

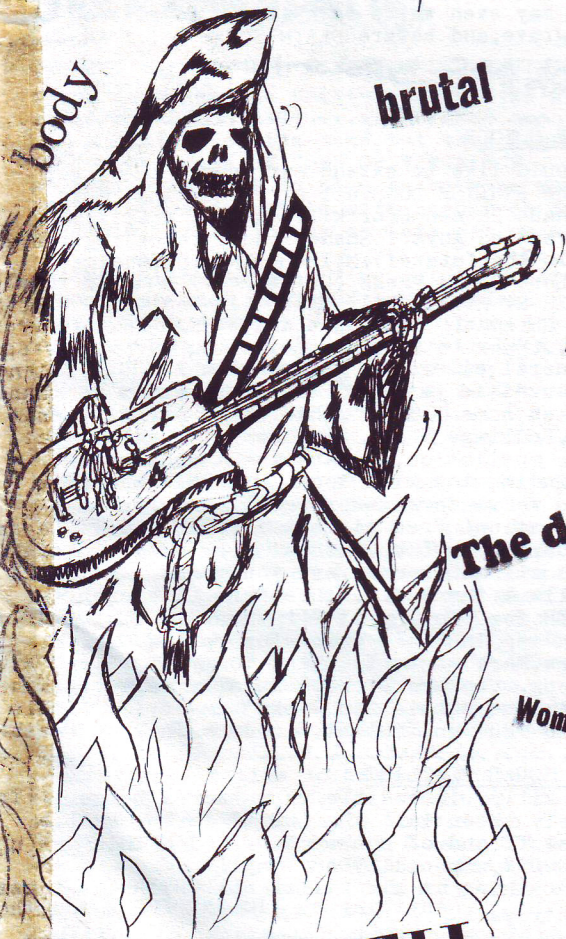
DEATH

LOUSY  
FIRST  
ISSUE!

PUNK  
DIE HARDCORE  
DEATH

SQUAD

gun terror



FEATURES;

ATOMKRAFT

ENGLISH DOGS

ONSLAUGHT

L.O.P.

KREATOR

Murder charge

PLUS

REVIEWS ON:

HIRAX

DEATH

OVERKILL

SLAUGHTER  
ETC....

kills

The demon

Woman loses legs

DEATH

BRITISH  
DEATH  
METAL

slaughter goes on

BUY THIS NOW - REGRET IT LATER!!!

## EDITORIAL

Well, actually this is a deputy editorial, cause Mark can't be bothered to do it himself.... I'm always lumbered with the typing - typical, eh? Anyhow, you don't want to burden you with my problems, so let's get down to business....

Firstly, thank for buying/trading/stealing this mag... pass it on to a friend when you've finished with it if you like - we've only printed a few up so you're one of the chosen few!! Next, welcome to the world of DEATH SQUAD, the newest British thrash/hardcore magazine, we started it to let people know that there is a British thrash/tape trading scene which is just beginning to really take off (at last!!) also to encourage some headbangers to try a listen to some punk/hardcore stuff (and vice-versa, of course) 'cause the vast majority of British death metal is certainly more punk-orientated at the moment.....

Now, as soon as you get started into the mag, you're gonna find that some of the stuff is a bit, ahem, dated - this is 'cause it's bloody difficult to keep up with my trading/work and still write a magazine in my spare time, so you might've read some of the stuff by now in Metal Forces, etc... but c'mon guys, give us a chance, eh? We can't get any worse, true?

Finally, please drop us a line and tell us what you think of DEATH SQUAD, even if you think it sucks, OK? We may even write back if you compliment it, so BE PREPARED!!!! Rage 'til the grave, and beware DEATH SQUAD? !!! Enjoy....

P.S. Mark thinks that ABC typewriters  
are crap!! ALAN

## DEATH SQUAD ROLL OF HONOUR

We, the editors of this lowly rag would like to extend our unholy thank to: Mo & ONSLAUGHT, Cian & L.O.P., all the ENGLISH DOGS, all at St. Martins Music, the kid who knows Mark Wright?!! Shaun Hutson (for killing Mark off!!), No thank to warfare... you could have replied guys!! Shades (just for being there) Tony Dolan & ATOMKRAFT (Good luck in the future!!), Mille & KREATOR, Rudiger Schmitz & METAL WARRIORS magazine, Lord Blood Press (Chris Behr) and his total death fanzine "TON SI EFIL, NIATREC SI HTAED", Bill Steer (is God) plus CARCASS and DISATTACK (killz!!), Mitch "The Shredder" Dickinson and WARHAMMER, Dave from Reading (Shame about DELIVERANCE)... thank to Paul Fox for being our on-the-spot punk correspondent and being a general all-round good guy!!! All our friends at Morton Graveyard... the 86 onslaught is yet to come!! Mark wants to thank Premier drumz for "Helping me thrash some skin!!", Absolutely anything that is remotely edible, Dwarves, Trolls, Podlings & all SICK computer games that I've played, Hail to Wes Craven for mutilation, cannibalism & wholesale slaughter... thank to Freddy for minding the kidz too!! FANGORIA magazine and all other death metal fanzines we've forgot-soreeee!!! The London Dungeon for excellent taste & decoration! Free gifts & flyers, Bavaria Lager (from Holland?), owt at all from Carlsberg (esp. Special Brew), Bells' Whiskey, Smirnoff Blue Labelled Death, Hi to all at Greens.. are you gonna buy this? F.O.A.D. to you guz!! Sal Scarpulla & the N.Y.C. thrashers (The cash is coming, honest!!), Thank to BLOODDEATH for proving it?!! Thank to LONDON, JAIL BOY, RUBY SLIPPERS, etc.. for not sending in their demos for review.... Stefan Meier for occasional letters, Mark wants to thank Tommy of MAYHEM NYC (RIP) for inspiration - "Play the song... we are, Dick!!" totally raging!! Thank to TDK for excellent quality and to Sue Robbie for Marks' favourite little 'ol fantasy (Don't ask....) Hail to Sudden, Violent, Bloody & Intense Death!!

## THE OFFICIAL DEATH SQUAD PLAYLIST

Mark: "Well, MAYHEM NYC's first gig kills.. incredible raps-hear & believe!! In for BATHORY's new (?) LP - absolutely essential! The LOP LP is incredible punk/death too... any early VENOM stuff and of course S.O.D! I'm into the new IRON ANGEL LP, oh and anything by SODOM, especially on vinyl!" Alan: "My total faves are DR. KNOW - anything at all kills! SLAUGHTER have just put out their new demo and it destroys!! Anything by VIOLENT FORCE too, the basslines are brilliant, oh yeah, and the WARHAMMER demo which is one of my personal faves.... I seem to be out of page here.. sorry about the typing, but at least you can still read it, ah well, enjoy the mag from now on, y'all!!"



"We're  
a threat  
Right?" Right!!





ABOVE: HELLBASTARD AT GATESHEAD STATION

Who are HELLBASTARD? I hear you asking, well gentle thrasher, I will tell you, these guys are the British gods of total noise/death metal, played in the style of POISON (WG) or HELLHAMMER, and they are HEAVY!!! I don't have much of a history of the band, but they were formed at the start of last year, under the name of SONS OF VENGEANCE... they only have one rehearsal tape out at the moment, but do plan to release more stuff soon. The line-up has been stable since formation with Scruff on Guitar & vocals, Simo on Bass & backing vocals & Phil on Drums, so let's get on with the interview, eh?

AL: The rehearsal tape I've got is pretty much total noise/death... do you like bands such as SODOM & HELLHAMMER?

SCRUFF: Yeah, spot on! you hit it on the head! HELLHAMMER, when they were going were the best band around... their EP and 3 demos prove it! They are still (as FROST) the heaviest band going.

PHIL: Yeah, I like HELLHAMMER & SODOM, they ain't fuckin' Mummy's boys, that's for sure! Not like METTALLICA....

SIMO: Well, I like SABBATH, FROST & early HELLHAMMER + DISORDER, some RAW POWER, hate C.O.C. + US shit.

AL: One of the trax on the tape is an adaption of 'Massacra' with a few FROST touches... do you like FROST's new LP?

SCRUFF: Yeah, that track on the tape is an intro & then a song entitled 'Blood bath', the immediate HELLHAMMER riff isn't all that intentional, it's just the way it came out when I wrote the song.

SIMO: Yup, I like the FROST newie, I mean whenever I'm with Scruff, it's all he plays, bloody 'Emperors' Return', then maybe 'Messiah' off the demo, then it's 'Morbid Tales'... the kid's a crusty metal freak!

PHIL: Yup, I like 'To Mega Therion'... there's no way at all anyone can beat the trax 'Dethroned Emperor' + 'Into The Crypts Of Rays'

AL: Did you spend much time on the quality of the rehearsal tape, or did you just want to get some material out into the underground scene?

SCRUFF: Erm, Firstly, if I wanted to copy any of the rehearsal trax we've recorded so far, I'd like to make it the best quality available, 'cos bad quality practices are shit... the others agree with me on this point.

AL: How would you classify your music?

SCRUFF: I don't know really, I mean, I'd like to think it's heavy, and hardhitting (We are crusty!!! - Phil & Simo) erm, I want to do some crusty, slow stuff like 'Triumph Of Death', but only with meaningful lyrics. I reckon we like to play fast as well as slow.

PHIL: We all like metal, whether you like it or not, you can't get away from it. Also, playing metal gives us a heavy sound, which suits us, so here's (erm)....

SIMO: Sometimes I get pissed off with fuckin' thrash/speed metal, because it's just plain + simply gets boring, and that's when I get Scruff to play some thing by THE APOSTLES, because they are one of my fave bands I like to listen to (honest).

MORE HELLBASTARD OVER THE PAGE!!!!!!

# HELL BASTARD

- CONTINUED -

Funeral talks

I know some people say Punk should stay clear of metal, etc.. how do you feel about this ?

Scruff: Well, personally I reckon it depends on the musical tastes present in the people who make the music. I think that metal is best, with punk licks here & there.

Simo: At times, I'd like to kick all metal records to fuck! I mean, you go out with your mates somewhere and all you hear is; "Have you heard the new METALLICA LP ?" or "God, it's great, isn't it ?" (NO!!! - Ed.) and shit like that. Scruff: I'll agree that metal has destroyed a lot of what punk was for, and I think that's bad, all that Satanic shit is for the scum who moneymake... I reckon SLAYER, METALLICA and all the rest should start inciting people to riot and take back control of their miserable lives.

Phil: I suppose we're all metalheads, but I wish some of these metal bands had a bit more fuckin' suss, I mean imagine if IRON MAIDEN (Who ?) sang an anti-meat eating song, or METALLICA went lyrically further than on their new LP ? Think of the minds it would change!!

With your band name, some people may think you're a Black Metal group... does this bother you ?

Scruff: All of us hate this devil tripe, it's bollox, it sells, that's why these wankers like VENOM use it... when we see VENOM, they're all in smart clothes with Coke cans in their hands - Once I saw Mantas coming out of Top Shop with a load of new clothes... about the only good thing about VENOM is one of their roadies, Gordon Atkinson, whom I worked with for a year on a YOP scheme + for all those of you who think PRELTIC COST are Black Metal... Die.

Phil: I want to make VENOM die hard, and maybe welcome them to Hell, or hit 'em with some black metal (wonder if they'll like it ?)

Simo: I fuckin' abhorre VENOM.

Which bands are your faves.. are you glad the UK scene is coming alive now ?

Scruff: I would say my 2 faves are undoubtedly FROST and SONS OF BADBREATH.. the heaviest bastards around! Can't wait till the FROST gig on the 14th May!! Both me + Phil rate ANTI-CIMEX, DISCHARGE, VOI VOD, S.O.D., HERESY, CONCRETE SOX plus too many others for your mag.

Simo: Scruff says I must like HELLHAMMER, DISCHARGE + CELTIC FROST (So I do) & I used to be in BLACK SABBATH, but Scruff and Phil got me to fuck up their band even more... we're glad the UK scene is here at last - about time too!!

Any strong political ideals in the band ?

Scruff: Well, as far as I know, none of us are anarchists or political in any way, me + Phil are strong minded vegetarians, also we have Libetarian views with which we try not to contradict our lifestyles.

Simo: Well, I'm just a traveller & a little hobo, I can't say I love Communism or vivisection either.

Scruff: All the anarchists I've either met or talked with suck, maybe with the exception of CROSS.

Done much gigging to date ?

Scruff: The ones we did as SONS OF VENGEANCE weren't too good, we've done quite a lot down at (Gateshead) station, which everyone enjoyed, it's a shame it's closed down now.. We played (?) at Scunthorpe recently, I got nussed by the drummer of FATAL FEUDALISM.. I'll kill the bastard if I get me hands on him! also we didn't get to play the gig due to PA trouble even though we were going to 'headline'... and we didn't nick your PA system either, you wankers!!

Simo: Urrggghh!! Death To Scunthorpe!

Scruff: We had a gig organised by Deek of OI-POLLOI, but HERESY + CONCRETE SOX were playing here and we wanted to see 'em, so sorry Deek, we are really grateful for the gig, even if we didn't show our manners and turn up for the gig.

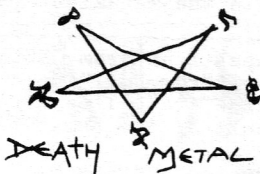
Forces of  
evil' loose  
in Britain

WHY  
KILL YOURSELF?

Police sergeant  
'tortured me'



# onslaught



Mo From ONSLAUGHT

ONSLAUGHT were formed in 1983 in Bristol and they were originally a punk band along the lines of other local bands such as CHAOS UK & THE AMEBIA and they were gigging with most of these groups when they were in the area - the band appeared on one of the numerous Pax Records' compilation LP's and also planned to release an EP through this label, which never actually reached the market, due to poor recording quality. Up until recently, the band line up was; Steve Grice on Drums, Jase Stallard on Bass, Nige Rockett on Guitarz 'n' backing vokes and Paul Mahoney (Mo) on vocals....the line up is now however Sy Keeler on Vocalz, and Mo has now moved onto the Bass, whilst Jase Stallard is now on Rythm Guitar... (are you still with me ?!!) Well, the band started to become more thrash orientated as debut LP's from death metal pioneers such as VENOM, METALLICA and SLAYER, appeared on the punk scene early in Autumn 83 and their trax departed from the usual 2 minute blur of a typical punk song, and many more riffs/guitar breaks were featured from now on in their material....the band released the incredible "Power From Hell" LP on COR records last year, and were then signed to the famous MFN label and they've recently recorded their follow-up LP; "The Force" which is due out any day now....well, here's a few words from Mo from the Bristol thrash-ers, so read on d'ya hear ?

MARK: Why did you choose a Black Metal image ?

MO: The Black Metal image came about as a way of strong influences from US bands like SLAYER, etc... though our influences also stem from METALLICA, who I consider to be a Death Metal band rather than Black Metal outfit.

MARK: How would you describe your music ? What do you think of the UK metal scene ?

MO: I would say our music is strong, powerful & fast, though we do have a couple of mid-tempo songs which still maintain a powerful standard. The UK metal scene is pretty healthy, I suppose, but it could be a lot better. The trouble is that the rest of the world think all UK bands are VENOM clones, which is really an unjust opinion....one mag reviewer who was reviewing our LP (This was a foreign mag, by the way) noticed that we were from England & was going to throw it away, but decided to give it a listen and gave us 10/10. What makes things worse is that people in the UK tend to think we're just VENOM clones as well, so, if they don't like VENOM, they tend to give us a miss...if people could become more open-minded about UK bands, then perhaps a better scene will develop.

MARK: What bands do you listen to ? Who do you rate ?

MO: I listen to loads of different bands, as I've a lot of bootleg tapes..... I tend to listen to METALLICA, SLAYER, METAL CHURCH, both the LP and the live P.T.O.

# onslaught

- continued

MO: (From over page): -tape I've got are full of class & good playing, I really recommend this band, also I listen to more lesser known stuff like ATTACKER & ANGEL DUST.

Bands I rate, well there's METAL CHURCH of course, another good band are ATTACKER - I've only got 2 trax by them, but its really good stuff.

MARK: How long did you spend recording the LP?

MO: "Power From Hell" took us 7 days to record, although we would've liked longer... we spent twice as long on the second LP though. Anyone who wants a list of bootleg tapes, send an SAE to me, I sell or swop, so send lists, OK? My tapes include ONSLAUGHT, SLAYER, METALLICA, HIRAX, DEATH, POSSESSED + tons more stuff, too!!!

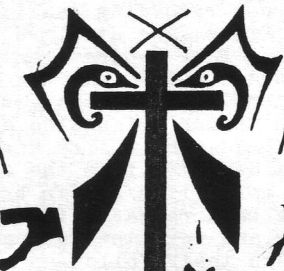
MARK: Thanks for your answers, Mo, and good luck to ONSLAUGHT in '86!!!

MO: Cheers, and good luck with the magazine! (We certainly need it! - Mark)

Well, that just about wraps it up from ONSLAUGHT at the minute, but if the LP is half as good as "Power From Hell" then it'll be essential, (and if the LP is on par with the advance track I've already heard, it IS essential!! Beware the relentless assault of the Bristol Death Metallists!!!

ONSLAUGHT contact address; Mo,

7 Cranberry Walk,  
Goombe Dingle,  
Bristol,  
BS8 2RB.



## BLOOD PRESS 2

The TOTAL death fanzine's latest issue is out, features; KREATOR, ZOETROPE, RUNNING WILD, and of course ALICE!! Available for \$1-50 + \$1 for overseas postage from;

Lord Blood Press,  
1106 North Everett ST.  
Glendale, CA 91207  
USA.



AL: Do you plan to release a demo tape soon ?

SCRUFF: We did plan to do a demo, but we'll have to get the money together, I reckon me + Phil could easily save 20 quid each, but Sino, as he said before, is a traveller.... hopefully we'll release one soon, OR an excellent quality practice tape. Can we please say hello to the following people (Oh alright then !!! -Ed) Andy, Dave, Olly, Martin, Alien, Monty C. Widni, Dave (Deformed), AMEBIX, Toot, Alan, Gloopy, C. SOX + John (Did you like that tape ?), DEZERTER (Poland), Bill Steer + DISATTACK (Kills...), Mike (Dementia), Pus, all the Bristol mob, OI-POLLOI DISORDER and last but not least: long live SONS OF BADBREATH & CELTIC FROST, thanx Alan, yours for Molotovs & Riots.....

HELLBÄSTÄRD '86

AL: What more to add ? Nowt at all!!! these guys are ultra-noise, just hear and believe!!

HELLBÄSTÄRD contact: Scruff, 96 Abbot Court, Chandless Estate, Gateshead NE8, Tyne & Wear



Well, if SODOM are the noisiest & POSSESSED are the heaviest, then DEATH must take the crown for the fastest metal band ever, only punk thrashers like LÄRM or SIEGE can rival 'em. DEATH have been around since the start of 84, when they were gigging under the name MANTAS... they released the famous 'Death By Metal' demo as MANTAS and caught the attention of thrashers worldwide by its sheer velocity and heaviness. Soon after this, the band changed their name to DEATH, possibly to co-incide with the change in the songs they were writing, the fastest ever heard in fact, the band released the following demos in the last months of 84/early 85 : 'Reign Of Terror', 'Infernal Death' & 'Slaughterhouse', the 'Infernal Death' demo being the best produced and featuring the amazing title track which is one of my all time faves... by the end of Spring 85, however, the driving force behind DEATH, guitarist Evil Chuck, moved to San Francisco from Florida and disbanded the group for some time... fortunately, he has since teamed up with DRI's ex-drummer and DEATH mk. II are currently thrashin' the Bay Area bangers into a frenzy!! Their latest demo, entitled 'Back From The Dead' is poorly produced, so the new songs such as 'Mutilator' and the title track don't sound very fast, cos the drum sound is fuzzy, but it's really heavy a touch of power/doom metal here and there too, so check it out!! This band are the definitive speed metal group, and deserve a record deal NOW!!



ALAN

NEWIES TO GET: WHIPLASH LP  
NEW KREATOR LP  
NEW SODOM LP  
ENGLISH DOGS EP  
BACKWATER LP

I guess most of you have heard of HIRAX either through METAL MASSACRE or their 'Raging Violence' LP, so I thought that I'd give you a brief run-down on the band (Interview next issue!! -Ed) in case anyone's interested..... HIRAX were formed in Feb. 84, by vocalist Katon Depena, with Gary Monardo on Bass, Scott Owen on guitar & John Taberes on drums. The band released their one and only demo back in Summer 84, it featured 4 tracks of 'speedcore thrash' as Katon describes it - basically it's sort of thrashy with numerous pace changes and soaring, piercing vocals from Katon... I know many thrashers don't like the band cause of the vocals (Hi Bill) and I will admit they're an aquired taste anyhow, on the strength of the demo and the gigging they were doing in the Bay Area, they got onto the MM 6 comp LP, with the blistering 'Bombs Of Death' - this was later released as a tape demo unofficially too. Although the mix on their LP isn't astounding, I quite like it, well worth a listen! Some good news for HIRAX freaks is that they're touring here in December with EXCEL.....

ALAN

# barbaric battling

WELL THIS IS IT, THE START OF THE REVIEWS PAGES.....(TOTALLY OUT OF  
'METALLICA-"Master Of Puppets" LP

I don't know how many of you are/were into METALLICA before hea LP, but I reckon Lars & co. have just about thrashed their last in t -ground scene... 3 decent trax on the LP is not a classic album des. although Metal Forces seem to think so...OK, I'm the first to admit a band always have, and probably always will be incredibly HEAVY, but tha mean much if the trax drag on & on, repeating chorus lines at every c

The OK trax are "Battery", "Disposable Heroes" & "Damage, Inc." - e track reminds me of an EXODUS riff....I suppose you could include th track as nearly listenable, but it only just makes the grade...the re crawl along, and it makes you cringe to hear how far the band have so commercialism - this is only my opinion, remember, but it's been a cry. to have seen their decline since the end of Summer 84...I can't reall anyone to buy this, its just not worth it, unless you like endless riff 1 M.P.H. - even worse than "Ride The Lightning".....forget it, RIP.

**500 SCREWS**

D.R.I. - "Dealing With It" LP

**Disturbed**

MARK

Well, it was a difficult choice, but I eventually chose this LP ove S.O.D. newie, cos we don't hear so much of these guyz...I think I'm i. saying that this is their second LP, and its totally destructive, but v sick sense of humour too, (Check out "God Is Broke" or maybe "Nursing Blues" - the list is endless!) well, where to start, eh? this LP conta songs of excellent HC thrash...all of 'em are so intense & catchy, bu guess my faves are: "I'd Rather Be Sleeping", "I Don't Need Society", " and "Stupid, Stupid War" this LP is indescribably brilliant and punky one with any taste at all should get this today....I LOVE D.R.I.!!!!

*D x R x I x*

MARK

LIVING DEATH - "Metal Revolution" LP

I guess most of you have heard of LIVING DEATH, who are one of the p German thrash groups..they released their 1st "Vengeance Of Hell" Lp b. 84, and showed a good deal of promise, despite the terrible drum sound of production, and now the WG metallists are back, with a mighty fast second that shows no traces of wimp-out. The opener, "Killing Machine" gets the off to a great start, sounding like ultra-fast ABBATOIR, the track follo this shows some old material from "V.O.H.", a few rip-offs here, but "Gri A Heart" is still good, whereas the next track, "Ruler's Must Come" is th weakest track in my opinion, a commercial-sound chorus, plus a weak base thankfully "Screaming From A Chamber" is a lot better, very doomy stuff these German bands seem to make it work brilliantly. Over to Side 2, and a small instrumental intro, the guys are thrashin' all over the place wi "Shadow Of The Dawn", which is a killer, although it gets a bit repetitive "Panic & Hysteria" sounds very US thrash influenced, and I certainly hope that L.D. are gonna write a few more like this!!! "Road Of Destiny" deve into another ripper, sounding a touch like AGENT STEEL, as does the closer "Deep In Hell", but its a bit too rocky to be a big fave with most thrash nevertheless, a great album with great production, although the vocals of Thorsten sound rather strained, and grind on the nerves after a while, stil he doesn't sound like a zombie, which is something I guess!!!!

LIVING DEATH contact:-

Reiner Kelch, Mozartstr.58, 5620 Velbert 2, West Germany.

ALAN

**stop the  
rot**

**man-eater**

**Gun fiend**



~~P~~ 44/1-77/1



POSSESSED-~~THE~~ 7 CHURCHES (LP Rough Mix)

POSSESSED are certainly one of the heaviest bands ever to emerge from the thrash metal capital of San Francisco, and this LP shows every bit of the potential they had in their 3 excellent demo's. I would say the quality of the LP is better than that of the demo's, and the vocals are much clearer and heavier. Opening the onslaught is 'DEATH METAL' and with a title like that how can it be anything but a classic ? Total brain-melting death! The band then proceed to grind out most of their classics, like 'THE EXORCIST' with its brilliant guitar breaks, the relentless pounding death of 'FALLEN ANGEL' and the ultra-doom/speed/power of 'PENTAGRAM'. In fact, my only complaint about the album is that it doesn't feature 'SWING OF THE AXE' which is probably their fastest ever track, although it is on the 'METAL MASSACRE VI' compilation. The other tracks, 'BURNING IN HELL', 'EVIL WARRIORS', 'TWISTED MINDS' and the title track are all amazingly heavy, intense and totally O.T.T. If you like the speed of SLAYER combined with the heaviness of HELLHAMMER (and who doesn't ?) then POSSESSED are for YOU.

his nerve cracks ALAN

ALAN

**riot**

**DARK ANGEL-WE HAVE ARRIVED**

Another excellent LA thrash outfit who concentrate on speed/power aspects of metal rather than the total noise of, say, SODOM. The title track is the opener and it KILLS! pure speed, plus the 'cleanest' drum sound I've ever heard. 'MERCILESS DEATH' follows with a soft instrumental intro which develops into an absolute ultra-thrasher with some great pace changes and basswork also. The band cut back the throttle a bit for 'FALLING FROM THE SKY' but it is still fatally HEAVY! finally 'WELCOME TO THE SLAUGHTERHOUSE' shows some more great drumming and soloing from the guitarists. Side 2 begins with 'NO TOMORROW' and it shows off the band's talents to perfection, whilst 'HELL'S ON IT'S KNEFS' shreds your speakers with a unrelenting speed attack. The LP finishes with 'VENDETTA' which is really intense and power-metallized. This LP should appeal to most EXODUS, or dare I say it, METALLICA fans. TOTAL power metal.

## FIGHT BACK

ALAN

BATHORY-THE RETURN.....

This Swedish death/thrash trio released their excellent 1st LP at the start of the year, which received worldwide acclaim from hardcore thrashers (and rightly so!) Now QUORTHON, founder member and bassist 'returns' with a new line-up and an LP of awesome proportions. There is very little to say about BATHORY's style, it's evident this band love VENOM/VOI VOD/HELLHAMMER so you've got a fair idea of what you're in for. After the lengthy special effects intro titled 'REVELATION OF DOOM', the LP proper starts with 'TOTAL DESTRUCTION' which tears along at a cracking pace. 'BORN FOR BURNING' puts BATHORY on fairly new ground i.e. doom metal but it is still great, and it's back to full speed ahead for 'WIND OF MAYHEM' and 'BESTIAL LUST'. The other side continues in the same vein starting with 'POSSESSED' which is yet another killer. 'THE RITE OF DARKNESS' is ultra-doom again which runs into the high velocity 'REAP OF EVIL' at the end, and 'SON OF THE DAMNED' is at the same speed roughly. The tempo relents slightly (and only slightly!) for 'SADIST (TORMENTOR)', then comes the title track which rates alongside 'ARMAGEDDON' as my favorite BATHORY track—it's just so intense/heavy/fast/powerful/lethal. A true mega-thrasher which is a cross between POSSESSED and SODOM which should reserve this band a place in the halls of thrash metal fame. Buy this and exercise your neck muscles!

ALAN

Premier slams



"Then the clouds of death shall gather, then the night shall always burn, then the argonaut prediction comes true, and the bells of false chimed."

## THE RETURN

OVERKILL-'Feel The Fire' LP

**He's old. He's sick.**

OVERKILL are one of the more established East Coast thrash/power metal acts, having been around for 3 years or so...they've already released the self-titled 'Overkill' EP, which only briefly appeared in the UK and has since been deleted due to legal trouble (I've got a tape of it if you want it) and now they at last get some of their best stuff on vinyl. I think the best definition of their music is ANTHRAX meets EXODUS, with lots of riffing in most trax, the production is very good, although the title track is not as hot as it was on their earlier demo, still, you can't have everything. 'Raise The Dead' is the opener, from the 'Power In Black' demo, and it really pounds along, not very fast, but truly heavy. 'Rotten To The Core' next, OK, but nowt astounding here... 'There's No Tomorrow' is much faster, really ace stuff, AGENT STEELish even, but 'Second Son' is fairly monstrously poor, the weakest track on the LP, still the vocals are great on this track especially. Side 2 gets down to some more intense speed metal, opening with 'Hammerhead', a truly METALLICAesque thrasher with power riffing all the way, brill! The title track is a classic, that's all that's needs to be said, 'Blood & Iron' is another thrasher in the ABBATOIR mould and 'Kill At Command' has everything...speed, power, brilliant musician-ship, the lot! 'Overkill' finishes off things, with some great power metal licks...something on the LP for every taste, well worth hearing.

**Threatened**

RAZOR-'Evil Invaders' LP

**Mauled**

ALAN

RAZOR have released 2 LP's previous to this one, containing mainly typical heavy metal, with a few fast trax, but this LP just smokes over their earlier stuff, nearly every track like SLAYER or beyond, a truly titanic thrasher!!!! The instrumental 'Nowhere Fast' starts up the speed machine, and there's no let up thru 'Cross Me Fool' & 'Legacy Of Doom', the title track is an intense mixture of power and speed, with the superbly growling vox of Sheepdog really tearing into you... 'Iron Hammer' slightly reminds me of MEGADETH, with it's bass lines, and Mecanix style riff, great it is too!! Side 2 is even thrashier (is it possible? I hear you cry, hear & believe!) 'Instant Death' rips posers to shreds, and 'Cut Throat' eats what's left, with a merciless pounding pace. 'Speed Merchants' turns up the throttle once again, frantic guitaring all over the place! 'Tortured Skull' takes a while to get into overdrive, but it's my fave track probably, excellent guitar bit at the end, too! Finally the band end with the brilliantly-titled 'Thrashdance', which could maim wimps for a ten mile radius, this is real DEATH metal guys, buy this or kill yourself!!!!

**under fire**

ANTHRAX-'Spreading The Disease' LP

**van horror**

MARK

I was expecting great things of this LP if the reviews I'd read were owt to go by, but unfortunately NOT (ha, ha) in this case. I must confess I haven't heard any old stuff by ANTHRAX (with Neil Turbin on vox) so I'm basing my opinions on their EP and this album. 'A.I.R.' starts the album off fairly well you think it's gonna be thrashy, but it develops into a pounding power metal beat, which is acceptable I guess. 'Lone Justice' is crap, ultra-commercial with a rocky beat, bleeechhhh!!! 'Madhouse' is alot better, still a bit wimpy, but some good riffing at least. 'Stand Or Fall' is the closest they come to speed on side 1, and it's pretty good stuff, unlike 'The Enemy' which is worse than 'Lone Justice', pathetic. The flip side shows more promise, 'Aftershock' is ace, great complex thrash at last!!! 'Armed & Dangerous' is pretty poor, not that wimpy, just too slow, some good riffing here again, though. 'Medusa' isn't nowt special either, but it has a curious appeal (to me, anyhow-my god, am I turning into a rock fan?) well, this band certainly save the best till last, co's 'Gung-Ho' is incredible, gang!! One of the best tracks I've heard in many a month, you'll love it + there's a great bit at the end, too! All in all, this is a negative review, but the guys have the potential to be thrash metal heroes, at the minute, they seem to want to appeal to everyone, they should stick to one style in my view..the vox of Joe Belladonna are OK, but he sounds very harmonious, which gives the trax a commercial feel anyhow, try and hear it and make your own opinions.

ALAN



# whiplash

WHIPLASH, along with "Blood Metal" companions OVERKILL are currently producing some excellent East coast speed metal, closely followed by at least another dozen other outfits I can think of offhand. The band, originally known as JACKHAMMER, come from New Jersey and play their brand of thrash sort of like EXODUS meets EXCITER, so it's all heavy stuff, plus a fair bit of speed on the trax, which makes this a very listenable demo. The band begin the onslaught with "KING WITH THE AXE" which is really heavy, although not very fast, it shows off the excellent soloing of guitarist/vocalist Tony Portaro. The tempo is speeded up for "SPIT ON YOUR GRAVE" which is very like older METALLICA material, and there's plenty of riffing in this track to get off on. The absolute mega-classic "THRASH 'TIL DEATH" is next, and it just rips your head off when you're not expecting it - total speed gross-out!! The final track "CHAINED UP, STRAPPED DOWN" is not so fast, but it's very similar to early EXODUS in sound and tempo, really catchy this one!! The band are recording their first EP soon, and it promises to feature some brilliant speed trax - watch out for it!

MAYHEM

ALAN

N.Y.C.



MAYHEM are one of the most intense of the N.Y.H.C. bands, as a listen to any of their live tapes will justify this statement. The band are certainly punk with a touch of metal and not vice-versa, but who cares, most punk bands can totally out-rage metal groups anyhow!! The trax here are all played at, or pretty near to the speed of light, although the trax do slow down occasionally to display a fair degree of talent from the guys. The first song "ADRENALIN" sets the scene for what we are about to receive - instant, neck-breaking power! A track list is really pointless 'cause most tracks are incredibly fast and worthy of note. The cream of the crop being "ASHES TO DUST" and the 4-second blur of "BODY BAGS", this band are rather difficult to describe on paper, but they KILL and their material is essential stuff in a hardcore thrashers collection... MOSH!!!

ALAN

## ANGEL DUST

ANGEL DUST are another German group (not to be confused with the Dutch version of the band) who show a good deal of promise, they have a pretty unique sound, although some LIVING DEATH and early METALLICA influences show on the track "WATCH OUT" particularly, plus on a few other bits of the demo. The band open with "THUNDER OF WAR" which is a real stormer, containing some great guitarwork along with the thunderous attack of the drums, then after the afore-mentioned "WATCH OUT" comes "ANGEL DUST" which is OK, although not incredible, but the next track "BANG YOUR HEAD" and the killing "MARCHING FOR REVENGE" are brilliant, very much like newer SLAYER material i.e. totally OTT speed/soloing and the demo then rounds off with "DIXIE" an instrumental track, which shows some more good guitarwork, although I think the track would've sounded better if the speed built up gradually to a titanic attack of speed at the end, but the other trax more than compensate for this slight disappointment, so there you have it, one more of the excellent German H.C. bands to check out soon!!

ALAN

# KREATOR

KREATOR are probably the one of the fastest and heaviest bands in the world today, and their 1st LP 'ENDLESS PAIN' is essential to all speed/death metal freaks. Anyway, I'd thought I'd give you a brief history of this excellent band before I get down to the interview, so here it is: The band got together in Summer '82 and were originally a 4-piece outfit, but MILLE (guitarist/vocals), ROB (bassist) and VENTOR (drums/vocals) soon got rid of the 4th member, a frontman/vocalist due to lack of talent! The guys from Altenessen in West Germany then proceeded to release 2 demos under their old name of TORMENTOR: both demos, 'Blitzkrieg' and 'End of The World' became very popular in hardcore circles throughout the world, and they were eventually offered a long term contract with the famous NOISE record label early in '85. Their 1st LP was duly released under their new name of KREATOR, and it was warmly welcomed by thrashers worldwide. The band have played live with fellow German ragers such as VIOLENT FORCE, LIVING DEATH and GRAVE DIGGER and I believe, at time of writing, that they are to headline at the METALLYSSEE Festival along with black metallists SODOM. That just about brings us up to date, so it's down to the interview with MILLE from the band;

.....



A.Y.: Why did you change your band name? Was this to prevent confusion with TORMENTOR from Denmark?

MILLE: No, it was because TORMENTOR was a cliché name, and there were too many bands with the same name!!

A.Y.: Do you consider yourselves a black metal band or death metal (lyrics mainly about death and violence)?

MILLE: I don't know! We are a hardcore band! NO black metal lyrics!!

A.Y.: You seem to enjoy playing very fast—who are you influenced by, and who are your favourite bands?

MILLE: We are influenced by our favourite bands, SLAYER, EXODUS, POSSESSED, D.R.I., G.B.H., EXPLOITED, ENGLISH DOGS, AGENT STEEL—Michael Schenker has influenced my guitar playing!

A.Y.: Why have you got two vocalists in the band? Who sings on the album?

MILLE: Because it is too difficult for VENTOR to do all songs live! VENTOR sings the first song on the album, then me, then again VENTOR, me, etc..... I am the guy with the deep voice!

A.Y.: Do you like other German bands such as SODOM, IRON ANGEL and DESTRUCTION?

MILLE: We love them!! We also like German bands like VIOLENT FORCE, LIVING DEATH, SAKHAIN and ANGEL DUST!!

A.Y.: Do you enjoy playing gigs? Which band do you like playing with most?

MILLE: We play a lot of gigs here in Germany, we hope to make a tour soon!! We'd love to play with SLAYER!!!!



# KREATOR

- continued

A.Y.: Is there a good hardcore metal scene in Germany now ?

MILLE: It is great!! We have a lot of hardcore fans and good hardcore bands, such as VIOLENT FORCE, but we have also got some posers here! We hate 'em all !!!! (and rightly so!)

A.Y.: Is there any chance of a European tour, or some U.S. gigs ? Who would you like to tour with ?

MILLE: Yes, we plan to play in the U.S. and Europe in the near future!! We'd love to tour with SLAYER!!!

A.Y.: Will you be recording some new material soon ?

MILLE: Yes! We'll be in the studio to record our second LP in February '86!! The new LP will be more professional (sounding) and faster and harder!!

A.Y.: Finally, any message to KREATOR's legions of fans ?

MILLE: Yes!! Stay wild and keep buying 'ENDLESS PAIN'!! We need you!! Thank for the letters we receive from all over the world!! Keep reading DEATH SQUAD!! See you on tour!!

A.Y.: Thank for your time and trouble, MILLE!!

I've not got much to add to the interview, apart from ordering you all to see KREATOR on tour - this band KILL and will rip your head off LIVE!! Prepare to die, posers!!! HAIL TO KREATOR!!

## KREATOR MERCHANDISE

T-SHIRT (S.M.XL.XXL).....\$ 10:00

LIVE PHOTOS (COLOUR).....\$ 2:50

DEMO - 'END OF THE WORLD' '84.....\$ 5:00

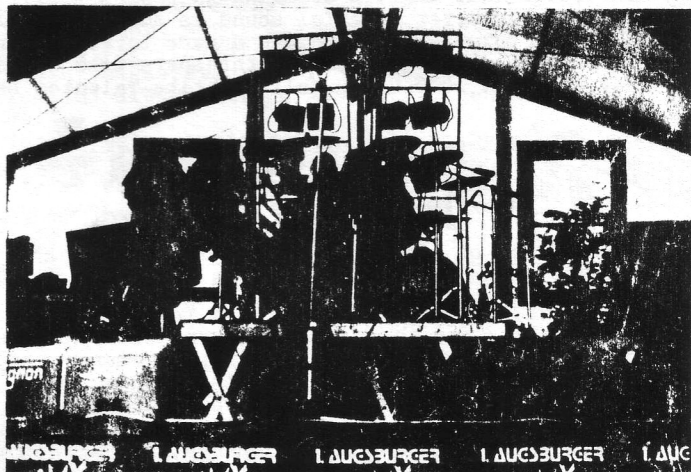
BUTTON (LOGO).....\$ 1:00

(All prices include postage)

MAKE CHECKS/MONEY ORDERS PAYABLE TO KREATOR FAN CLUB

Right: KREATOR, live at  
DÜSSELDORF, 7/7/85.

CONTACT: KREATOR,  
c/o Andreas Stein,  
Thiesterstrasse 64,  
4300 Essen 12,  
West Germany.



FEEL THE  
ENDLESS PAIN !!!



SLAUGHTER are an excellent thrash/hardcore band which come from Canada, a country which has given us RAZOR and VOI VOD already this year, and this band contain the potential to be MEGA in underground metal. Their demo, entitled 'SURRENDER OR DIE' is certainly on a par with DESTRUCTOR as my fave of the year, due to it's total speed and power. This band have distinct HELLHAMMER influences; they even cover the classic 'MASSACRA' in superb style, and a number of the tracks on this 30 min demo, especially 'TALES OF THE MACABRE' are very doomy à la CELTIC FROST. The demo does mainly rip along at an unbelievable speed, my favorites being 'SHADOW OF DEATH', 'DEATH DEALER' and 'STRAPPADO', so get this essential tape for a frenzied attack of speed/death; totally raging!!

ALAN

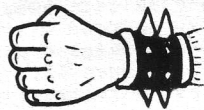
## DESTRUCTOR

DESTRUCTOR are relatively new to the Thrash metal world, but they are certainly -ly one of THE discoveries of '85. Their 1st demo, entitled 'SMASH YOUR SKULLS WITH POWER' contains 5 of the best tracks (musically wise) I've heard strung together by 1 band (excluding DARK ANGEL) this band aren't total death, but they are excellent musicians - this doesn't mean they play wimpy ballads, or the like, but they think about their metal and come up with a SLAYER/MEGADETH mixture which is different and brilliant!! The demo opens up with 'OVERDOSE' and it is a true ultra-thrasher which reminds me of ONSLAUGHT's 'SKULLCRUSHER 2' very much - it's one of my favourite tracks ever! Next is 'POUNDING EVIL', a bit more restrained but very good, then comes the instrumental 'INSTRUMENTAL', which has some brilliant riffing/guitarwork. It's back to a slab of mega-thrash with the self-titled 'DESTRUCTOR' which is one of the fastest tracks I've heard, with some amazing drumming - intense DEATH!!! Finally, 'IRON CURTAIN' with a medium-paced, yet powerful sound is another excellent track and ends the demo on a high point. DESTRUCTOR are a name to watch for in '86 - They're really different, and I hope hardcore thrashers will not shun them because they don't tear along at 1000 M.P.H. all the time - Talented Death metal? You said it!!!!

ALAN



## VIOLENT FORCE



VIOLENT FORCE are one of the more talented thrash outfits now being exported from Germany, and their newest, second demo, entitled "Dead City" is one of the most intense, and fast, chunky of thrash currently going around. It's pretty frantic stuff all the way, from the opening "DEAD CITY" to the self-titled classic "VIOLENT FORCE" it's pure hardcore death!! The standard of musician-ship is very high, with incredible basswork and soloing plus some well-above vocals which make a pleasant change from many other German outfits, the other featured track are "DESTRUCTED LIFE" which has excellent guitar work and "SIGN OF EVIL" which moves along at a cracking pace, and has an excellent riff as well. VIOLENT FORCE are just one of many German hardcore outfits waiting to make it big on the worldwide underground scene, and with demos of this standard they have as much potential as IRON ANGEL or DESTRUCTION in my opinion, so grab a copy of "Dead City" and hear this group for yourselves!!

ALAN

# ATOMKRAFT

ATOMKRAFT were probably the first true power/death metal band to appear on the underground scene (along with MOTÖRHEAD) way back in '79...then,as now, the driving force behind the band was Tony 'Demolition' Dolan,one time guitar -ist although he's now switched onto the bulldozer bass in the band..he also handles the vox for the 'Future Warriors'.Originally the band had severe line -up problems,with members joining and leaving all over the place - this prob -lem was eventually overcome,and ATOMKRAFT developed into one of the most powerful bands the UK had ever seen,with a strong following in the north of the country especially.The band recorded their first demo in '82 which gained them an enviable reputation on the underground scene...unfortunately,soon after this the band split up and Tony moved to Canada,although he was deport -ed due to a difference of opinions (!) and moved back to Tyneside to start ATOMKRAFT again,this time with Rob Mattew on Guitar,and ex-TYSONDOG drummer Jed Wolfe - they released another excellent demo,and were offered a record deal on the strength of it with Neat,the LP,entitled 'Future Warriors' cont -ained some of the best metal to emerge from Britain since ONSLAUGHT's debut. They also released an EP in January of this year,but have since split due to various reasons,although Tony is bound to continue on with the band,he's managed to do it before,eh ? I got this interview off him a little while be -fore the split,but I think it's worth a read....

---

You are one of the first bands to play 'Thrash' metal - what gave you the inspiration for this ?

I suppose this is true! It wasn't so much of an idea,more of a style.At the time we began,we just loved playing fast stuff and we weren't particularly good,so it came out like total noise! We loved it.

The UK is supposedly 'the home of HM' why do you think thrash hasn't taken off here ? I think the UK has always accepted the commercially inclined HM music and bands,you know that's the stuff that the rest of the world,especially the US says is OK.We will get that interset going,and bring the UK to realise that thrash ain't that bad.

Do you think that band's are cashing in on VENOM's (and others) success by copying their sound and image ? Yeah,and it stinks.Because of the restriction of thrash (image,speed,etc..) you have to be unique,VENOM were and are,and I'm afraid that other bands just aren't trying!

You are probably the only band to have a sci-fi image (except AGENT STEEL) why did you choose this unique style ? AGENT STEEL eh ? Well,we didn't do it to get away from Satan or death images,etc..The reason we did it was to coll -ide with our nuclear feeling and album 'Future Warriors',the Mad Max,Road Warrior image appealed to us.

Are you influenced by any Thrash metal bands ? Do you like any of the newer bands like SODOM,BATHORY or DEATH ? Influenced yes!! By Thrash ? NO!! I'm afraid the Thrash bands of today were a bit too late to influence us!! It's something I have always done since I learned to play,I do like some thrash bands,BACKWATER are me faves...SODOM,BATHORY,DEATH ? Cor!!!

I know you supported SLAYER sometime back at the Marquee - do you like SLAYER material ? We had a great time at that gig,despite some technical problems.

I'd never heard of SLAYER before the gig,but I definitely have now,I think they're great & the fastest in the world!! (not quite,HERESY rule!!-Alan)

Will you be gigging in the UK soon ? Who would you ideally tour with ?

We should be touring in the UK with our own support (I'm not sure what's going to happen now-Al) I'd like to support MOTÖRHEAD I guess,where speed isn't important,it's power..we have both.

Any vinyl planned for release soon ?

Well,we released an EP a couple of months back,I'm not sure what's coming next...our new stuff will continue to be a mixture of power and speed metal that we know appeals to our true fans!

ATOM KRAFT continued overleaf



# MORE: ATOMKRAFT

Finally, any message to the armies of Future Warriors throughout the world?  
YES - Remember ATOMKRAFT always said they'd be different. No other Thrash band is accepted in the cool music scene (?) or National metal scene like us. We will take you there, never leaving Thrash alone, but making those who can't handle the speed accept a thrash band who can make music thy like too. We are the band of the Future Warriors, and always will be faithful to you, and we ask your faith in us. It will all happen with a bang and remember it took us a long time to get this far! Bear with us!! Thank you.  
Well ATOMKRAFT have always had line-up troubles, and I reckon Tony will be back soon with another band.. BE PREPARED!!!  
(Alan '86)

## DEATH SQUAD METALLIC NEWS

MAYHEM NYC have split up, due to Gordon (guitars) leaving to form his own band, and Tommy + Craig are going to carry on in the same style under a new name.. Rick (ex SMEGMA) is now on guitars.....

THANATOS have had line up troubles + only Stephan is left out of the original members, replacements have named though, so the band should be releasing some new stuff soon.

Simo has now left HELLBÄSTÄRD, to be replaced by an as yet un-named new bassist.

WARHAMMER, one of the best UK Death Metal bands, have had troubles with line ups (surprise, surprise!!) now only Mitch (guitars/vox) and Shane (Drums) are left, the others having left to play in a new thrash style band... the remainder of WARHAMMER have brought in John on Bass, and seem to be remaining as a 3 piece at the minute, their style will become much more H.C. like D.R.I. meets DARK ANGEL.. their 2nd demo should be out soon, and I'll be interviewing 'em for next issue, OK? TTTTTTTHHHHHHHRRRRRRRAASSSHHHHH!!

Evil Chuck had disbanded DEATH mk 2 early this year, in order to join the gods of Canadian thrash SLAUGHTER (watch for their debut LP soon!!!) but this didn't really work out for Chuck, so he quit and headed back to Florida, home of the original DEATH, reports now suggest he may be forming DEATH mk 3 either in Florida or possibly in San Francisco again....

Hot on the heels of the unbelievably noisy CARCASS, Bill Steer has now formed DISATTACK, a punk/thrash crossover group which have an excellent and original sound... their 1st demo, entitled 'A Bomb Drops....' is now available on the underground scene.... also from Bill is PHOENIX MILITIA, no. 6 is available now and it's fuckin' great, about ten times better than DS (At the minute!) stuff on DARK ANGEL, HIRAX, MAYHEM NYC, COC, VOI VOD + tons of reviews of vinyl/tapes write 2: Bill, Thornwood, Tower Rd. North, Heswall, Wirral, Merseyside L60 6RS, UK.  
Mark has abandoned DEATH SQUAD to its sordid fate, which I suppose may be a bit easier for all concerned 'cos it's difficult trying to write the same mag at different ends of the country... as Mark says; 'I think this mag is definitely gonna be a one-off'-sometimes I agree with him.... keep thrashin'- AL.



# BLIZZARD

nd to get this review off to a bad start, I'm not sure if BLIZZARD are still  
nd, cos this is an old demo (1984), but I sure hope they are, as they're a  
of mighty fast West Coast thrashers in the SLAYER/EXODUS vein, these  
e sound almost the same as early SLAYER most of the time, but who's compl  
ask ing? The band've played live around the Bay Area, mainly supporting the  
ong established acts like POSSESSED & EXODUS, but their material is good  
ack gh to make 'em BIG in the underground. Only 3 trax on this demo, but the  
nt is plain to see - 'Battlezone' begins the total slaughter, the riff is  
same as SLAYER's 'Show No Mercy', although the pace slows down in the mid  
.. tion displaying no mean musical ability, then it's full speed in a race to  
finish, real frenzied stuff!! 'Jaws' comes next, just as lethal and even  
ter than the first track, ace! Finally, the absolutely awesome 'To War', a  
ck anthemic intro, then aaarrrrgggghhh!! the tape deck melts under the  
ack, there's a brief respite, then an almighty burst of noise & speed, a  
ash metal avalanche of sound...one of the few truly great demos I've heard.

## SACRILEGE <sup>ALAN</sup>

ster than DEATH? it may sound impossible, but these San Francisco speed  
tallists just have the edge over Evil Chuck & co. I can't be certain they  
n't use a drum machine (they certainly play slower live) but this demo is  
sential, if only for it's sheer velocity. A short vocal intro leads into an  
bsolute orgy of speed metal.. 'Hezmeroth' comes first, and gives a fair idea  
what's coming, not just open E riffs, but some of the most complex thrash  
ossible at this speed. 'Skinned Alive' is just as fast, with the pace going  
om ultra thrash to 'normal' with lightning precision - 'Crucified' follows up  
nd is my fave of the four on offer here, certainly the fastest and just catch  
he soloing - incredible!! 'Heed No Warning' is last, probably the most restr  
ained bit of the demo, and it still kills, sort of like RAZOR at 78 rpm!! any  
f you who hear this won't be disappointed. (SACRILEGE RULE!!)

MARK

## DR. KNOW

Well, I claim to be DR.KNOW's no.1 fan in the UK, so this review may be a bit  
biased, but this group are unique, mixing punk R & R with total thrash, slight  
ly like MAYHEM NYC, but the vox are a lot more varied than Tommy's deathly  
howl... This demo is DR.KNOW's second, and all the trax on it have been alread  
-y featured on the debut 'Plug In Jesus' LP, but it's a good introduction to  
the band anyhow. For openers, there's 'God Told Me To', a tale of sacrificial  
slaughter for big 'G' up there, it's a real killer (heh, heh), the other trax  
are just behind in total musical brilliance, churning bass lines, piercing  
guitar leads, ferocious drumming, all topped off with a gargantuan vocal  
performance that conveys the sick humour behind the lyrics perfectly.. the  
titles included are 'Mr. Freeze', 'Intruder', 'Circle Of Fear' + the 'God...'  
track, all are ace! Anyone with any live/rehearsals of DR.KNOW PLEASE WRITE!!!  
I'm getting withdrawal symptoms from not hearing enough of 'em! Your life  
must be real dull if you ain't heard these guys.....

ALAN

This article is aimed at you bangers out there to tell you about the underground punk/hardcore bands that exist at the moment. These bands have a hell of a lot in common with the underground metal movement, give these bands a listen, ok, they may not be the best musicians, but their hearts are certainly in the right place, these people, well most, play for the enjoyment and excitement of being in a band and are not out to make a lot of money, ok here we go.....



Discharge are probably the first band to play thrash, the original and best, you should be able to get their records from most record shops, in case you've never heard them, they play at breakneck speeds, total power with a metallic edge to it, the most powerful punk band, ever! They have changed a little now, even more on the metal side of things.

In the U.K there's plenty happening, we have bands like the English Dogs, who play advanced speed metal, they have an album out on Rot Records called 'Forward into Battle', this is an excellent lp, it's full of breath-taking soloing and wipes the floor with these so-called metal bands that get in Kerrang, check this out, you won't be disappointed! Broken Bones from the Stoke area play some fine thrashing punk with plenty of metallic riffs, their guitarist used to play for Discharge, this shows in the frenzied axework displayed here.

Amebix hail from the outskirts of Bristol, they would best be described as the punk equivalent of Celtic Frost. Their debut lp 'Arise' contains some heavy, grinding licks pulsating drumming and thundering bass lines their sound is mighty doomy, the vocals growl at you like a beast in the wilderness, well worth investing in. Now some of the newer bands that have sprung up in the U.K.

Sacrilege from the Midlands area play gut wrenching metal punk, these seem very popular with the metal circles, they have a 12" available on C.O.R Records, which is amazing, plodding metal with some killer guitarwork, they have a female vocalist (Tam) she spits out the words in fierce, angry bursts! A must. Concrete Sox from Nottingham have just released their debut called 'You're Turn Next' and is truly a stormer, they play out and out thrash with a dominant metallic feel to it with some great guitarwork. The Anihilated from Ipswich have recently changed musical directions and churn out some thrash metal with great potential, so far they only have a demo available, but I'm sure we'll be hearing more from these. The Desecrators from Peterborough were put together by Giz Butt who's also in the English Dogs, they have a 3 song demo available which is slightly more tune-full than the Dogs, but has some



amazing fretboard activity present. Antiseptic from Northampton play slow, metallic, slow, abrasive style, quite doomy in places with gruff vocals and some brilliant work in the symbols department, their current 7" 'Out from the Void' shows this. Heresy from Notts have got to be the fastest U.K band, they absolutely tear!!! They play at a speed you wouldn't think possible, they have 2 demos available and a flexi disc, these will have you dazed with amazement, if you've seen them live you'll know what I mean!!!

Disattack from Liverpool, a band in it's early stages but very promising from the practice tapes I've heard, they will be recording a demo very soon, which looks certain to be a killer, good luck lads! The sound they produce is in the Discharge vein, fast with promising solos, excellent!!!

HERESY



Kelv-Heresy bassist.

POWER

SACRILEGE

its time

to face

the reaper



Now on to the U.S, where the best metal is at. On the hardcore scene there's Corrosion of Conformity, who have to be one of the best U.S bands, they have an album out called 'Animosity' and believe me it shreds, it's on Death Records (a division of Metal Blade), they use double bass drums and play incredible metalcore, totally brilliant, a three piece band from California, get the album, it'll blow you away! Label mates, D.R.I have an album out called 'Dealing with It', it's tight, wild, thrashing U.S hardcore with excellent solos slotted in here and there and this is fast, the leaders in U.S thrash. Another band which plays this particular style are Dr. Know, they have an album called 'Plug in Jesus', this has to be the missing piece between punk and metal, displaying tight, metallic thrash with large amounts of magnificent soloing thrown in for good measure.

Mayhem from New York, have an amazingly fast demo tape available, they play very fast, sadly they've now split up. A.O.D which stands for Adrenalin Over Dose, have a great lp out called 'The Wacky Hijinks of A.O.D', they play good, fast speedcore and do a rabble rousing cover version of the Damned's Love Song.

vocalist has a very deep, gruff voice, in their day they released a demo tape entitled 'Drop Dead', also three tracks on the Pushead comp. lp 'Cleanse the Bacteria' a great band, they will be missed.

DEATH

On to Europe, there's not alot going on that I know of. From Italy there's Raw Power, who are really excellent twin guitars and twin bass drums, they really deliver the goods, they totally rage and produce some damn good thrash, their albums called 'Screams from the Gutter'. From France there's Morsure, they play punk metal and use a drum machine which goes really fast, though sounds kinda weird, their album is called, 'Acceleration Process'.

below-Raw Power.



RAW POWER

Well, thats about it for now, try and give these bands a listen and if there's anything else you want to know to know then just drop me a line, ok? My fanzine is called 'Ignorance of the Unborn' no. 3 has interviews with Amebix, The Desecrators, English Dogs, Sacrilege, Concrete Sox, Wolfbane, news, reviews etc 20p from me, Paul, 351 Acklam Rd, Middlesbrough, Cleveland. TS5 7HA. England. Send an A5 stamped addressed envelope too, happy thrashin'.....

Now a band to definatly watch out for are Excel, this band are incredible, one of my favourites, they have a 4 song demo tape available called 'Personal Onslaught', an amazing demo for sure. They have tracks on the 'Welcome to Venice' comp. lp. I'd describe their sound as advanced, well put together metal with hardcore vocals and the lyrical content on a personal level, a truly brilliant band, they have a third demo out now and have plans for an album in the pipeline, Excel are well worth investigating. On the 'Welcome to Venice' lp I mentioned earlier, there's some very promising, relitively unknown bands on, such as No Mercy, Los Cylos, Beeuwulf, who all tear. A band who have now sadly split up are Siege, this band could be easily compared to the metal band 'Death', they play mega-fast, and their



Woody-C.O.C guitarist.



SIAM, MOSH, RAGE TO INTENSE THRASH...

# THE LEGION OF PARASITES

THE LEGION OF PARASITES were formed way back in '82, and recorded their first demo, entitled "Another Disaster" with the following line up; Scott on Bass, Wag on Drumz, Cian on Vocalz and his brother Sean on Guitar - these original members were joined by Steve, who also played Guitar, for a short while, during which time they recorded their second demo, called "DEATH WATCH" this demo was released at the end of summer '83, and on the strength of the the trax on the demo, they got on a Pax records compilation LP, which sold very well on the punk underground scene. Steve left soon after the LP's release, and the remaining members recorded another demo called "PARTY TIME" which was quickly released onto the scene at the end of '83....at the same time, the band narrowly missed recording their debut single due to a van breakdown on the way to the studio!! Soon after this mishap, they were offered a deal with the newly formed "Fight Back" record label to record a 12" EP, which was duly released under the name "Undesirable Guests". After the release of the LP, the band started gigging with some of the more established punk outfits, such as ANTI-SECT, SUBHUMANS, ICONS OF FILTH and VARUKERS (now SACRILEGE) the band have most recently released their LP entitled "The Prison Of Life" on their own label (Thrash Records)...since its release, Scott has left the band, and no permanent bassist has yet been found to replace him, and Cian also plays Bass at gigs at present...now you know some of the story behind the band, its down to the probing, in-depth interview with Cian of the band (Heh, heh....)

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MARK: How long did it take to record "The Prison Of Life" ?

CIAN: The Recording took 2 days, then we spent a third day mixing it.

MARK: What are your political views ?

CIAN: None of us believe in any governments or parties, 'cos they are all basically after the same thing; POWER, and this is one of the things that we disagree with...no human being should have power over another!

MARK: Are any of the band in any movement or organisation ?

CIAN: No, we're not in any movement, but it doesn't mean that we're not actively involved in things.

MARK: What are your musical influences ?

CIAN: ANTI-SECT, DISCHARGE, METALLICA, plus most other US thrash.

MARK: Which of your demos are still for sale ?

CIAN: Well, out of the 3 old demos, only the second 2 are worth having, 'cos the first one (1982) is really shit. If anybody wants the demos (2 or 3), they're available from the below address if you send a tape + SAE.

MARK: What are your future plans ?

CIAN: A lot of gigs and some more records...at the moment, I'm putting together a compilation LP on our own "Thrash Records" label - Anyone interested should send a tape & SAE to me at the below address...also, our LP can be bought from us at 3-50 (Including postage) from the same address.

MARK: Thanx a lot, Cian, and good luck with LOP in the future!!

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Well, that's the interview...soon over wasn't it ?! Actually the band history the band sent me was pretty comprehensive, and it answered all the rest of the questions I asked, that's why the interview is pretty short, OK ? Anyhow, I've got both the bands' vinyl offerings so far, and they are both brilliantly heavy and fast, so buy on sight, OK ? This band are certainly one of the top British punk bands at the moment...check 'em out!!!!

LOP contact address; Thrash Records c/o Cian,  
59 High Street,  
Pavenham,  
Bedford,  
MK43 7PE.

Cian

L.O.P  
X

# ENGLISH DOGS

ENGLISH DOGS were probably one of the first punk/metal crossover bands, along with ONSLAUGHT...they started off as punk group in 81, and were gigging with the 'big' names of the punk scene (GBH & DISCHARGE) within 6 months of formation, due to the quality of their songs on the 2 demo tapes they released....The band have 2 EP's out; "Mad Punx x English Dogs" and the newer "To The Ends Of The Earth" - there are also 2 LP's available; "The Invasion Of The Porky Men" & "Forward Into Battle"...the latter is a brilliant example of Punk meets Metal, and should be in every thrashers' collection, it's really SLAYEResque death!! Of course, their earlier stuff is more punky, but well worth checking out. The current line-up of the DOGS is: Jon-Guitarz/Graham-Guitarz/Ade-Vocals/Wattie-Bass/Pinch-Drumz, I sent the guyz some questions for them to answer, which they did, even if the answers are pretty short, so here's the interview for what it's worth.....

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Mark; What do you do in your spare time ?

E.DOGS; Get wasted & occasionally write songs...

Mark; How often do you gig ?

E.DOGS; Not often enough.

Mark; What do you think of the punk scene at the minute, and which bands do you rate ?

E.DOGS; Punx not dead, just in a coma...faves are Jerkey & The Fart Sacks and Nigel & The Nosebleeds.

Mark; What are your political views ?

E.DOGS; Banana Republic Independence Party members (??!)

Mark; What are your views on T.V.-how do you think it could be improved ?

E.DOGS; More Spitting Image, Young Ones type of programmes & Child Porn -ography. (Remember the band views have nowt to do with us, even if the guyz are kidding, OK ?)

Mark; Your music seems to be a punk/metal sound, so would you like to see a mixed audience at your gigs ?

E.DOGS; Yes. (Nothing like clear, concise answers, eh ?)

Mark; And finally, are any of the band involved in any movement or organisation outside the band ?

E.DOGS; Wattie is a campaigner for Black Lesbian One Parent Families, known as B.L.O.P.F. for short....they meet the first Friday of every leap year, by the way.

Mark; Thanx for your time, lads...keep thrashing!!!

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I'm sure the band were not trying to be abrupt or unfriendly, I guess they were drunk or stoned, so I'll give 'em the benefit of the doubt here...one thing is certain, however, the band are great on vinyl and just as good live, if the live tape I have is owt to go by...one of the best!!!

MARK

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# SACRIFICE

SACRIFICE are another excellent Canadian death/thrash group, along the lines of SLAUGHTER, although their sound is much more refined & not so raw in production. The band released an LP advance track entitled 'Necronomicon' early in 85, which showed brilliant promise with great vocals and speed... Now, the band unleash a full 30 minute demo, called 'The Exorcism' onto the world underground, and it's even better than I anticipated!!! After a fairly lengthy intro entitled 'THE SHINING', the band launch into the self-titled 'SACRIFICE' which is an absolute shredder...the vocals kill, as do the rest of the band, with a relentless speed attack! The band thrash their way thru instant classics such as 'TURN IN YOUR GRAVE' and 'THE EXORCISM' the songs feature great soloing, pace changes...the lot! This band are at least as good as POSSESSED in originality...the final track, 'BEYOND DEATH' is even better...check 'em out soon !!!



THE TOTAL AND ABSOLUTE END !!!!!

Well, that's the end of DEATH SQUAD part 1, we hoped y'all enjoyed it...well, we enjoyed writing it anyhow, so there!! If you simply must write to us to tell us why our magazine is crap...remember the METALLICA slugging, or maybe the lousy out-of-date interviews? Well then, scribble your critically brilliant opinion in blood, vomit, pus (oh well, ink if you must) on dead baby's skin and mail it to either;

Alan Yates,  
82 Frome Road,  
Trowbridge,  
Wiltshire,  
BA14 0DG.  
ENGLAND

OR

Mark (PR) Forrester,  
94 Morton Terrace,  
Gainsborough,  
Lincs.  
DN21 2SS  
ENGLAND

DEATH SQUAD ROLL OF HONOUR - PART 2

We forgot these following essential people and objects, so thanx to these 2!! The guyz who make Tixex (without you, this mag would've been an even bigger mess than it was B4 ?!!), The kid playing Green Beret for 10 minutes of sick (and free!!) entertainment, The SFX team on Re-Animator, Mark wants to thank St. Martins Music again for repairing his thrashed kit, Carnivore for Mark's inspiration, London for peep-time viewing...2 seconds more next time, OK ?!! Tixex again, Alan's mum for tolerance and lots of great meals, No thanx to the GPO who rip you off when you send tapes, Forbidden Planet 2 (puke), Pritt, Swedish literature, the totally incredible CORPSEGRINDER cocktail (write for recipe), Georgia Crook..for taking Marx advice..sorreee!!! Everyone on the Bakerloo line..screw you all, you selfish scum, Anyone who didn't annoy us on our day out (all 3 of you!!!!), Ta to CB for a great photo (we hope...) oh & Pandemonium too, we love ya!! Thanx to HELLBASTARD, too!!

More Playlists

Mark; "A few LP's worthy of a play now, including the DRI one and CARNIVORE's newie...the newest DEATH demo - "Back From The Dead" is good 'n' heavy as are both the gigs from Brandon (Watch out for some new DEATH live stuff from San Francisco soon!!!)...the new GBH LP is coooool too, so check it out".  
ALAN; "LIVING DEATH's "Metal Revolution" LP is brill, and the latest RAZOR LP just rips your face off..speedy stuff!!! Anything by LARM is totally essential, they're incredibly fast 'n' punky..the SACRILEGE (US-SF) demo is the fastest demo I've ever heard, yet still controlled, excellent riffs too".

Thrash Metal Contacts

Here are a few band addresses for y'all, I think you should get an answer from most of these;

IRON ANGEL,  
c/o Stefan Meier,  
Am Markt 1,  
D-2732, Sittensen  
West Germany.

HIRAX,  
6062, San Rafael Drive,  
Buena Park,  
CA 90620,  
USA.

POSSESSED,  
c/o Mike Torrao,  
2093 Dublin Drive,  
San Pablo, CA 94806,  
USA.

OVERKILL,  
29 Walton Ave,  
New Providence,  
New Jersey,  
07974,  
USA.

SLAUGHTER,  
c/o Terry Sadler,  
410 McCowan Road, no.42,  
Scarborough, Ontario,  
M1J 1J4,  
Canada.

SODOM,  
c/o Thomas Such,  
Teichstr. 7,  
4650 Gelsenkirchen 2,  
West Germany.

MESSIAH,  
Infernal Productions,  
Morgartenstr. 2,  
6315 Oberägeri,  
Switzerland.

DESTRUCTOR,  
c/o Matt Flammable,  
4116 Greenvale,  
S. Euclid,  
Ohio 44121,  
USA.

That's definitely all for now, folks, I promise D.S. no.2 will be better than this one...if your band is the fastest thing on Earth, send a demo + bio + piccy to address above.....Cheers to you, gentle thrashers!!!!!!!!!!!!