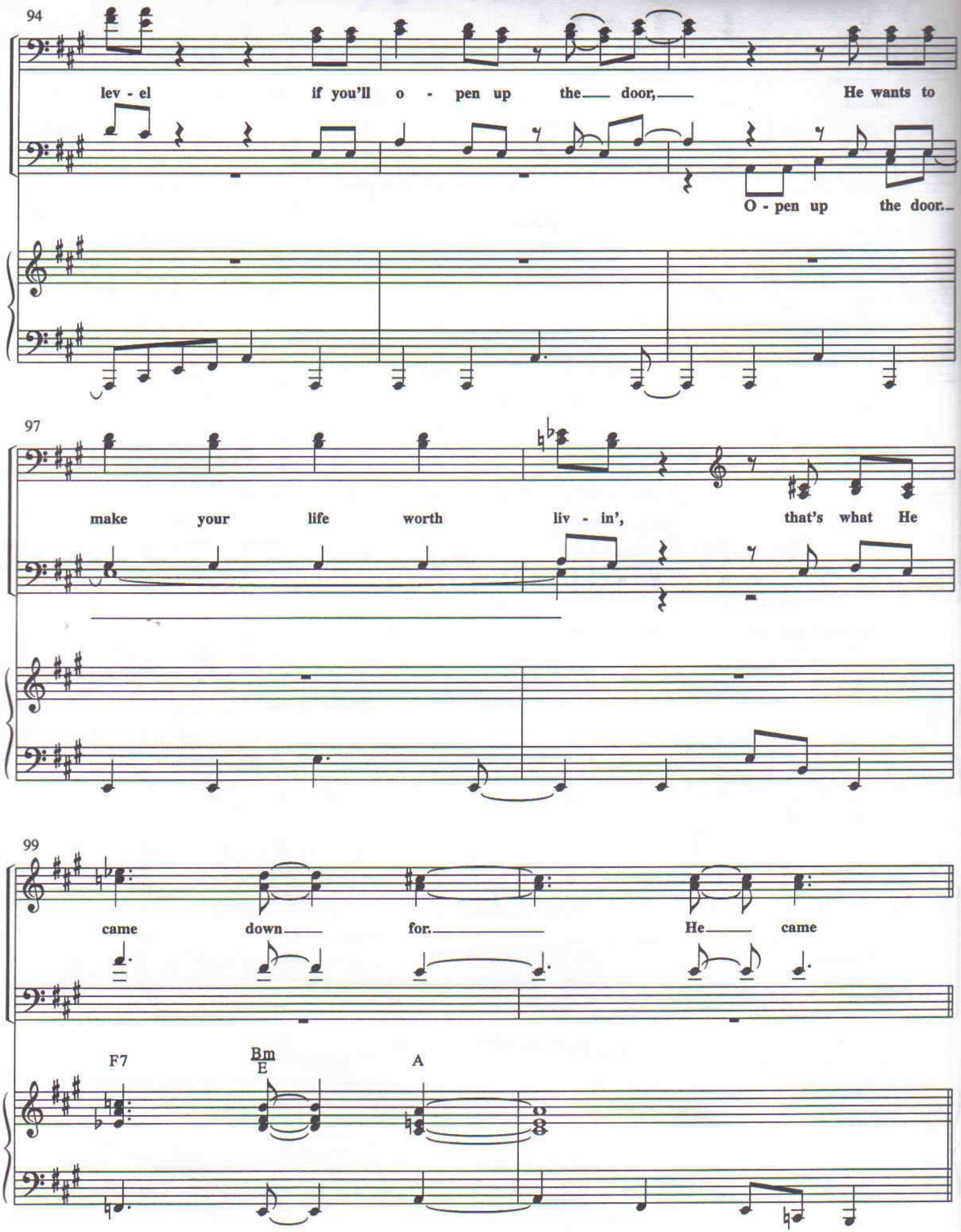

CODA
48
came down for.
CODA
Am
Abm
Gb
51
SOLO
Some - times I make de - ci - sions that
G7
55
TRIO
lat - er I re - gret, but the Lord keeps on as - sur - in' me He's not
Eb7
D7

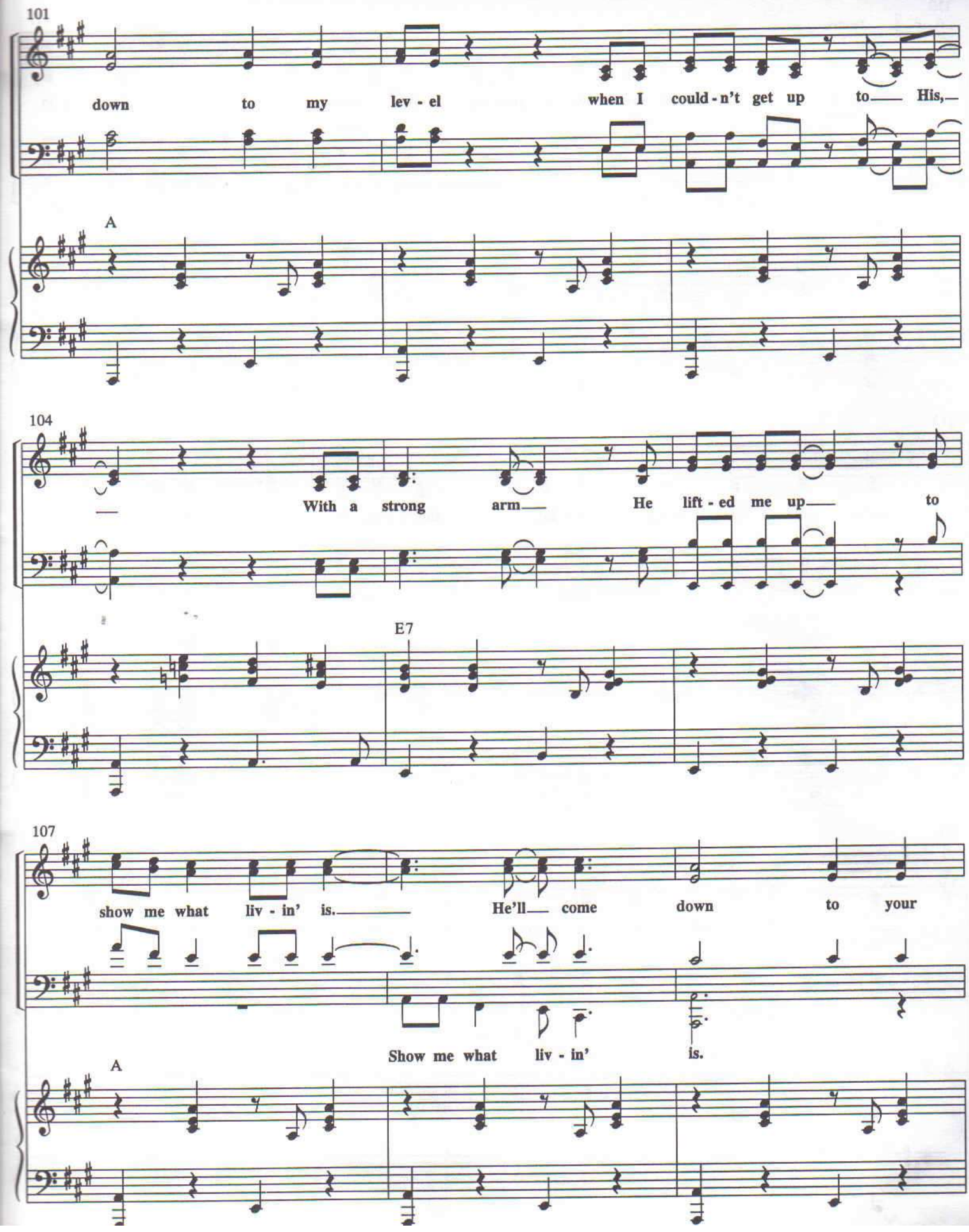

82
59
fin - ished with me yet. I don't wor - ry 'bout to - mor - row,
G7
Gm7
Am
G
G
62
SOLO
I don't wor - ry 'bout yes - ter - day, I don't
G7
Am
D
G
G
65
wor - ry a - bout this cra - zy world 'cause I've found a bet - ter way!
D7
G
D
D7
G
G

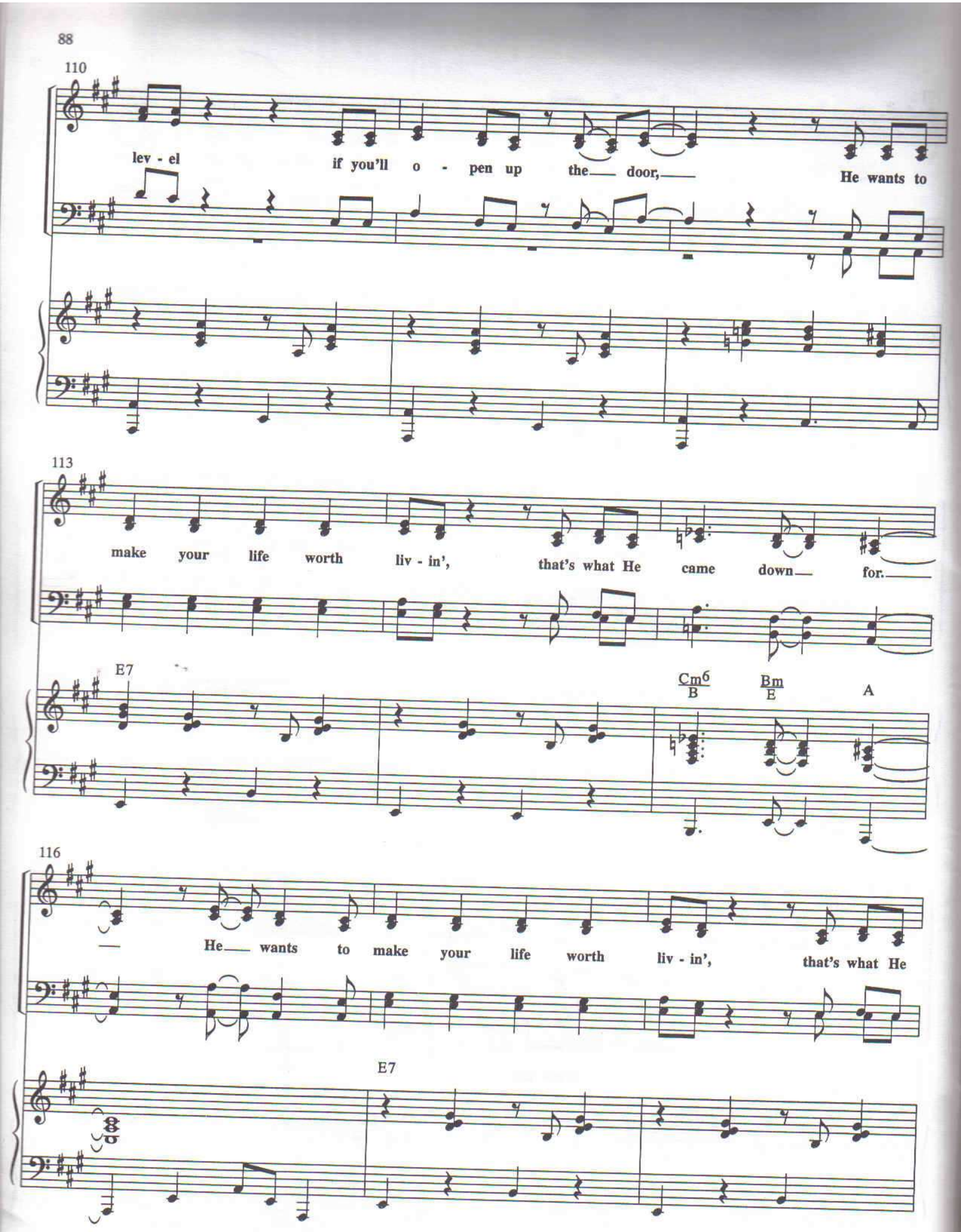

68
ALL
f
— He— came down to my lev - el when I
G
71
could - n't get up to— His,— with a strong arm— He
D7
74
lift - ed me up to show me what liv - in' is.— He'll come
G

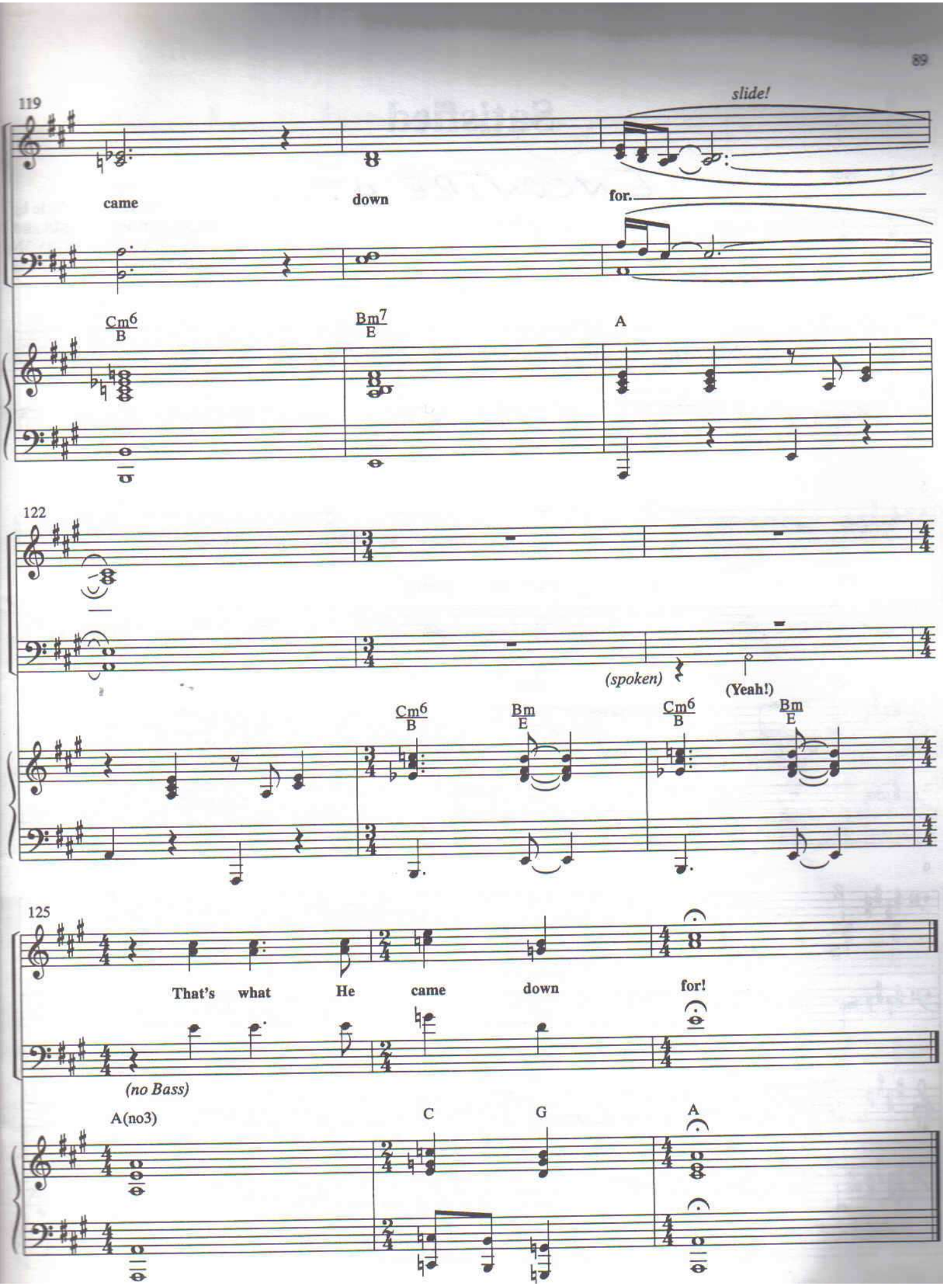

77
down to your lev - el if you'll o - pen up the door,
80
He wants to make your life worth liv - in', that's what He
D7
83
came down for. He came
B♭ Am G


85
down to my lev - el when I could - n't get up to His,
down, yeah,
A
88
With a strong arm He lift - ed me up to
could - n't get up to His,
91
show me what liv - in' is. He'll come down to your
show me what liv - in' is.


94
lev - el if you'll o - pen up the door, He wants to
O - pen up the door.
97
make your life worth liv - in', that's what He
99
came down for. He came
F7
Bm
E
A


101
down to my lev - el when I could - n't get up to His,
A
104
With a strong arm He lift - ed me up to
E7
107
show me what liv - in' is. He'll come down to your
Show me what liv - in' is.
A

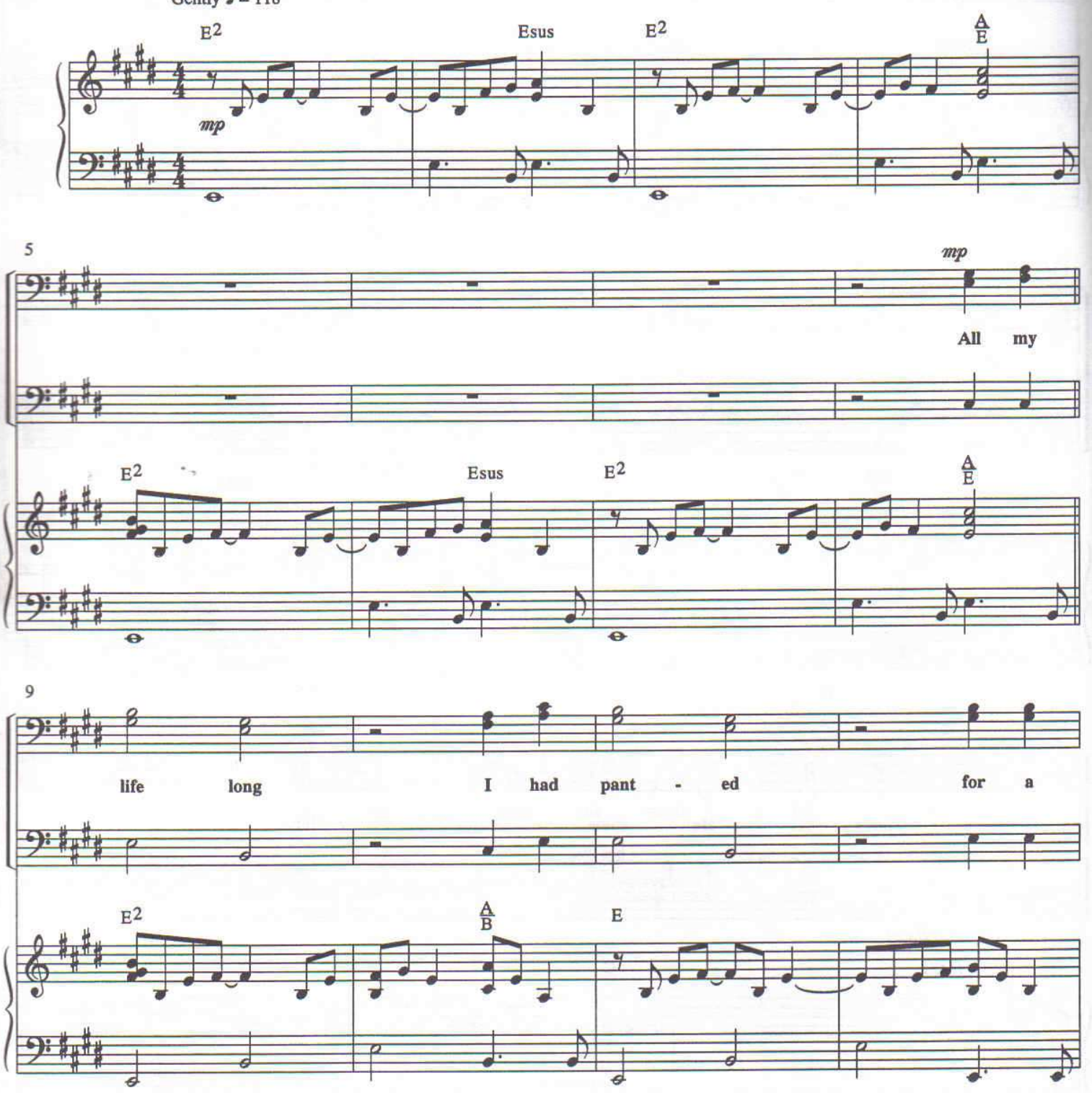

110
lev - el
if you'll o - pen up the door,
He wants to
113
make your life worth liv - in',
that's what He came down for.
E7
Cm6/B
Bm/E
A
116
He wants to make your life worth liv - in',
that's what He
E7


119
slide!
came
down
for.
Cm6/B
Bm7/E
A
122
(spoken)
(Yeah!)
Cm6/B
Bm/E
Cm6/B
Bm/E
125
That's what He came down for!
(no Bass)
A(no3)
C
G
A

Satisfied

ENCONTRE H. . .

Words and Music by
CLARA T. WILLIAMS and
RALPH E. HUDSON
Arranged by The Gaither Vocal Band



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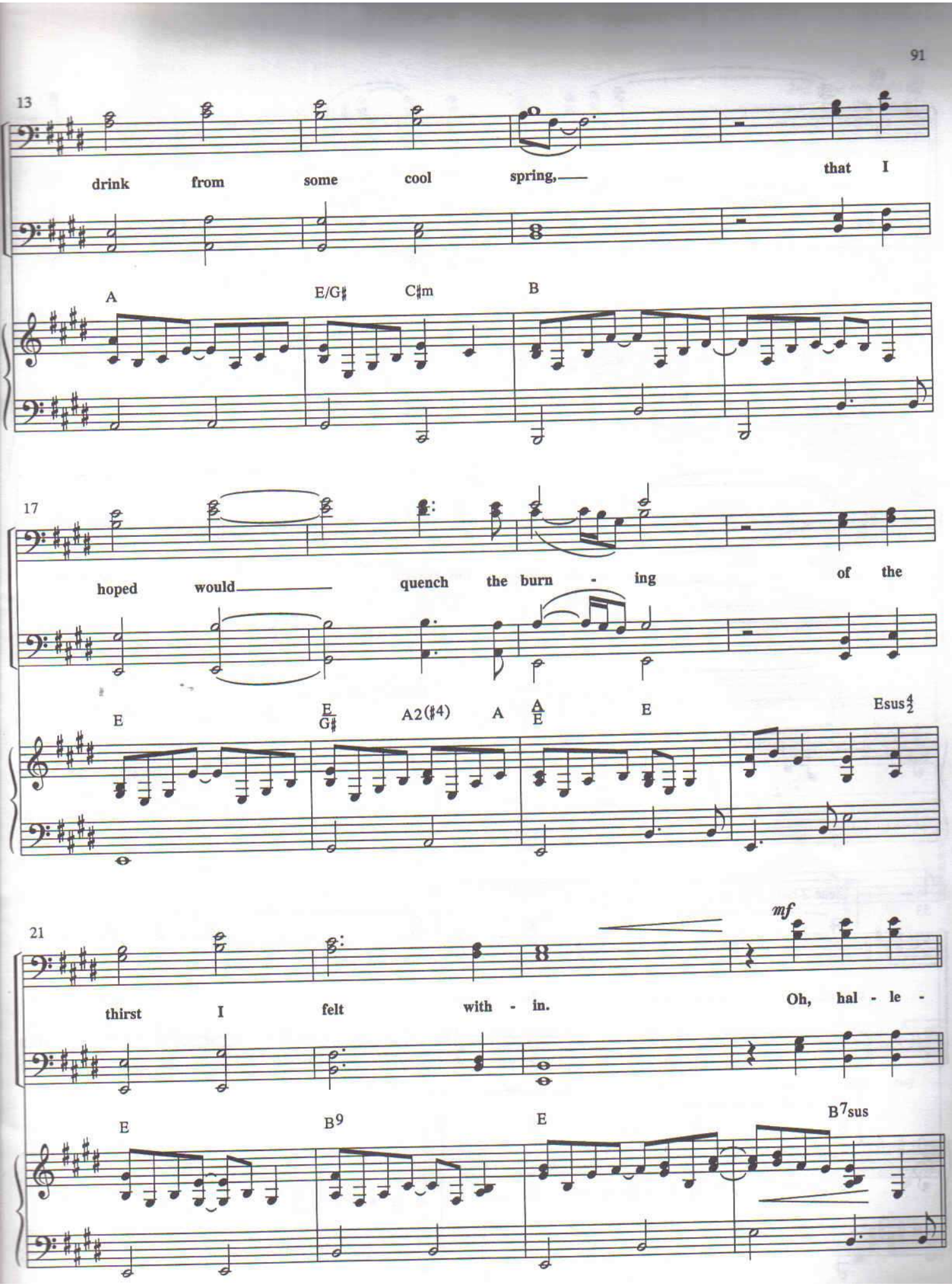
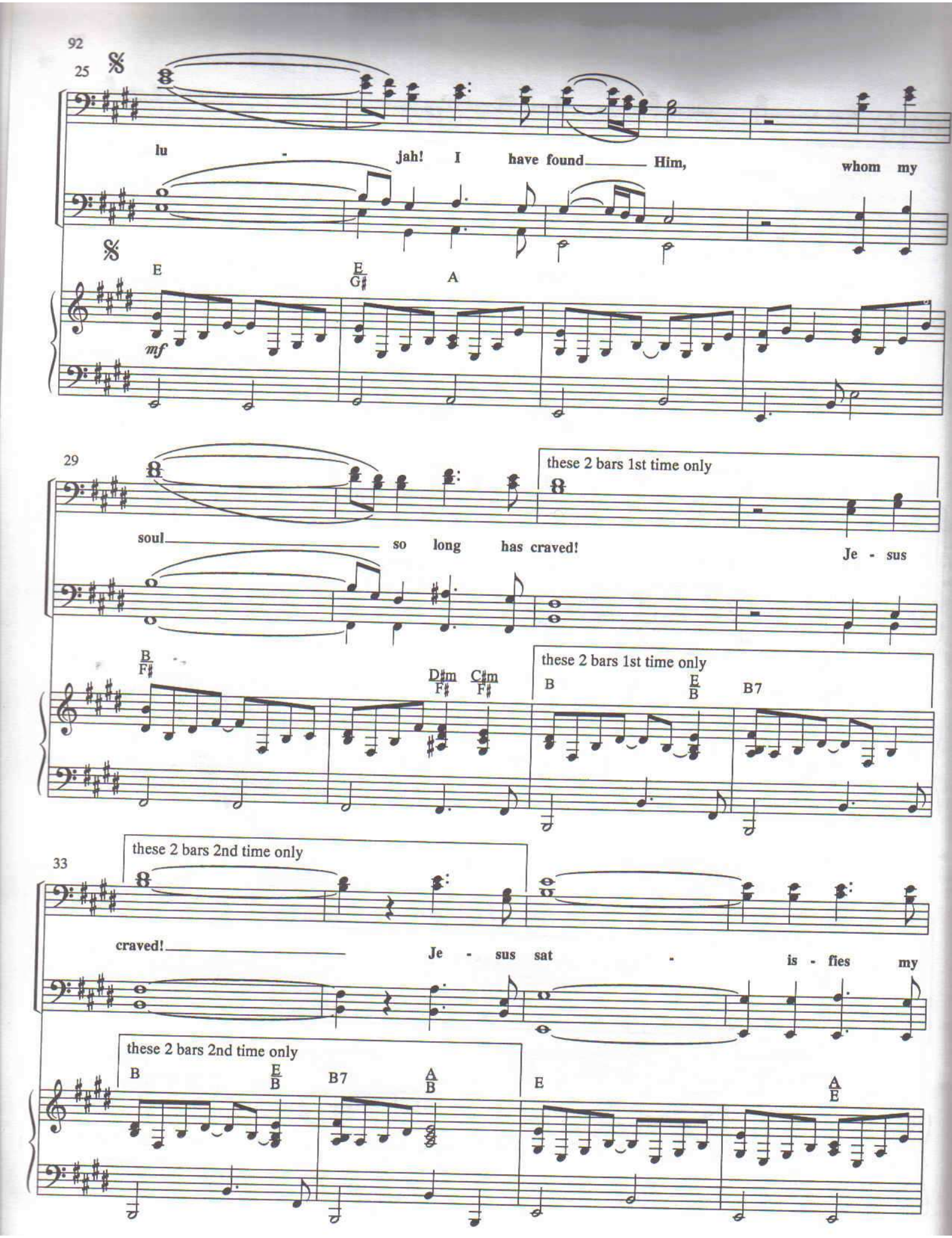
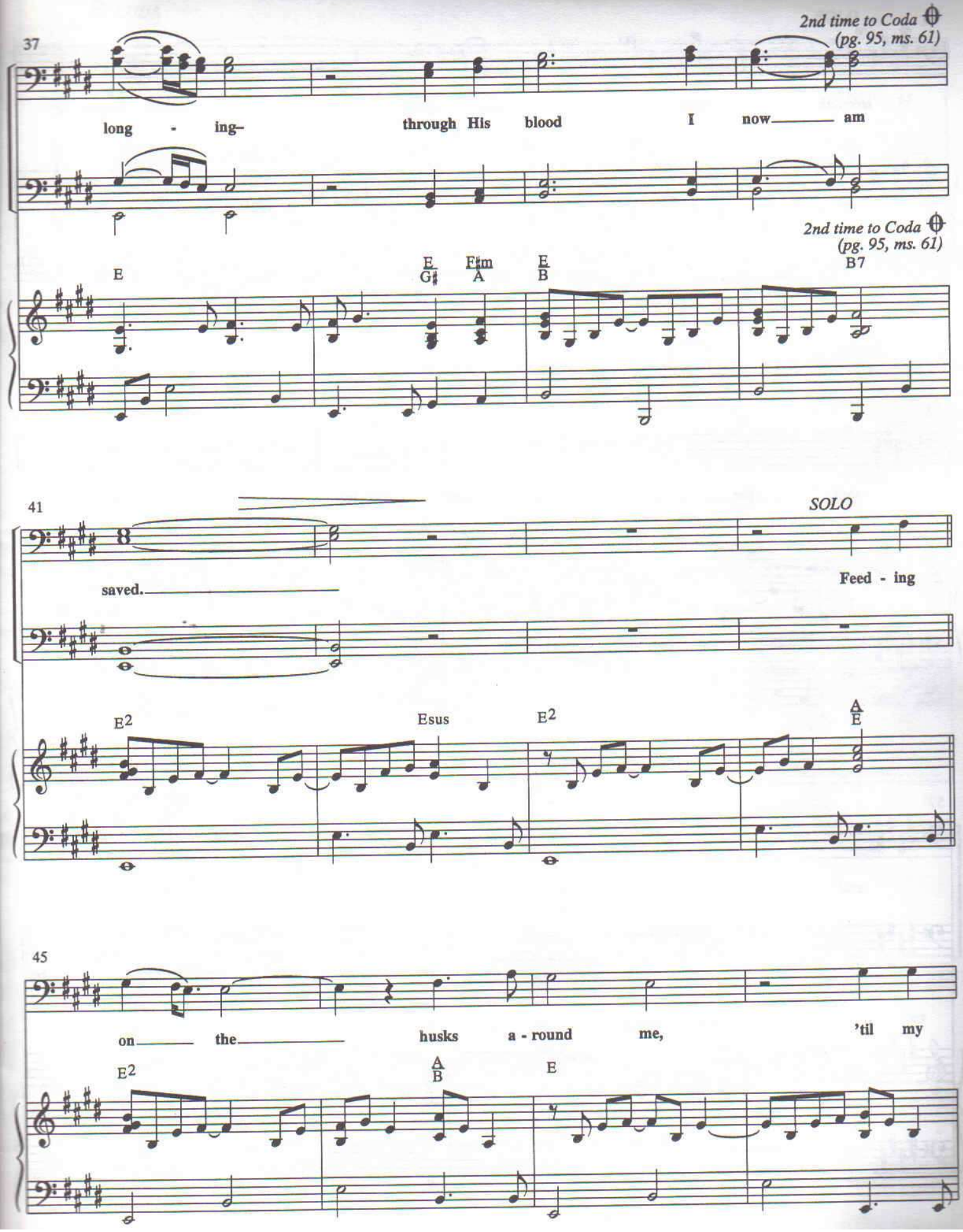
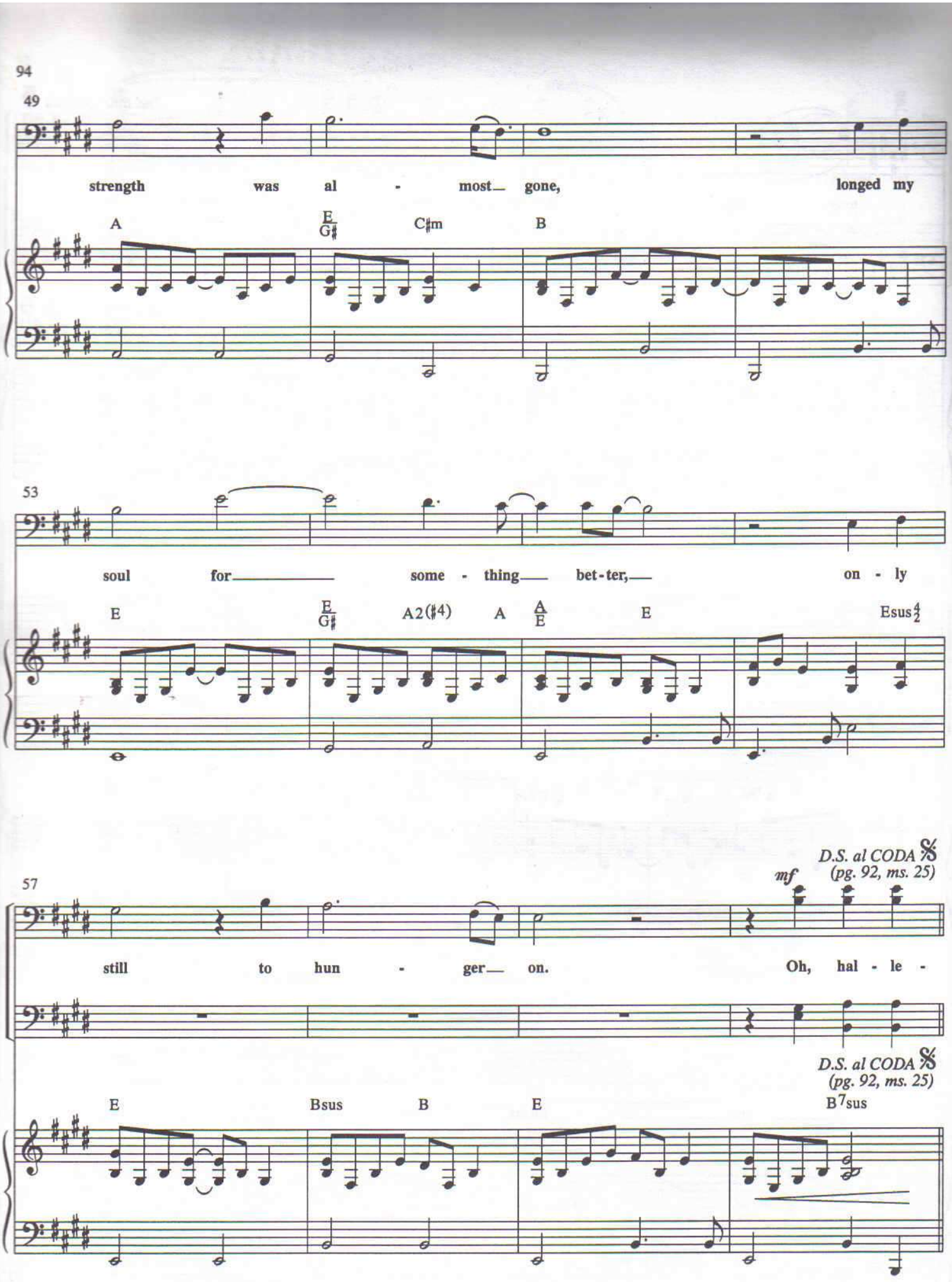
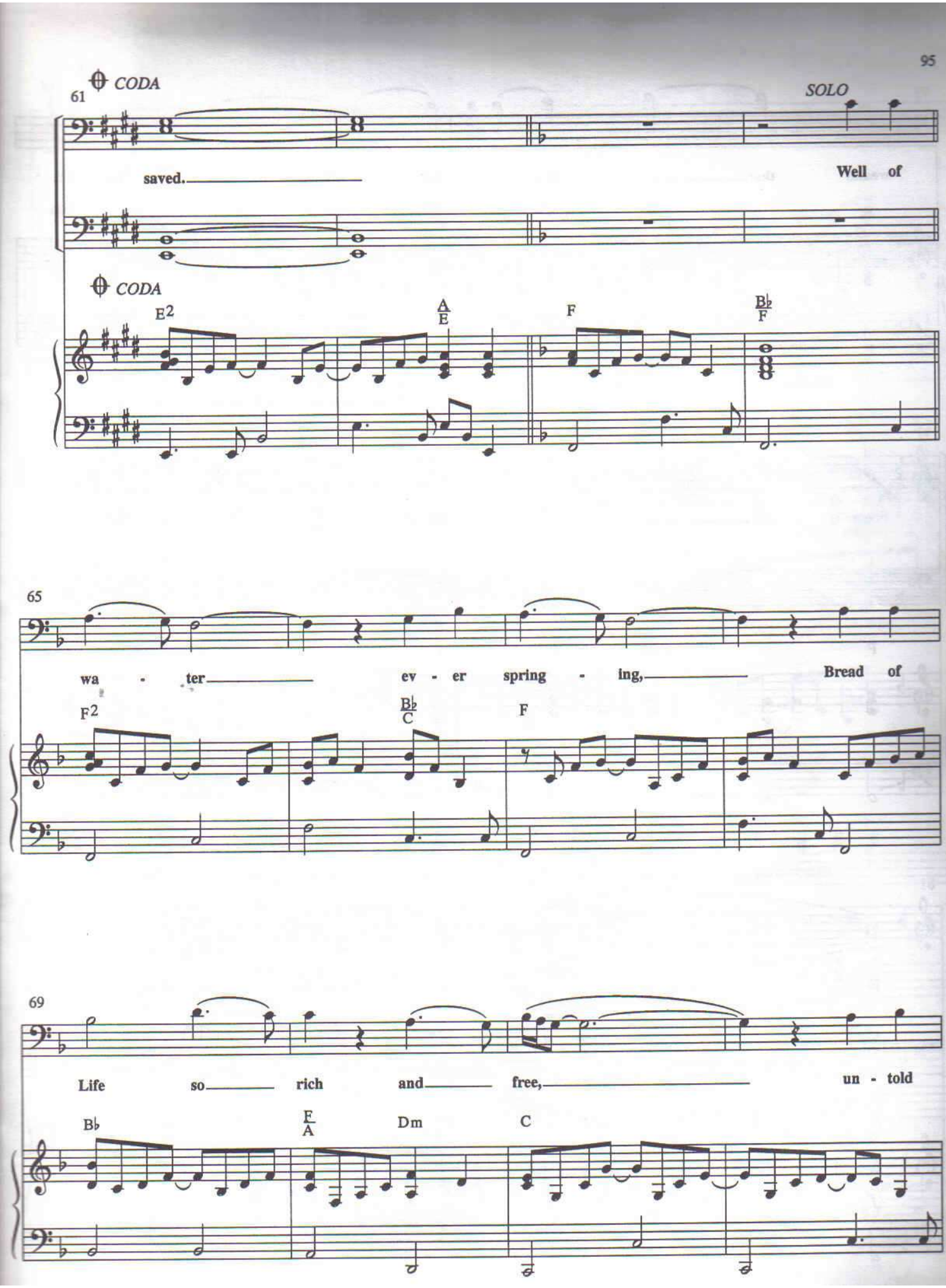
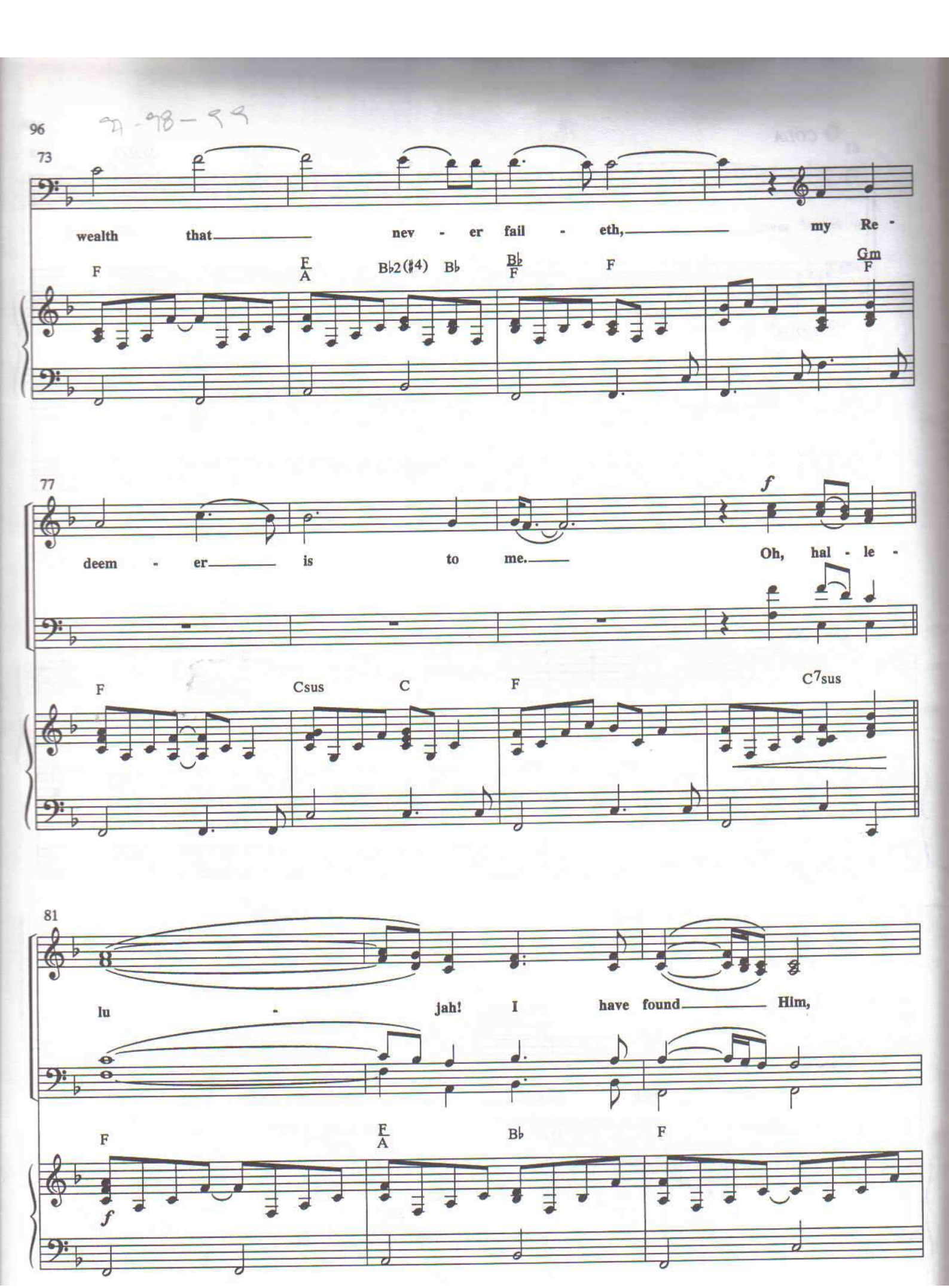

13
drink from some cool spring, that I
A E/G♯ C♯m B
17
hoped would quench the burn - ing of the
E E/G♯ A2(♯4) A A/E E Esus4/2
21
mf
thirst I felt with - in. Oh, hal - le -
E B9 E B7sus

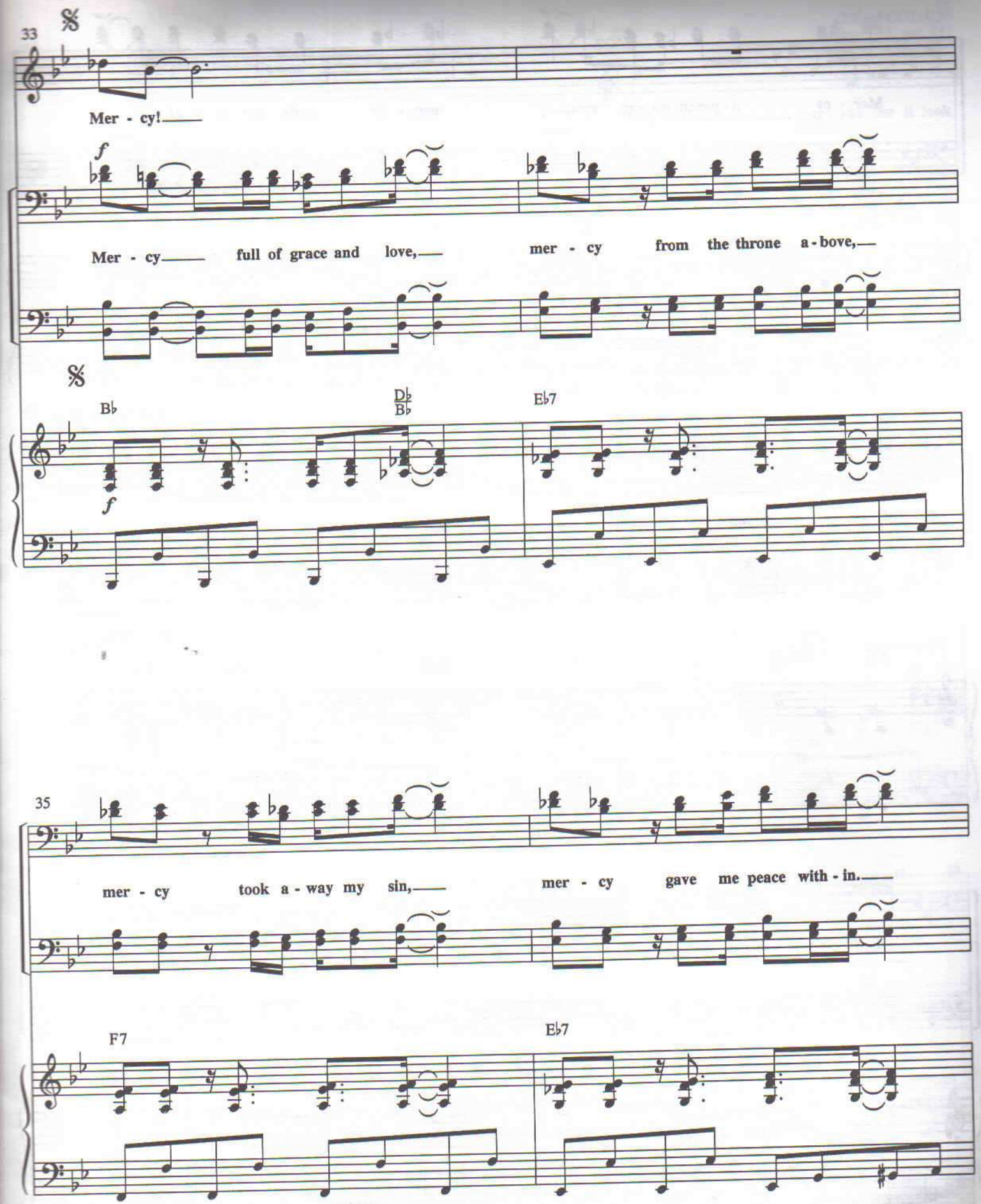

25
lu - jah! I have found Him, whom my
E
E/G♯
A
mf
29
these 2 bars 1st time only
soul so long has craved! Je - sus
B/F♯
D♯m/F♯
C♯m/F♯
these 2 bars 1st time only
B
E/B
B7
33
these 2 bars 2nd time only
craved! Je - sus sat - is - fies my
these 2 bars 2nd time only
B
E/B
B7
A/B
E
A/E

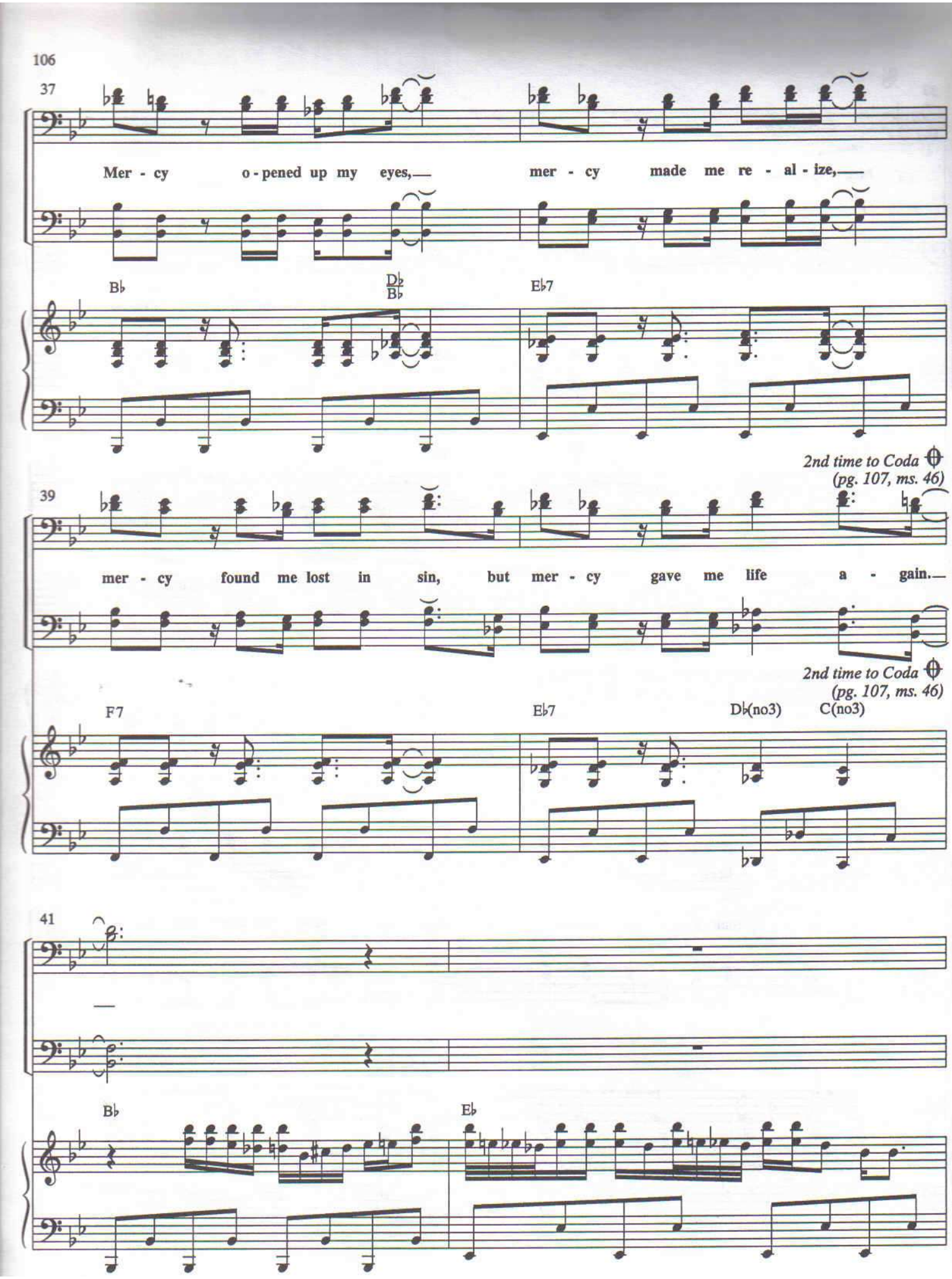

37
2nd time to Coda
(pg. 95, ms. 61)
long - ing–
through His blood
I now— am
2nd time to Coda
(pg. 95, ms. 61)
E
E/G♯
F♯m
A
E/B
B7
41
SOLO
saved.—
Feed - ing
E2
Esus
E2
A/E
45
on— the— husks a - round me,
'til my
E2
A/B
E

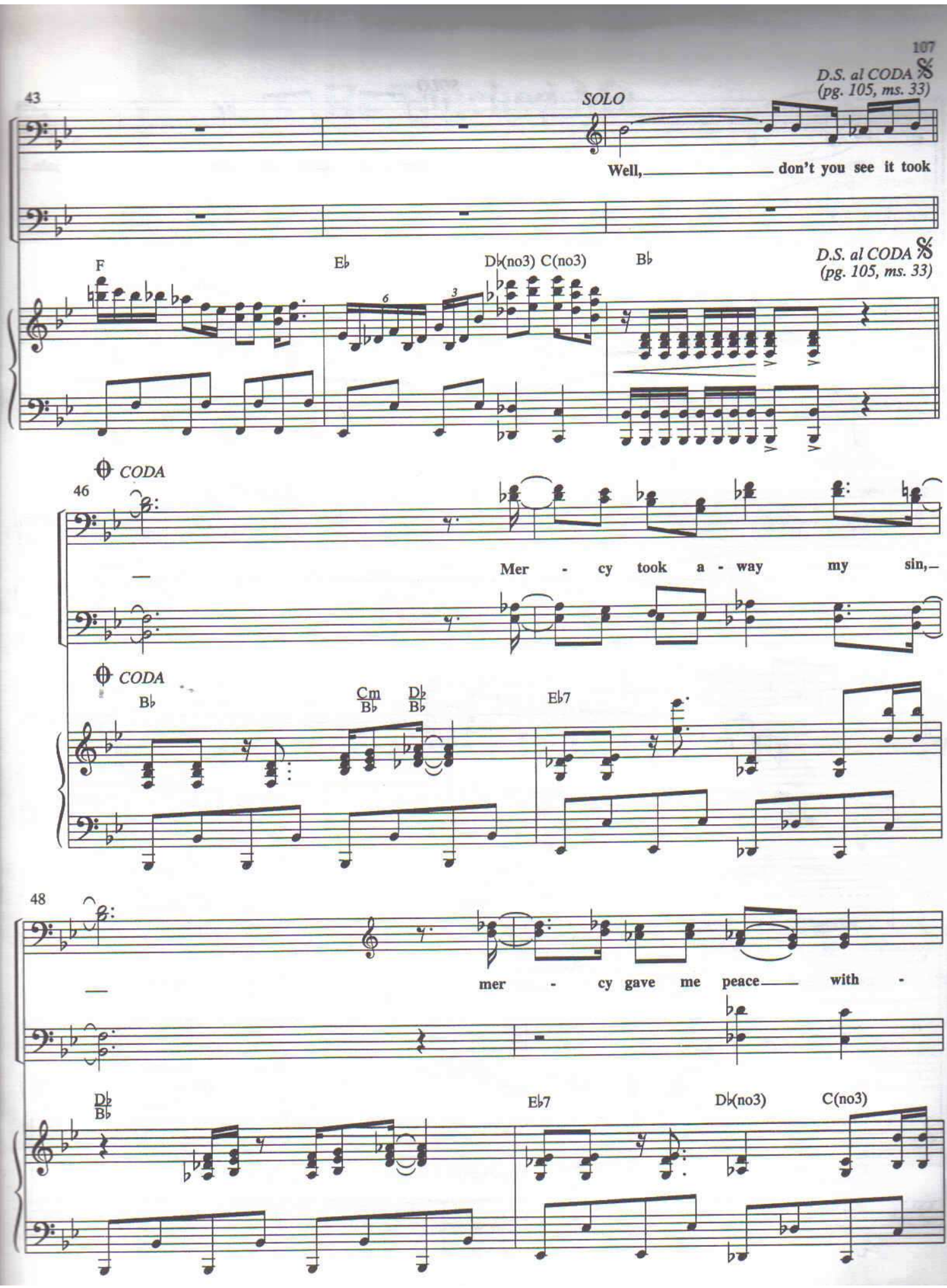

49
strength was al - most gone, longed my
A E/G♯ C♯m B
53
soul for some - thing bet-ter, on - ly
E E/G♯ A2(♯4) A A/E E Esus4/2
57
D.S. al CODA 𝄋 (pg. 92, ms. 25)
mf
still to hun - ger on. Oh, hal - le -
D.S. al CODA 𝄋 (pg. 92, ms. 25)
E Bsus B E B7sus

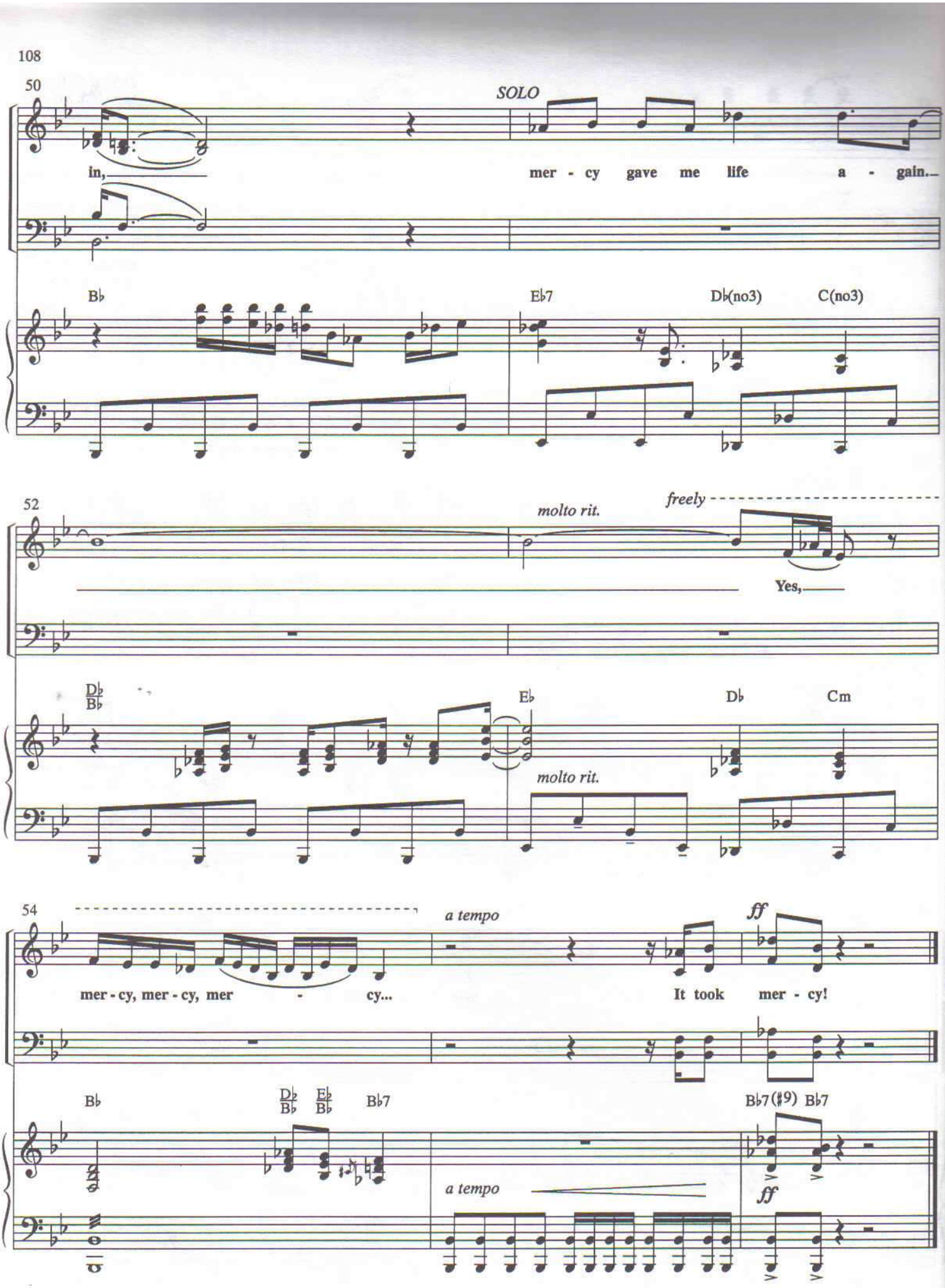

61
CODA
SOLO
saved.
Well of
CODA
E2
A/E
F
B♭/F
65
wa - ter
ev - er spring - ing,
Bread of
F2
B♭/C
F
69
Life so
rich and
free,
un - told
B♭
F/A
Dm
C


73
wealth that nev - er fail - eth, my Re -
F
F/A
B♭2(♯4)
B♭
B♭/F
F
Gm/F
77
deem - er is to me. Oh, hal - le -
f
F
Csus
C
F
C7sus
81
lu - jah! I have found Him,
F
F/A
B♭
F
f


33
Mer - cy!
f
Mer - cy full of grace and love, mer - cy from the throne a - bove,
B♭
D♭/B♭
E♭7
f
35
mer - cy took a - way my sin, mer - cy gave me peace with - in.
F7
E♭7

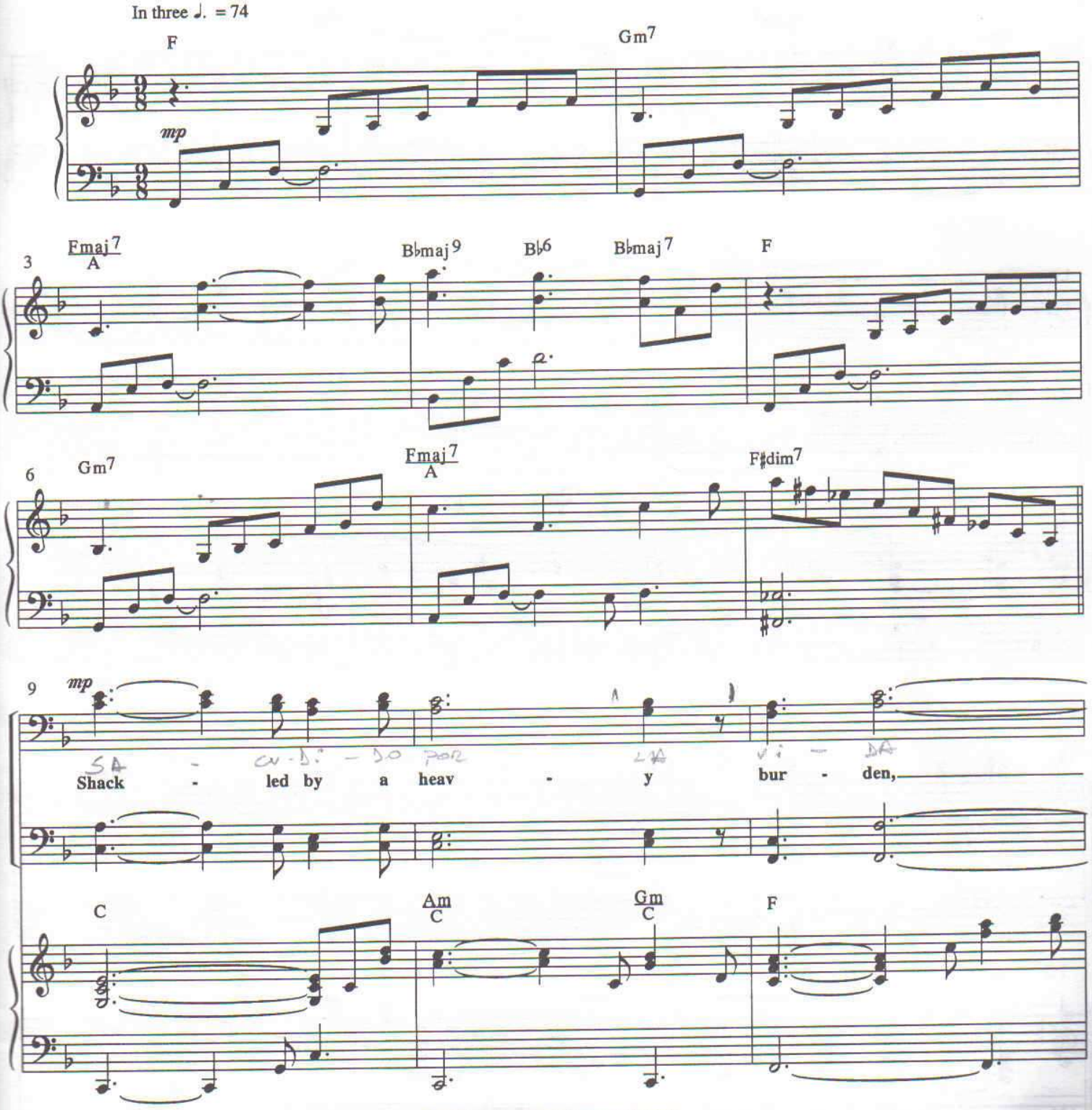

37
Mer - cy o - pened up my eyes,— mer - cy made me re - al - ize,—
B♭
D♭
B♭
E♭7
2nd time to Coda
(pg. 107, ms. 46)
39
mer - cy found me lost in sin, but mer - cy gave me life a - gain.—
2nd time to Coda
(pg. 107, ms. 46)
F7
E♭7
D♭(no3)
C(no3)
41
B♭
E♭


43
SOLO
D.S. al CODA 𝄋 (pg. 105, ms. 33)
Well, don't you see it took
F
E♭
D♭(no3) C(no3)
B♭
D.S. al CODA 𝄋 (pg. 105, ms. 33)
CODA
46
Mer - cy took a - way my sin,
CODA
B♭
Cm
B♭
D♭
B♭
E♭7
48
mer - cy gave me peace with -
D♭
B♭
E♭7
D♭(no3)
C(no3)


50
SOLO
in,
mer - cy gave me life a - gain.
B♭
E♭7
D♭(no3)
C(no3)
52
molto rit.
freely
Yes,
D♭
B♭
E♭
D♭
Cm
molto rit.
54
a tempo
ff
mer - cy, mer - cy, mer - cy...
It took mer - cy!
B♭
D♭
B♭
E♭
B♭
B♭7
B♭7(♯9)
B♭7
a tempo
ff

He Touched Me

Words and Music by
WILLIAM J. GAITHER



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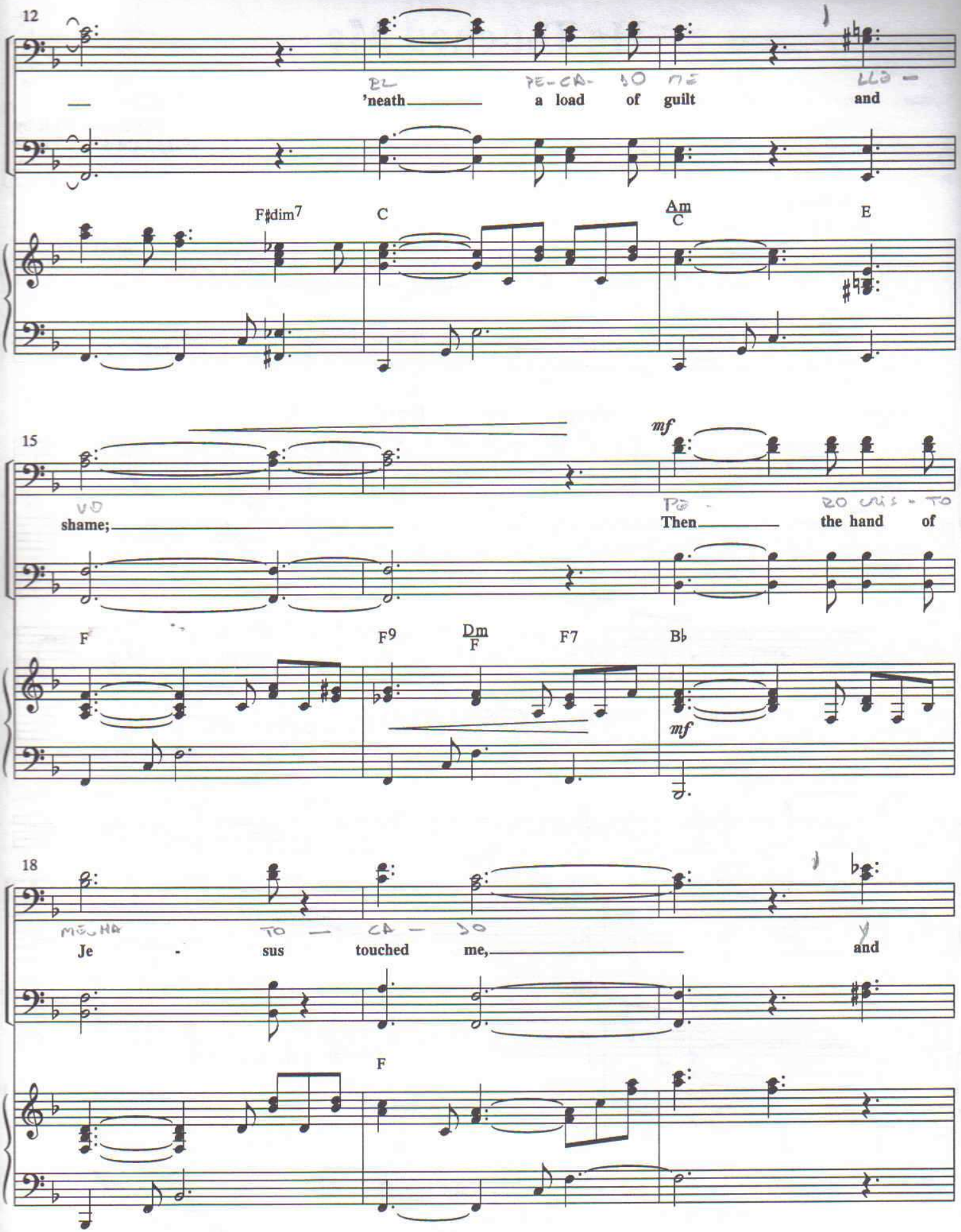
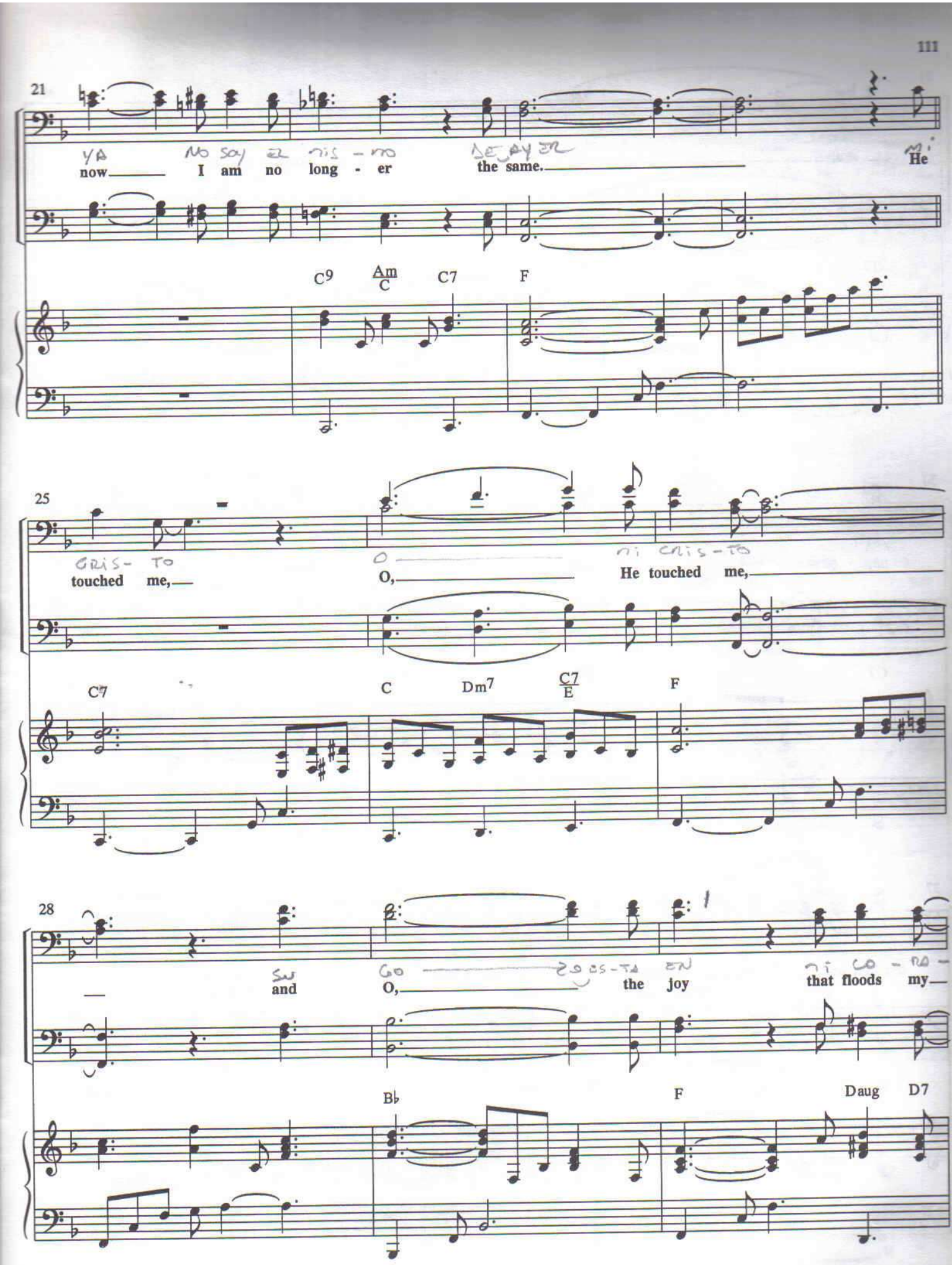
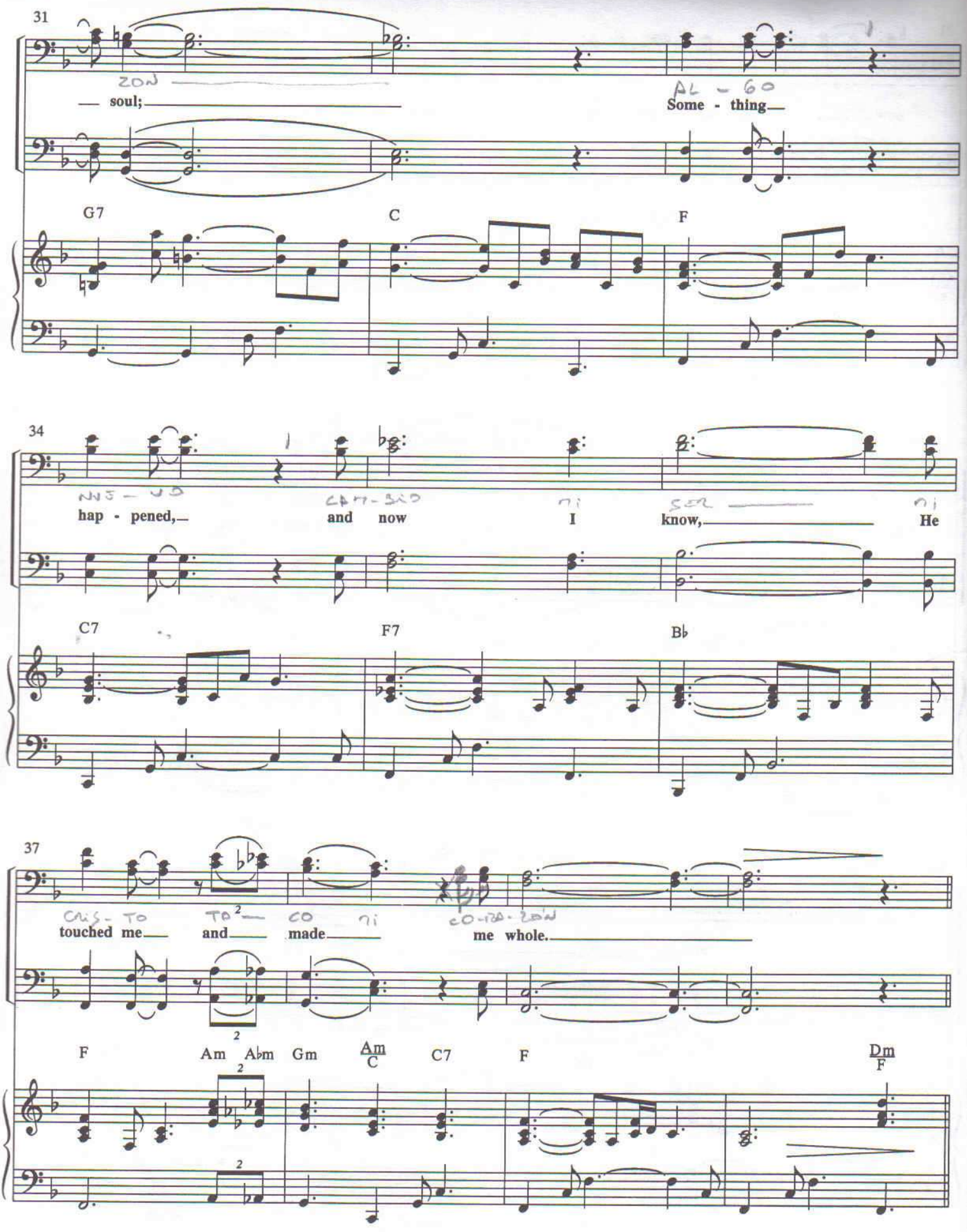
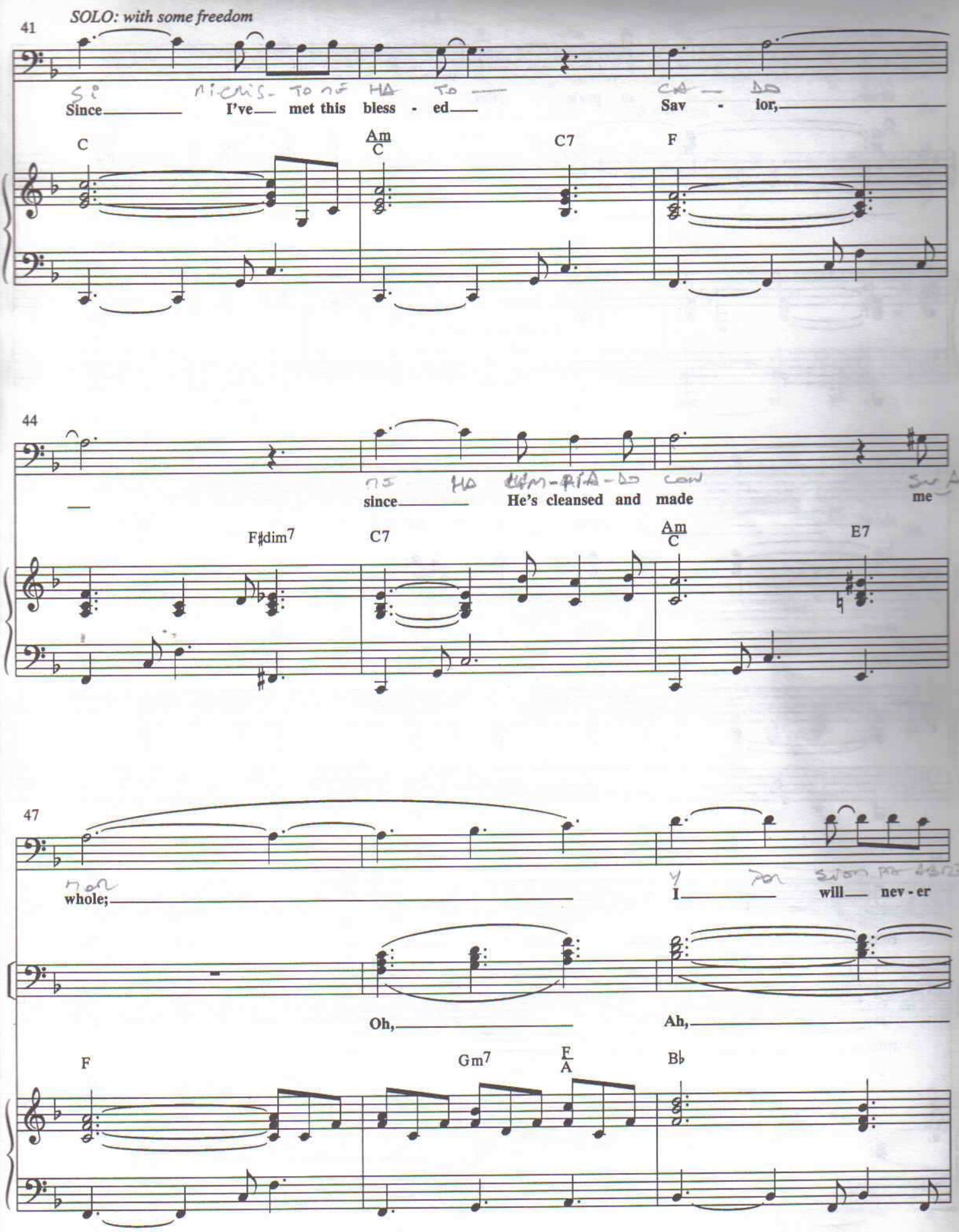
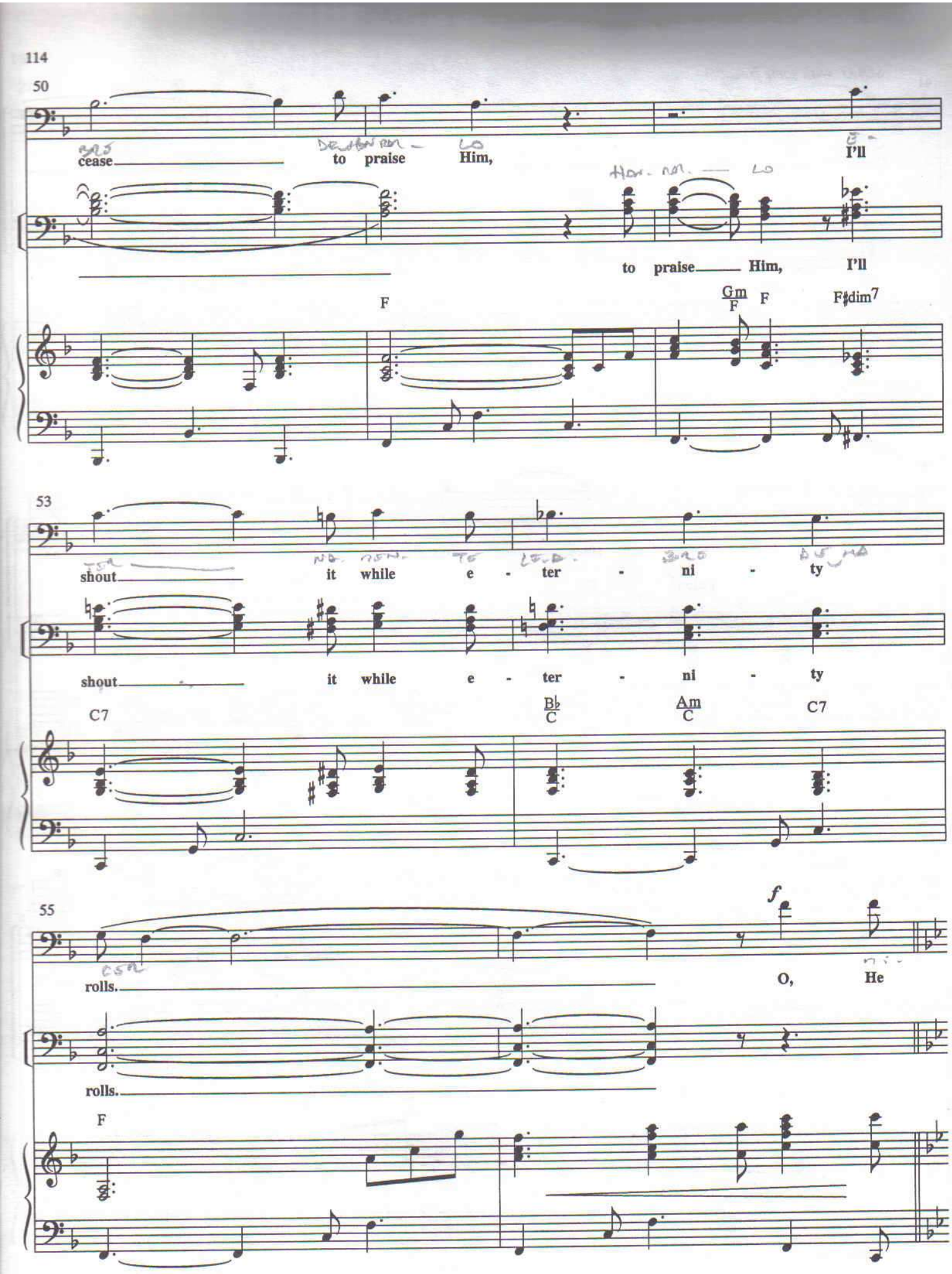
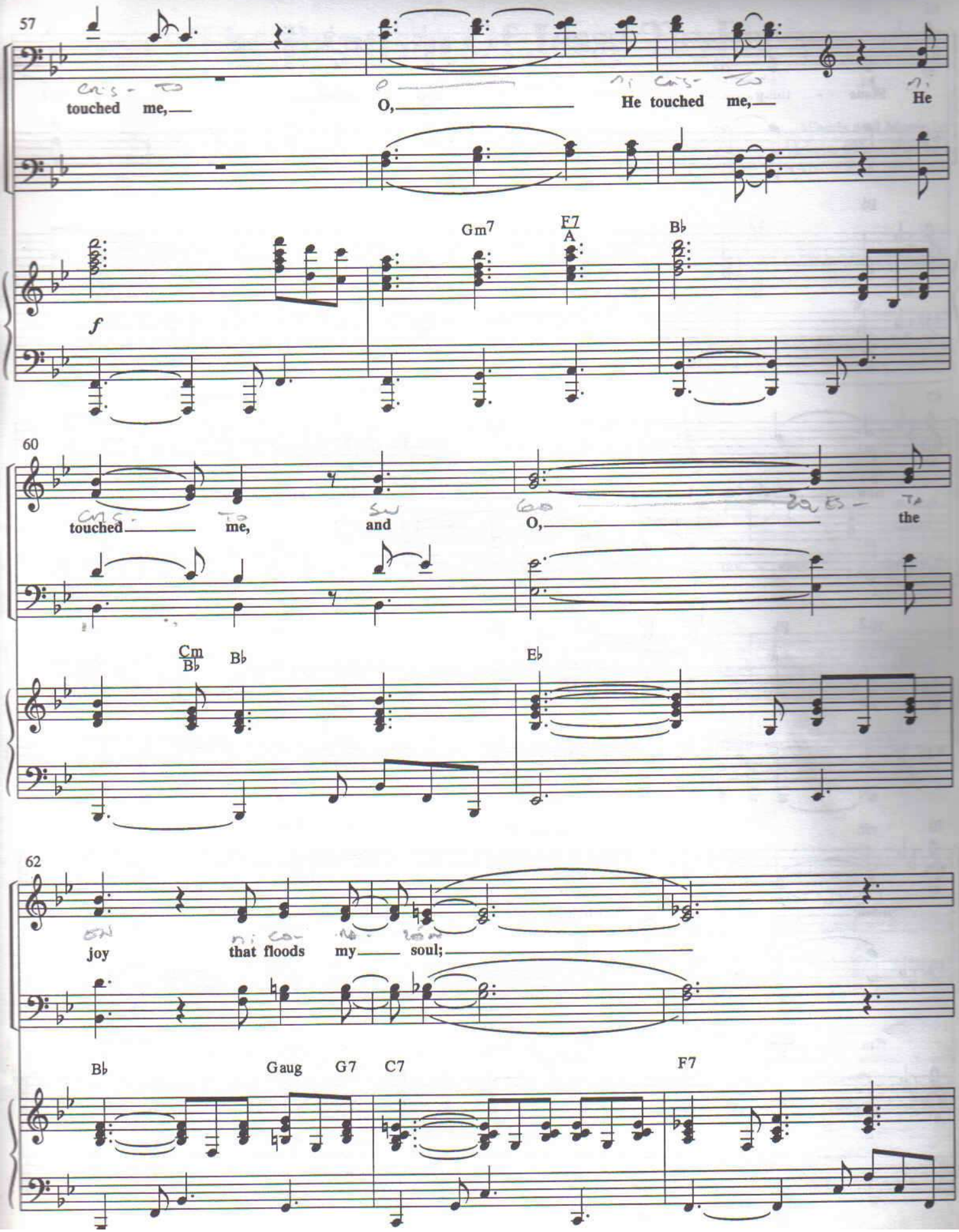

12
'neath a load of guilt and
F♯dim7
C
Am
C
E
15
shame;
Then the hand of
F
F9
Dm
F
F7
B♭
mf
mf
18
Je - sus touched me, and
F

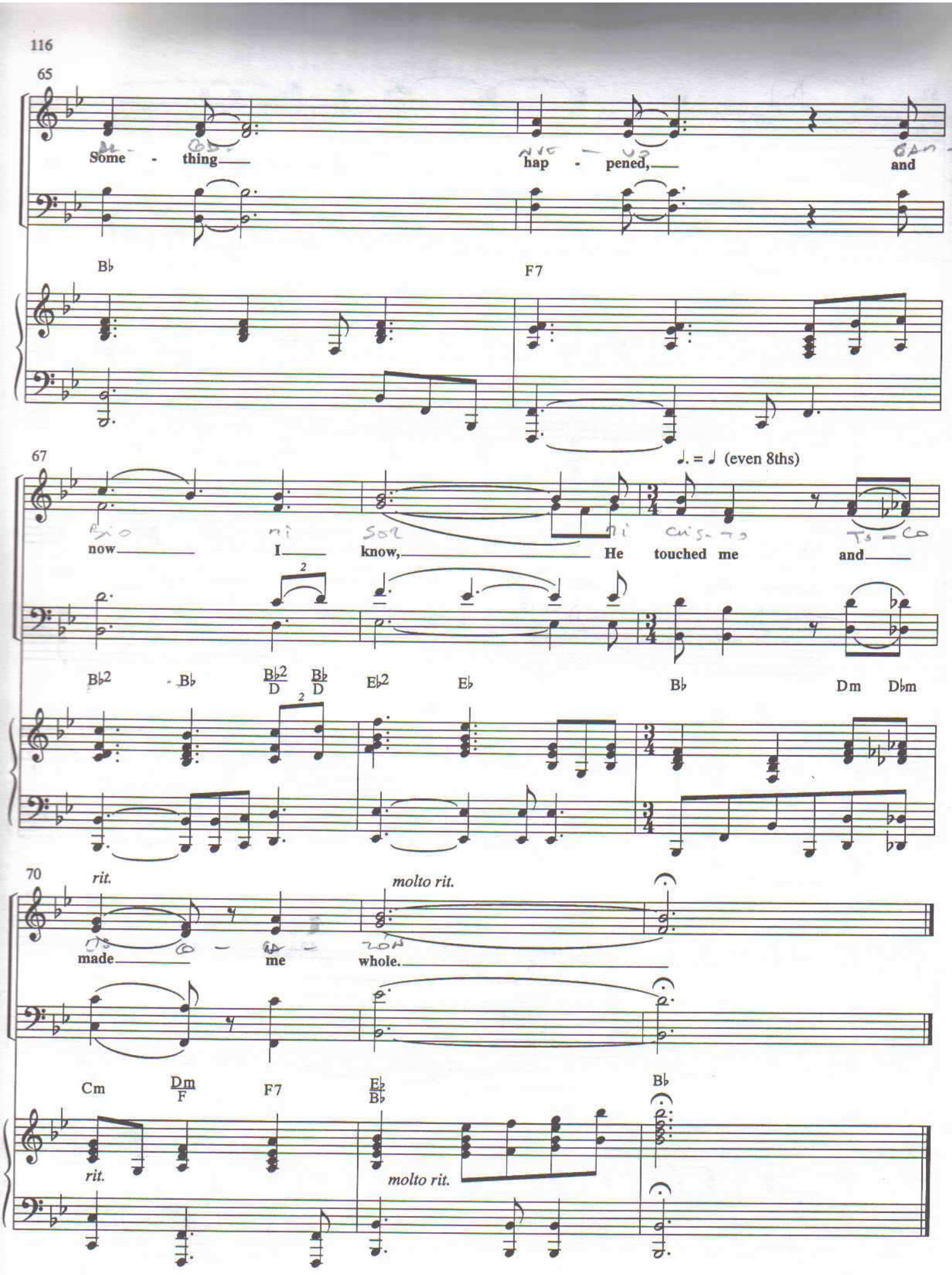

21
now I am no long - er the same. He
C9 Am/C C7 F
25
touched me, O, He touched me,
C7 C Dm7 C7/E F
28
and O, the joy that floods my
B♭ F Daug D7


31
soul;
Some - thing
G7
C
F
34
hap - pened,
and now
I
know,
He
C7
F7
B♭
37
touched me
and
made
me whole.
F
Am
A♭m
Gm
Am
C
C7
F
Dm
F


41
SOLO: with some freedom
Since I've met this bless - ed Sav - ior,
C
Am
C
C7
F
44
since He's cleansed and made me
F♯dim7
C7
Am
C
E7
47
whole; I will nev - er
Oh, Ah,
F
Gm7
F
A
B♭

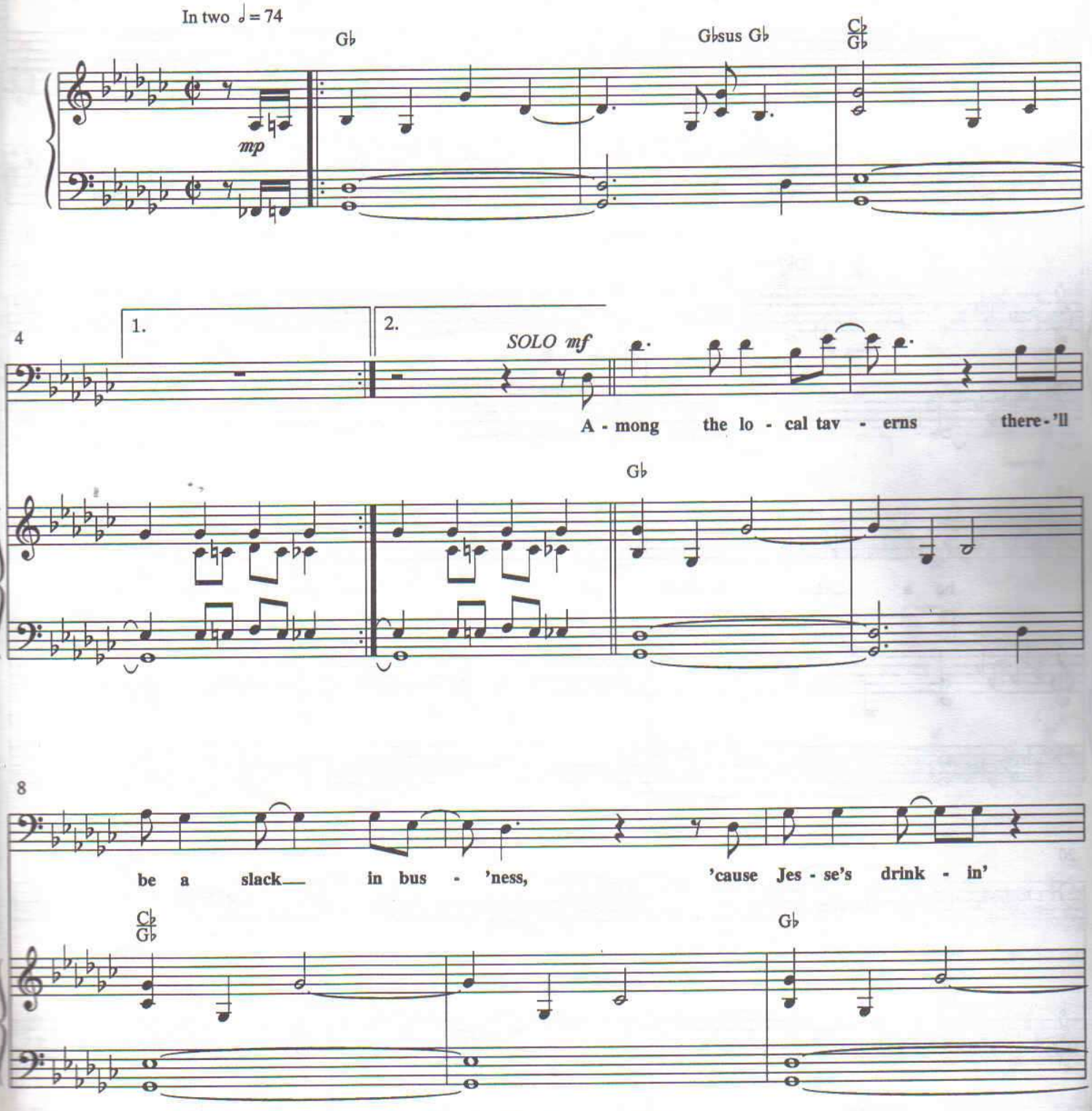

50
cease
to praise Him,
I'll
to praise Him, I'll
F
Gm
F
F
F♯dim7
53
shout
it while e - ter - ni - ty
shout
it while e - ter - ni - ty
C7
B♭
C
Am
C
C7
55
rolls.
f
O, He
rolls.
F


57
touched me,
O,
He touched me,
He
Gm7
F7
A
B♭
f
60
touched
me,
and
O,
the
Cm
B♭
B♭
E♭
62
joy
that floods my soul;
B♭
Gaug
G7
C7
F7


65
Some - thing
hap - pened,
and
B♭
F7
67
♩. = ♩ (even 8ths)
now
I
know,
He
touched me
and
B♭2
B♭
B♭2/D
B♭/D
E♭2
E♭
B♭
Dm
D♭m
70
rit.
molto rit.
made
me
whole.
Cm
Dm/F
F7
E♭/B♭
B♭
rit.
molto rit.

The Baptism Of Jesse Taylor

Words and Music by
DALLAS FRAZIER and
SANGER D. SHAFER



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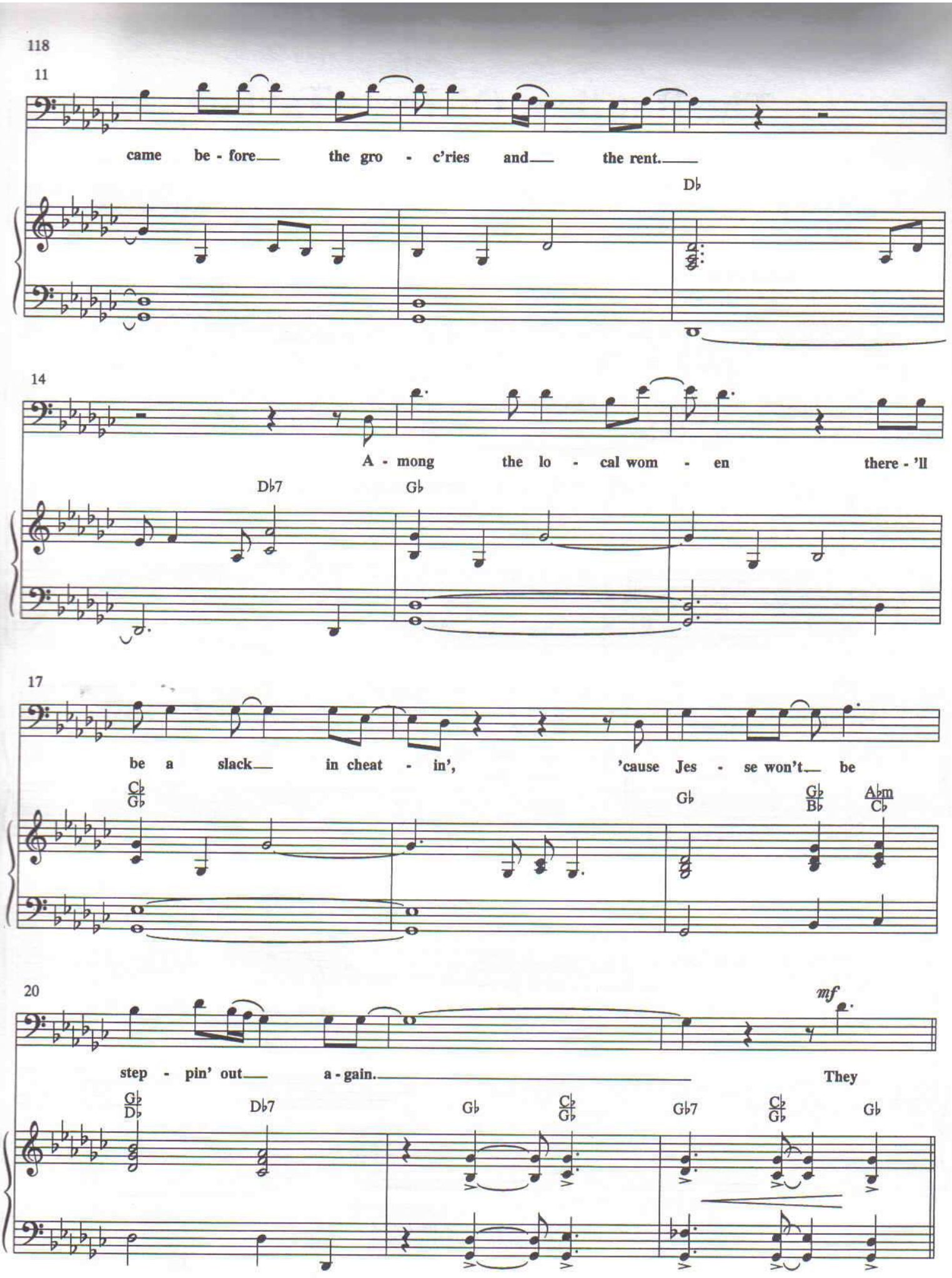
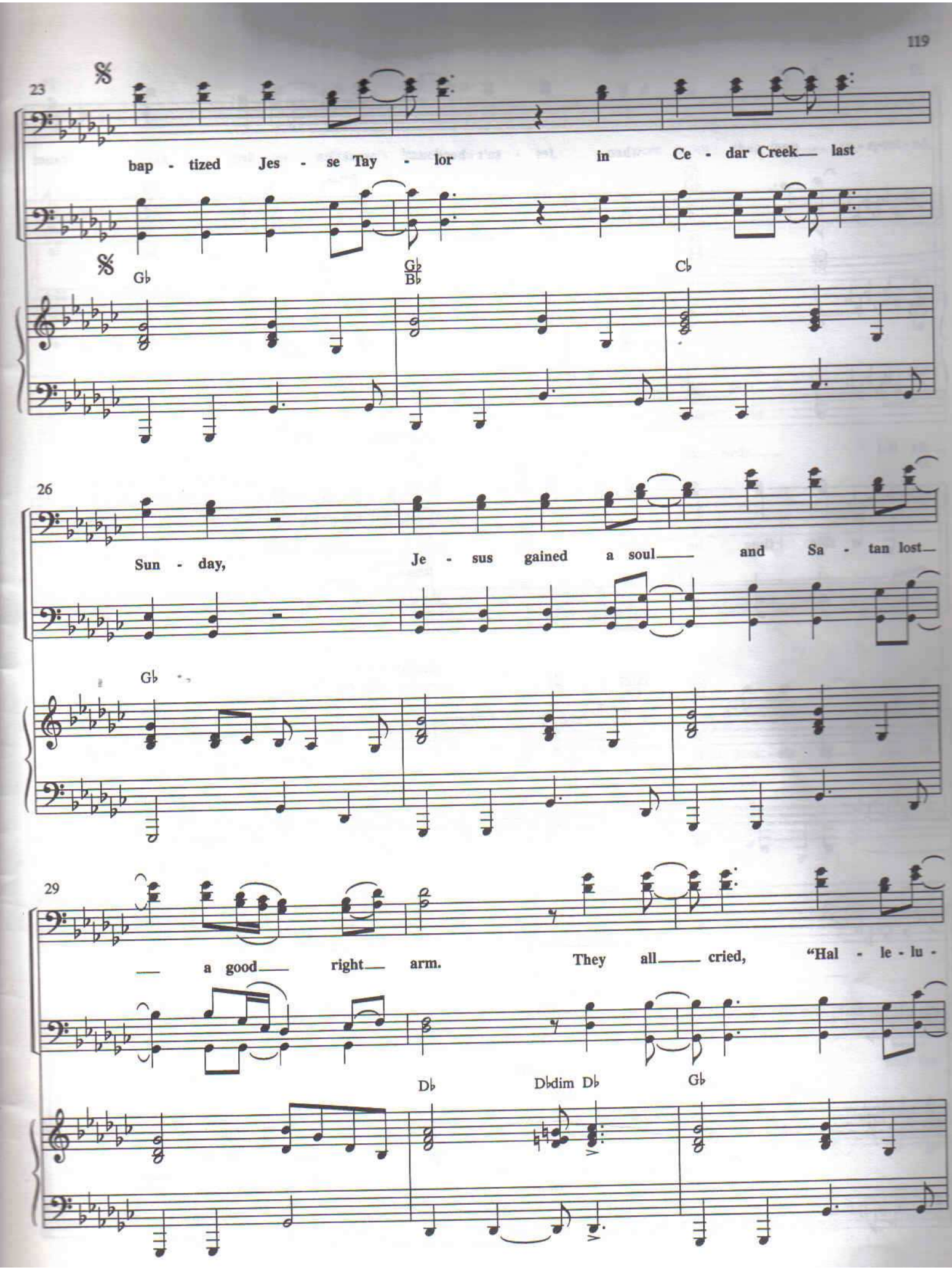
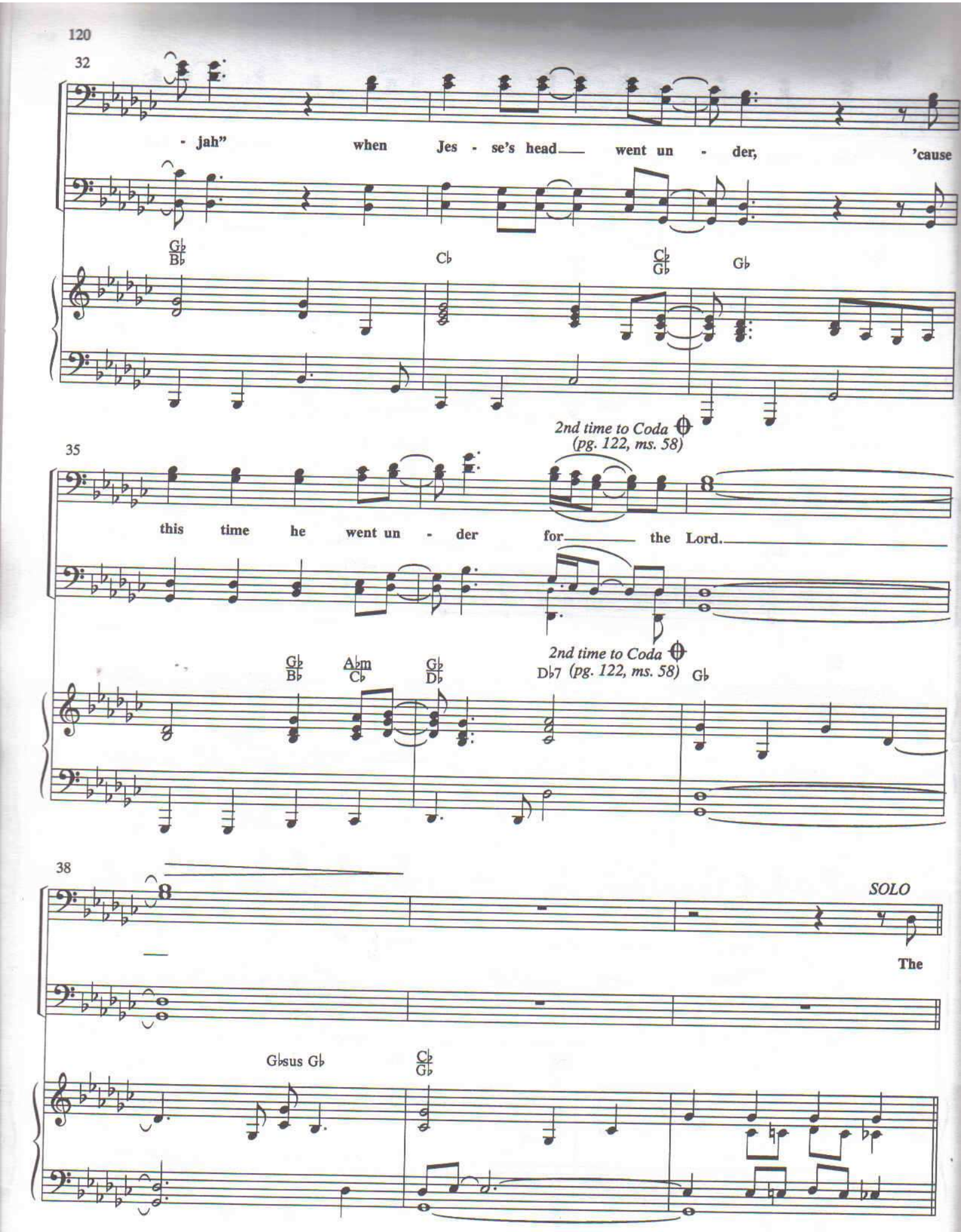
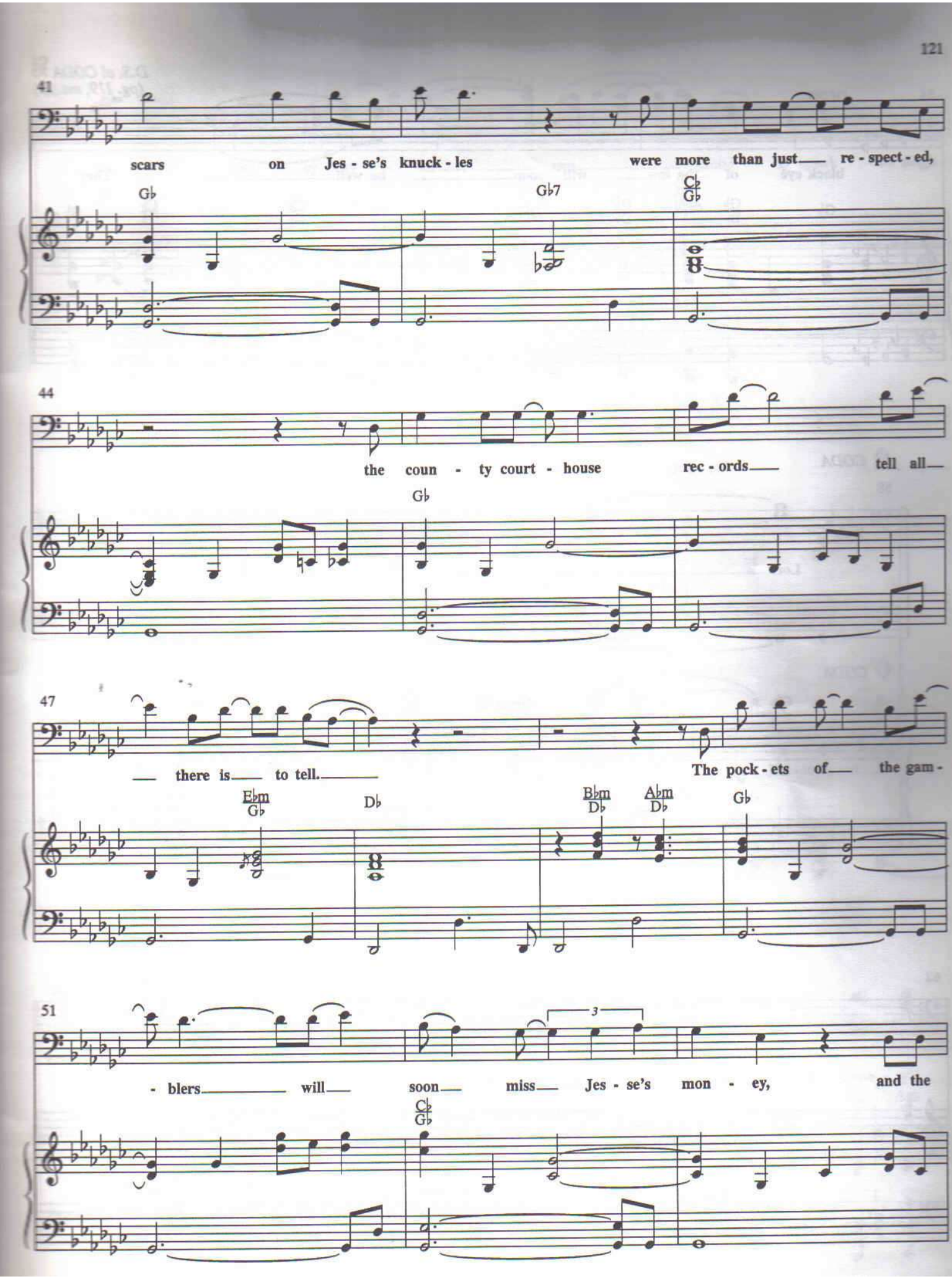
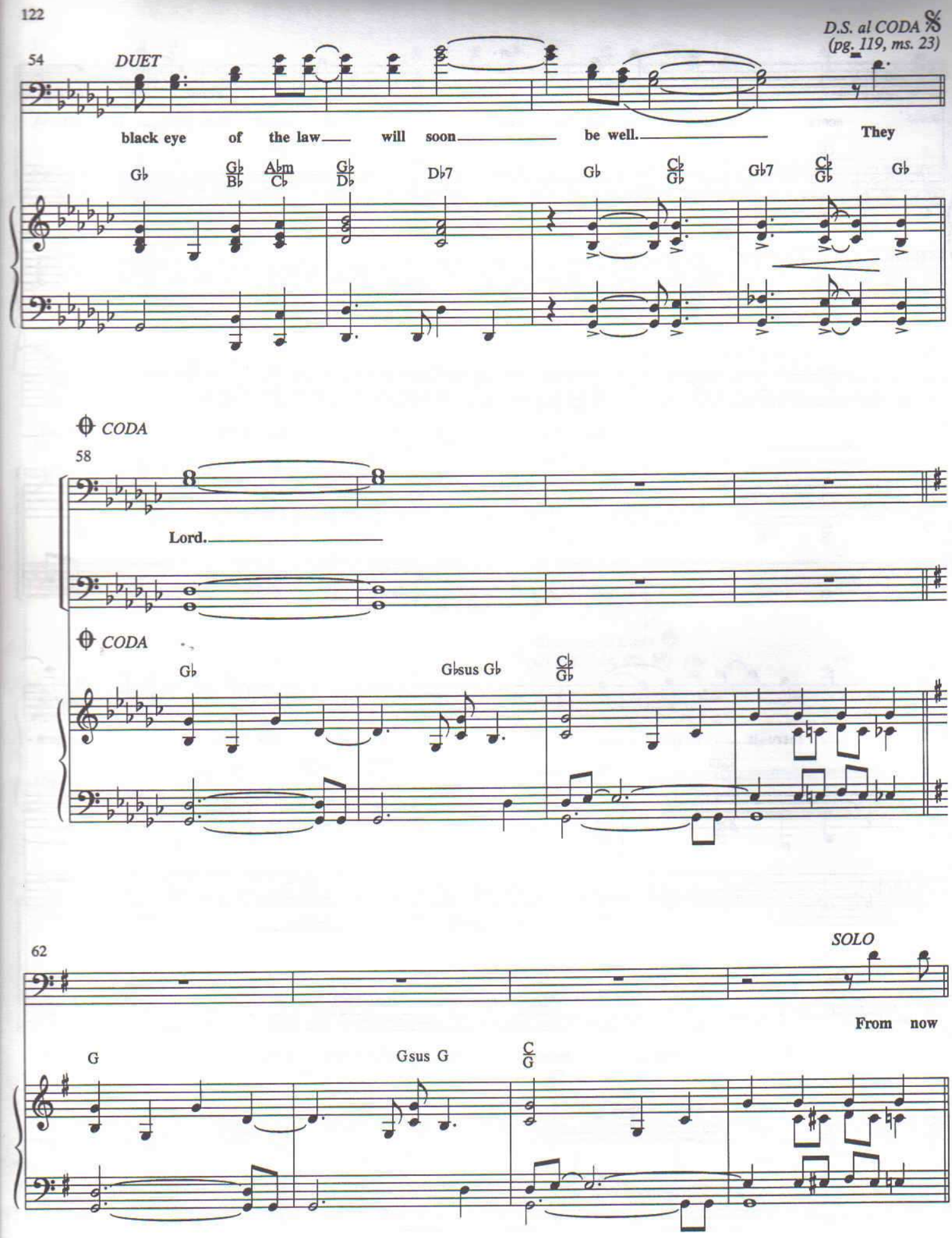
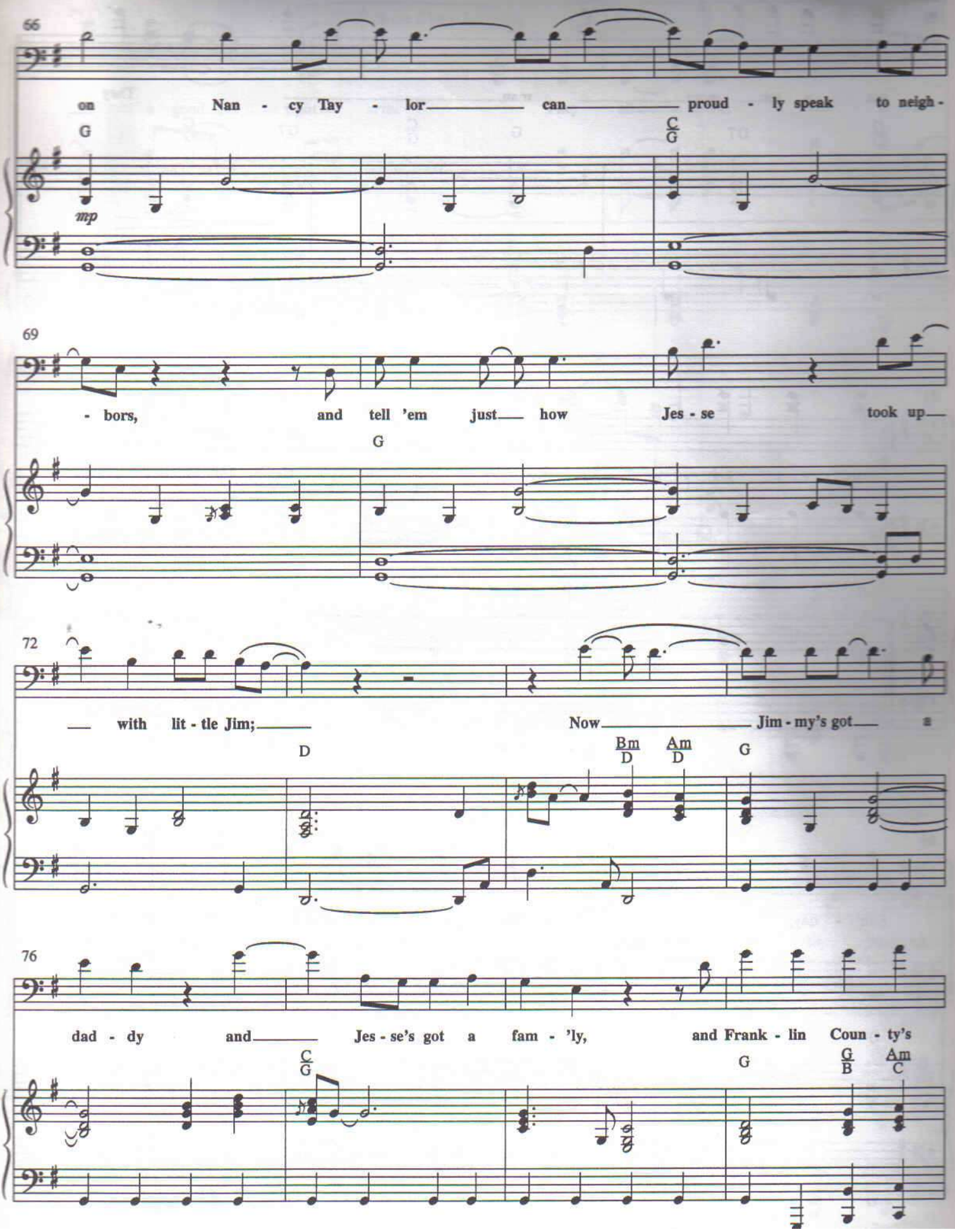

11
came be - fore the gro - c'ries and the rent.
D♭
14
A - mong the lo - cal wom - en there - 'll
D♭7
G♭
17
be a slack in cheat - in', 'cause Jes - se won't be
C♭/G♭
G♭
G♭/B♭
A♭m/C♭
20
mf
step - pin' out a - gain. They
G♭/D♭
D♭7
G♭
C♭/G♭
G♭7
C♭/G♭
G♭

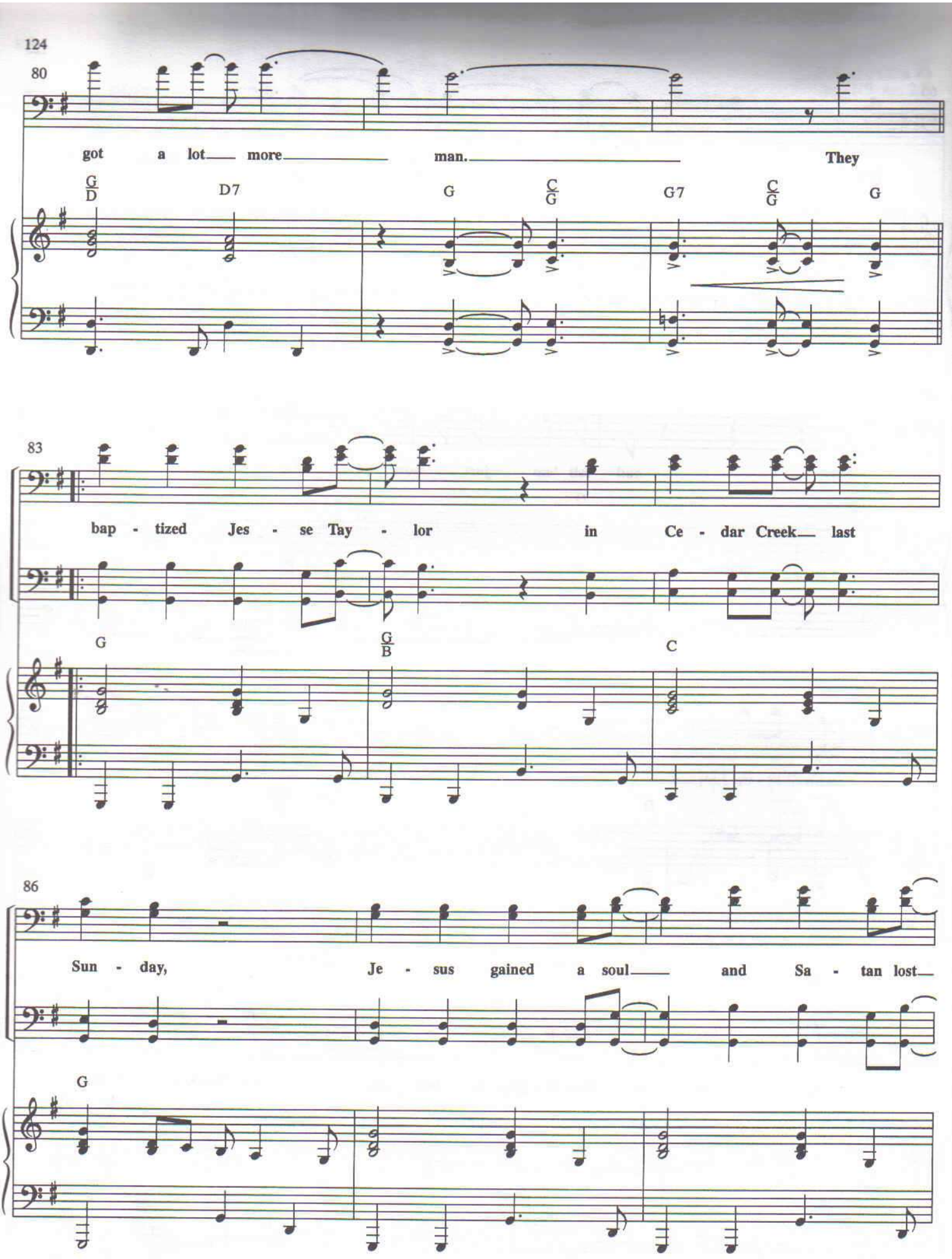

23
bap - tized Jes - se Tay - lor in Ce - dar Creek last
Gb
Gb/Bb
Cb
26
Sun - day, Je - sus gained a soul and Sa - tan lost
Gb
29
a good right arm. They all cried, "Hal - le - lu -
Db
Dbdim Db
Gb

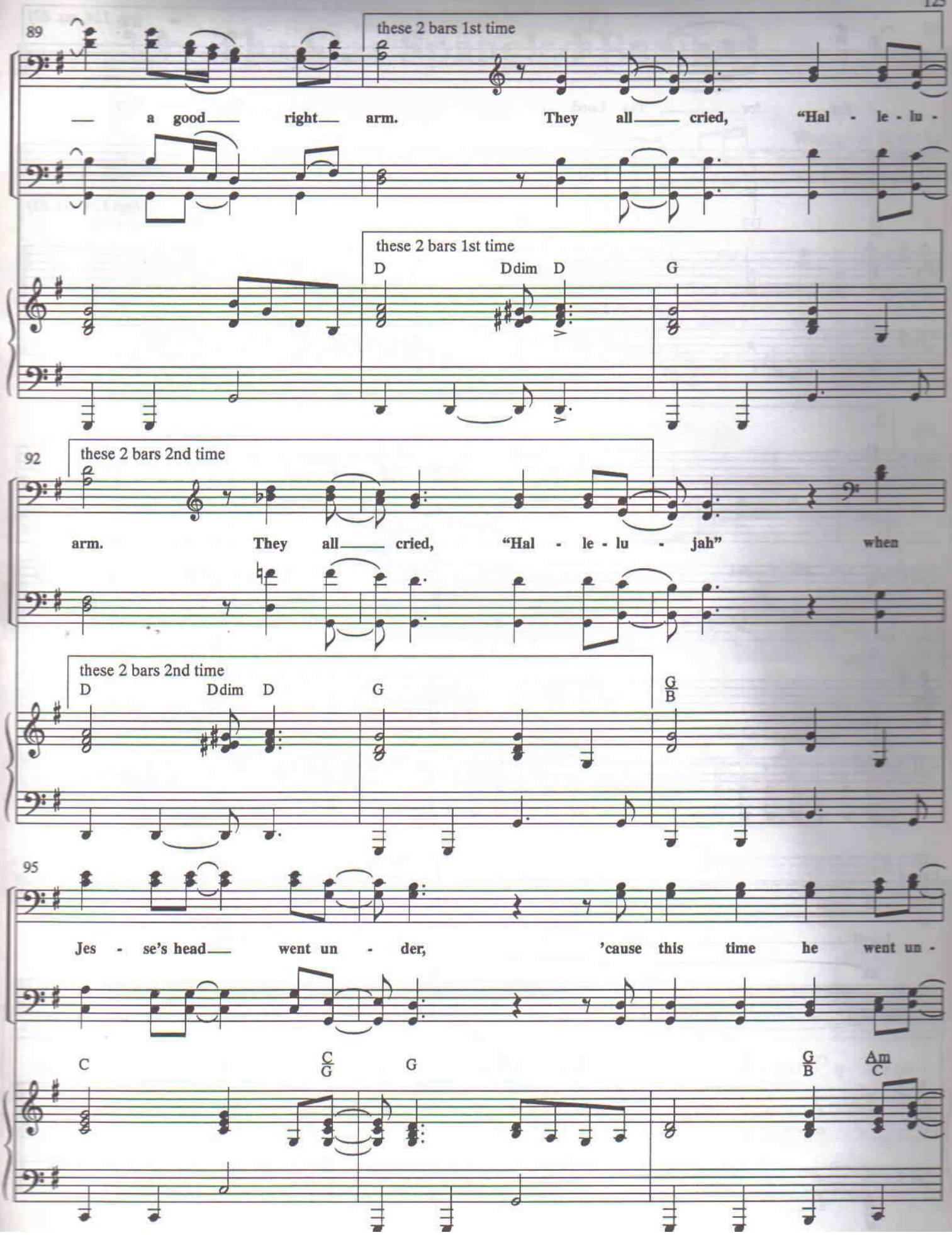

32
- jah" when Jes - se's head went un - der, 'cause
Gb/Bb
Cb
Cb/Gb
Gb
2nd time to Coda (pg. 122, ms. 58)
35
this time he went un - der for the Lord.
2nd time to Coda (pg. 122, ms. 58)
Gb/Bb
Abm/Cb
Gb/Db
Db7
Gb
38
SOLO
The
Gbsus Gb
Cb/Gb

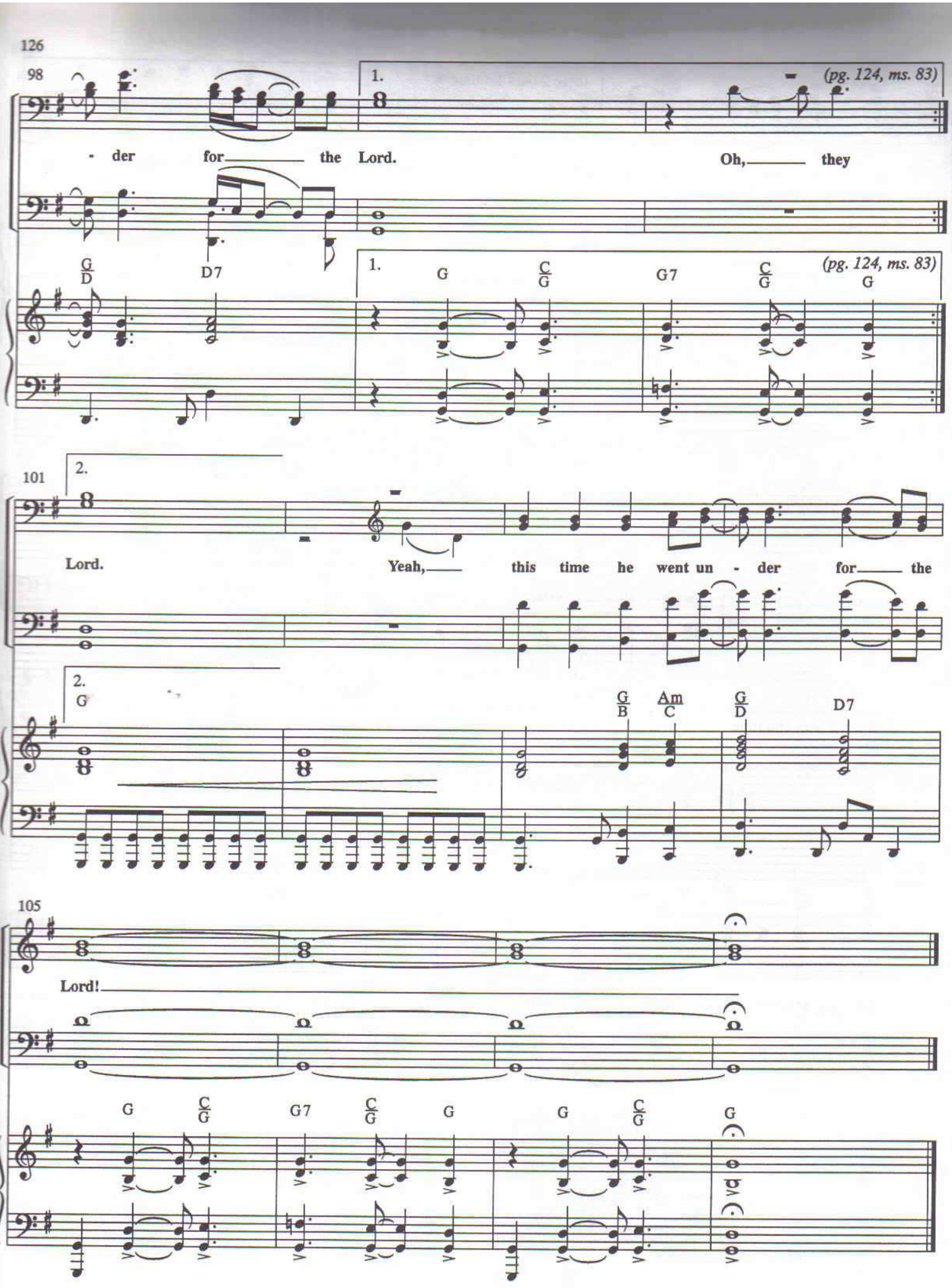

41
scars on Jes - se's knuck - les were more than just re - spect - ed,
Gb
Gb7
Cb/Gb
44
the coun - ty court - house rec - ords tell all
Gb
47
there is to tell.
The pock - ets of the gam -
Ebm/Gb
Db
Bbm/Db
Abm/Db
Gb
51
- blers will soon miss Jes - se's mon - ey, and the
3
Cb/Gb


D.S. al CODA
(pg. 119, ms. 23)
54
DUET
black eye of the law will soon be well. They
Gb
Gb/Bb
Abm/Cb
Gb/Db
Db7
Gb
Cb/Gb
Gb7
Cb/Gb
Gb
CODA
58
Lord.
CODA
Gb
Gbsus Gb
Cb/Gb
62
SOLO
From now
G
Gsus G
C/G


66
on Nan - cy Tay - lor can proud - ly speak to neigh -
G
C/G
mp
69
- bors, and tell 'em just how Jes - se took up
G
72
with lit - tle Jim; Now Jim - my's got a
D
Bm/D
Am/D
G
76
dad - dy and Jes - se's got a fam - 'ly, and Frank - lin Coun - ty's
C/G
G
G/B
Am/C

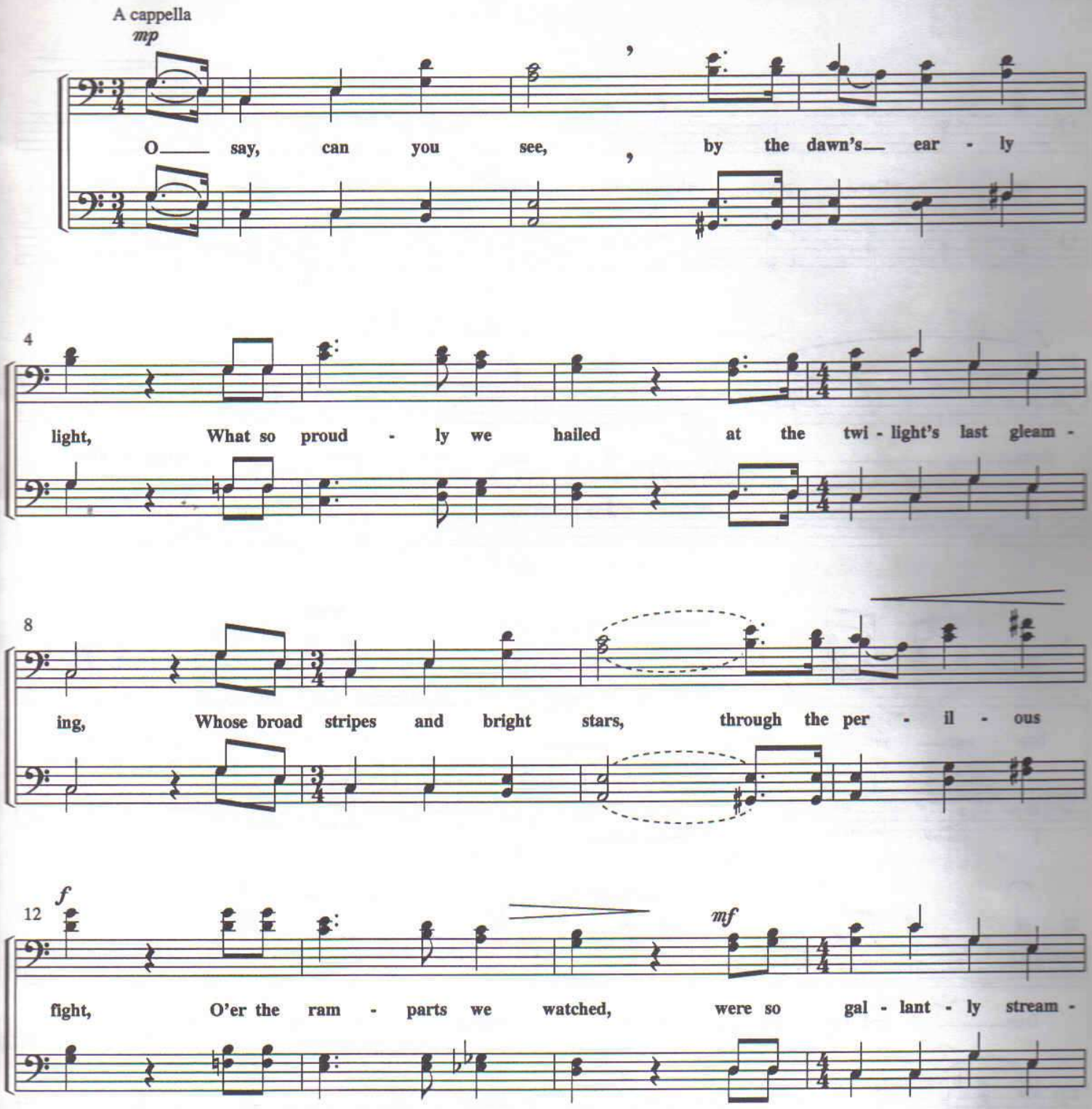

80
got a lot more man. They
G/D D7 G C/G G7 C/G G
83
bap - tized Jes - se Tay - lor in Ce - dar Creek last
G G/B C
86
Sun - day, Je - sus gained a soul and Sa - tan lost
G


89
these 2 bars 1st time
— a good — right — arm. They all — cried, "Hal - le - lu -
these 2 bars 1st time
D Ddim D G
92
these 2 bars 2nd time
arm. They all — cried, "Hal - le - lu - jah" when
these 2 bars 2nd time
D Ddim D G G/B
95
Jes - se's head — went un - der, 'cause this time he went un -
C C/G G G/B Am/C


98
1.
(pg. 124, ms. 83)
- der for the Lord.
Oh, they
G/D
D7
1.
G
C/G
G7
C/G
(pg. 124, ms. 83)
G
101
2.
Lord.
Yeah, this time he went un - der for the
2.
G
G/B
Am/C
G/D
D7
105
Lord!
G
C/G
G7
C/G
G
G
C/G
G

The Star Spangled Banner

Words and Music by
FRANCIS SCOTT KEY
Arranged by The Gaither Vocal Band



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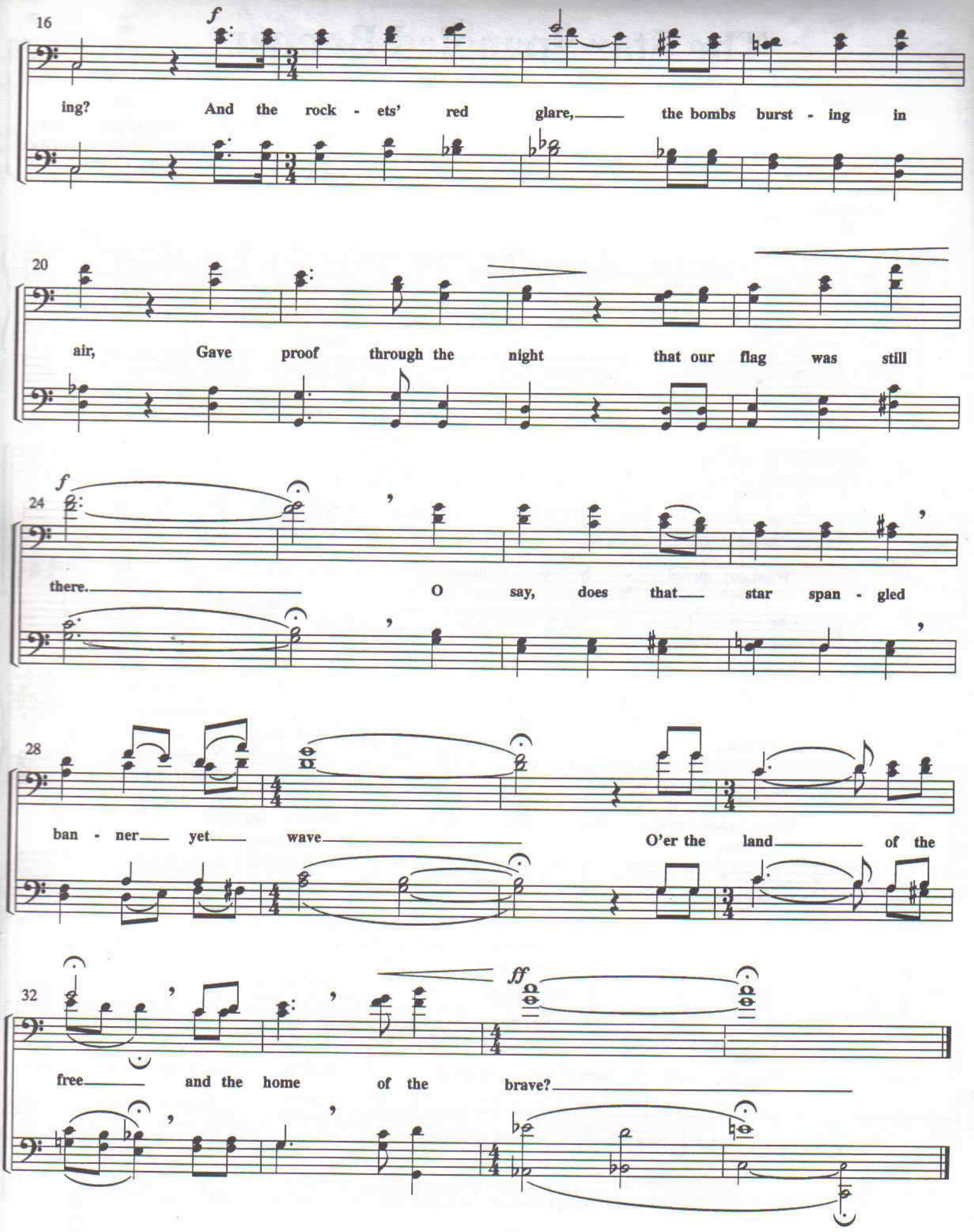
16
f
ing? And the rock - ets' red glare, the bombs burst - ing in
20
air, Gave proof through the night that our flag was still
24
f
there. O say, does that star span - gled
28
ban - ner yet wave O'er the land of the
32
ff
free and the home of the brave?