

МУЗЫКА ДЛЯ КЛАВЕСИНА И УДАРНЫХ ИНСТРУМЕНТОВ

из коллекции М. Пекарского
[1971]

I

Софья ГУБАЙДУЛИНА

Platti cinese

* al centro

Platti

*** M:

13^{II}

15^{II}

13^{II}

* — вне метра (♩ — относительно длинный звук, ♪ — относительно короткий).
 ** — Линии означают длящийся звук, x — прекращение звучания.
 *** — уровень громкости микрофонного усиления.

M:

8"

1

muta in Chang

Piatti

Cembalo M I

10"

Cembalo

17"

8'

с 7228 к

Chang

2

pizz

MI 8'

MI 8'

7"

с 7228 к

Chang

M I

Chang

Cembalo

Con unghia

3

4 $\text{♩} = 76 \times$

7220 x

Chang

Cembalo

pizz.

5 $\text{♩} = 80$

legato M I

Con unghia

5:4

mf espr.

M II legato

7220 x

pizz. 8 : 8
 f 3 : 2
 cresc. 5 : 3
 4 : 3 5 : 3
 4 : 3

7 *molto rubato*
 f + 8
 + 16 8
 + K
 Con le dita
 Chang *rubato*
 Cembalo
 9
 pizz. *gliss.* *dim.*
 f
 *) *dim.*

*) В правой руке — цепь арпеджированных кластеров, в левой — сплошное *glissando* кластера.

10 $\text{♩} = 52$

Cimbal
anticol

Бань -
джунь

Chang

Cembalo

pizz.

p



Con unghia

p

M II s'

MI s'



$\text{♩} = 52$

4 : 3

p

16'

p

*) Кластер, суживающийся до одного верхнего звука (самого высокого на данном инструменте).

11 ∞



12 $\text{♩} = 52$

p

p

f

Con unghia

mf

pizz. 4 : 3

p

-16 + 8 I

8'

3

mf



13 ∞

Cembalo

p



14

15

Cembali
anțel

p

Cembalo

18

II

Con moto

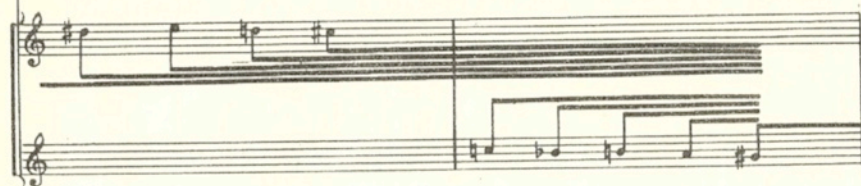
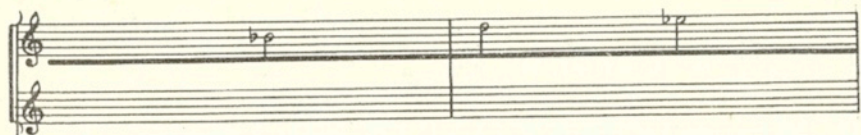
$\text{♩} = 60$

Chang

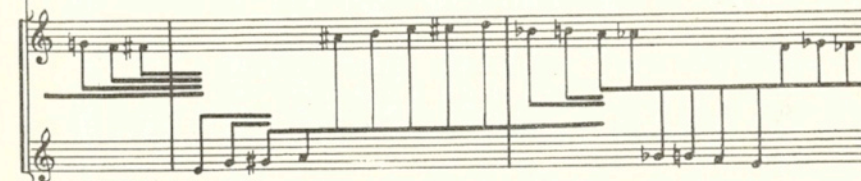
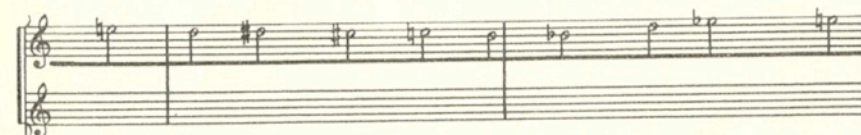
p

Cembalo

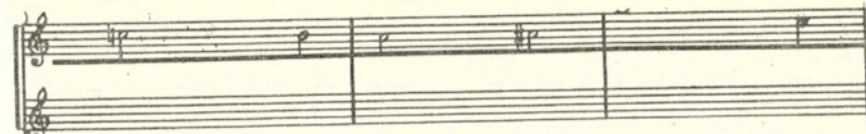
M I



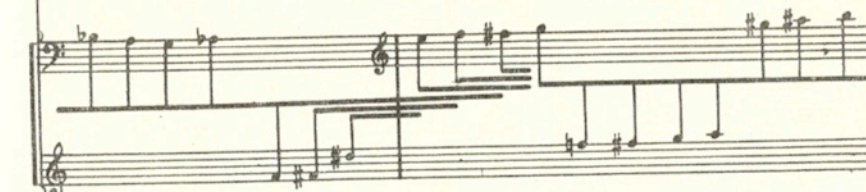
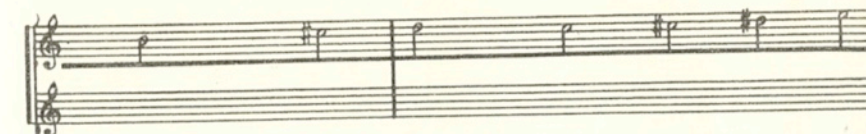
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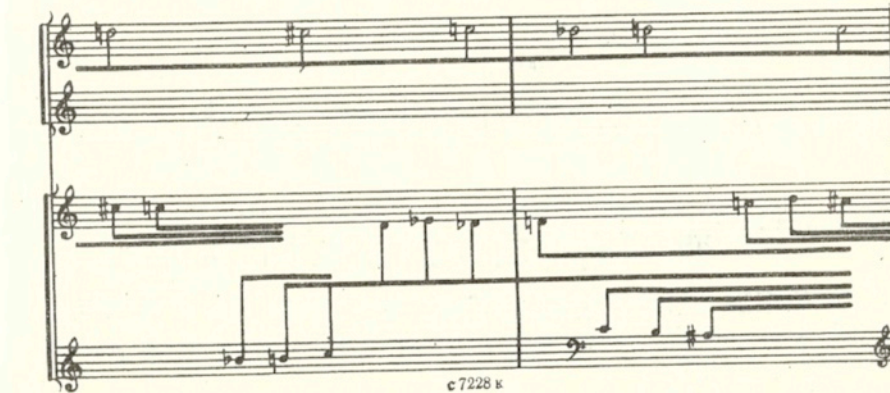
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3

Милос'а

В 7228 к

4

1.5''
f

2''
p

1.5''
f

2''
p

*) Фразы, заключенные в квадраты исполняются свободно, темп определяется приблизительным временем, указанным в начале квадрата.

**) Быстрые пассажи по любым звукам, удобным на этом инструменте.

с 7228 к

3''
p f p f
2,5''
p

3''
gliss.
p

3,5''
p
4''
gliss.
p

✕ — перекрестные glissandi двумя руками.

2''
p f p f
2''
p

1,5''
p

5''
p

Musical score for page 38, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a variety of musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *f*, *mf*, and *p*. The notation is complex, with many notes and rests, and some staves have additional markings like *gliss.* and *(Pw)*.

Musical score for page 39, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a variety of musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *f*, *mf*, and *p*. The notation is complex, with many notes and rests, and some staves have additional markings like *gliss. il margina* and *alla campana*.

Chang
 Piatti cinese
 Comb.

Con le dita

mf *al marg.* *

Con le dita
al labbra

p *mf*

mp *al marg.* *

p

10'

mf *

al marg. *

lasciare vibrare

p *mp*

M:

p

6

con le dita
al marg.

mp *al marg.*

pp

M:

mp *al marg.* *

p

M:

7

gliss.

p

Con le dita

pp

al marg.

First system of a musical score. It consists of five staves. The top staff is empty. The second staff contains a single note with the instruction "al centro" above it and a dynamic marking "p" below it. The third staff is empty. The fourth staff contains a melodic line. The fifth staff contains a complex, multi-measure rhythmic pattern. The system concludes with a double bar line.

Second system of the musical score. It consists of five staves. The top staff is empty. The second staff contains a single note with a dynamic marking "p" below it. The third staff is empty. The fourth staff contains a melodic line. The fifth staff contains a complex, multi-measure rhythmic pattern. The system concludes with a double bar line.

Third system of the musical score. It consists of five staves. The top staff is empty. The second staff contains a single note with the instruction "al centro" above it and a dynamic marking "pp" below it. The third staff is empty. The fourth staff contains a melodic line with the instruction "M:" above it. The fifth staff contains a complex, multi-measure rhythmic pattern. The system concludes with a double bar line.