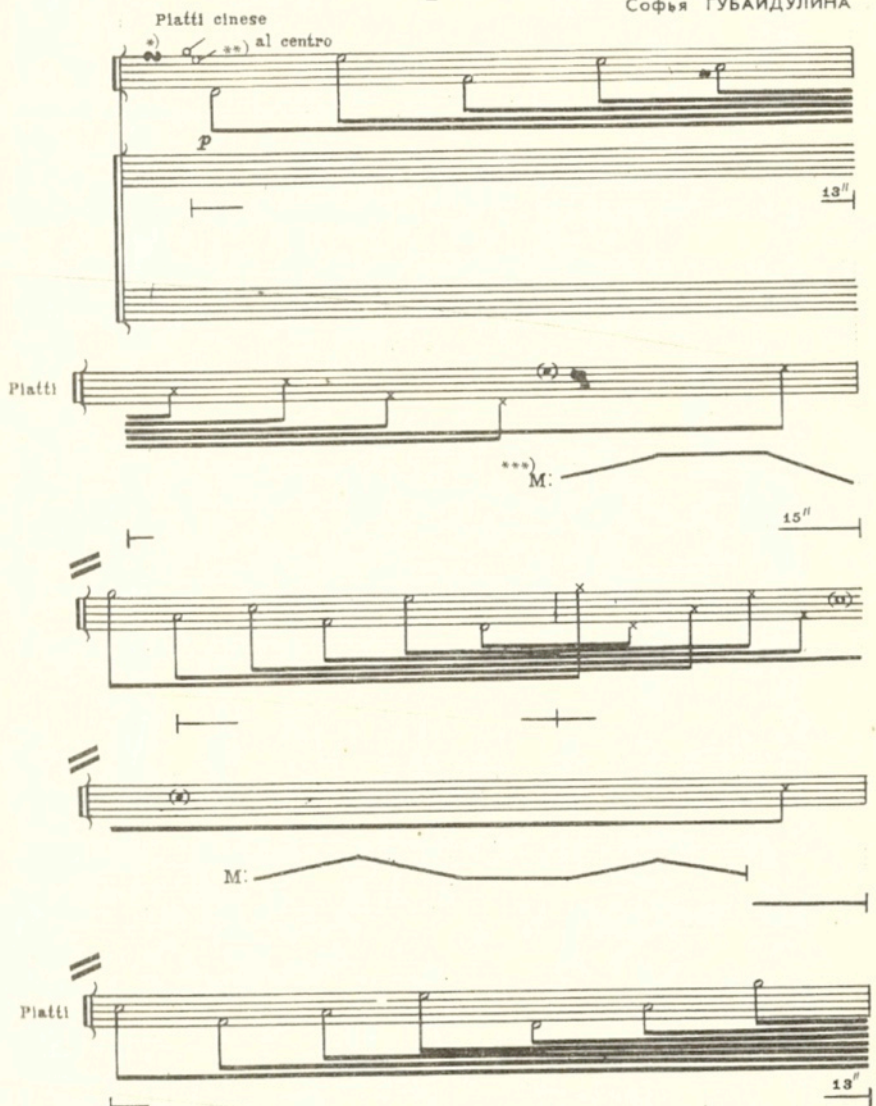
МУЗЫКА ДЛЯ КЛАВЕСИНА И УДАРНЫХ ИНСТРУМЕНТОВ

из коллекции М. Пекарского

[1971]

I

Софья ГУБАЙДУЛИНА

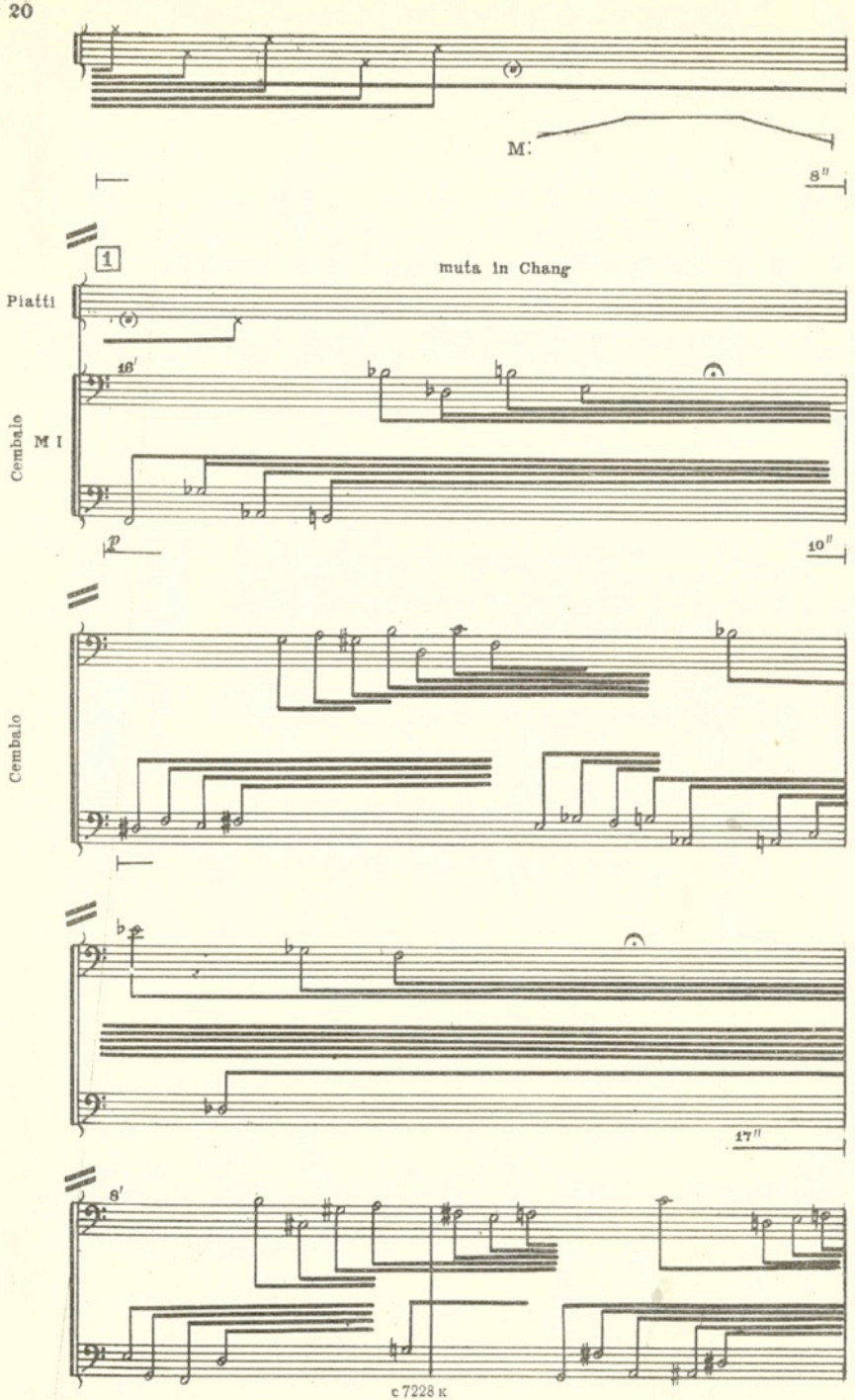


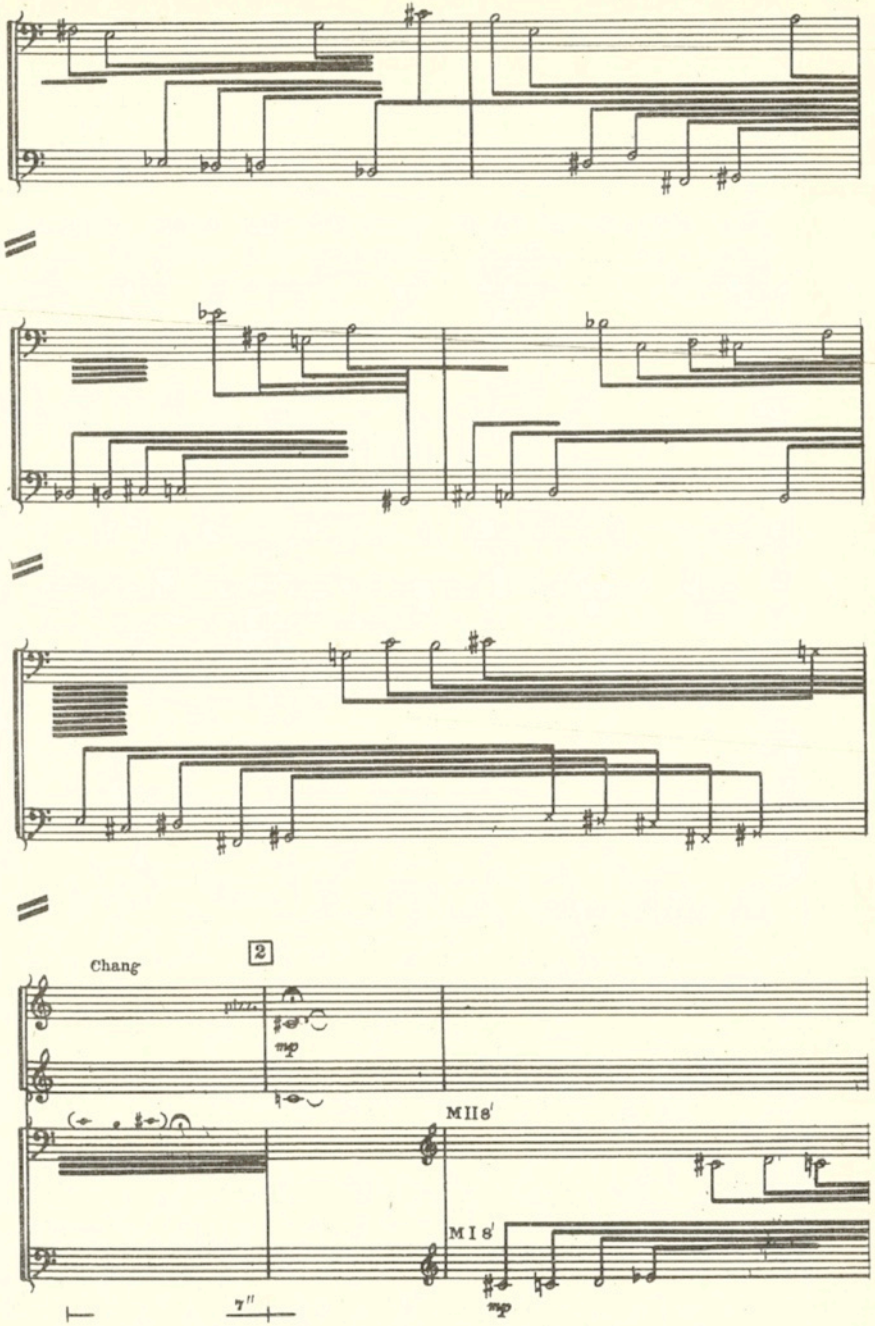
*) ∞ — вне метра (— относительно длинный звук, — относительно короткий).

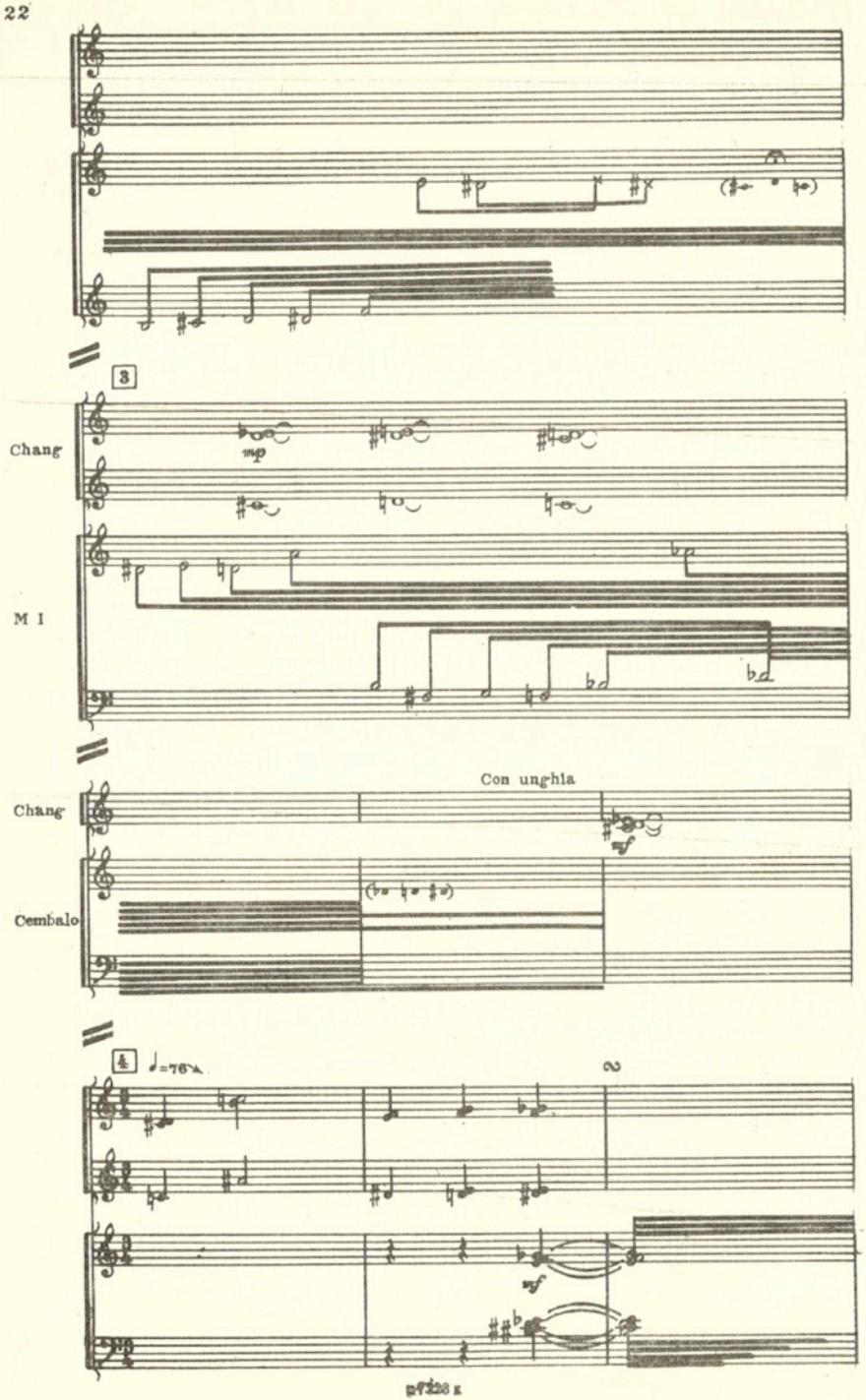
**) Линии означают длящийся звук, x — прекращение звучания.

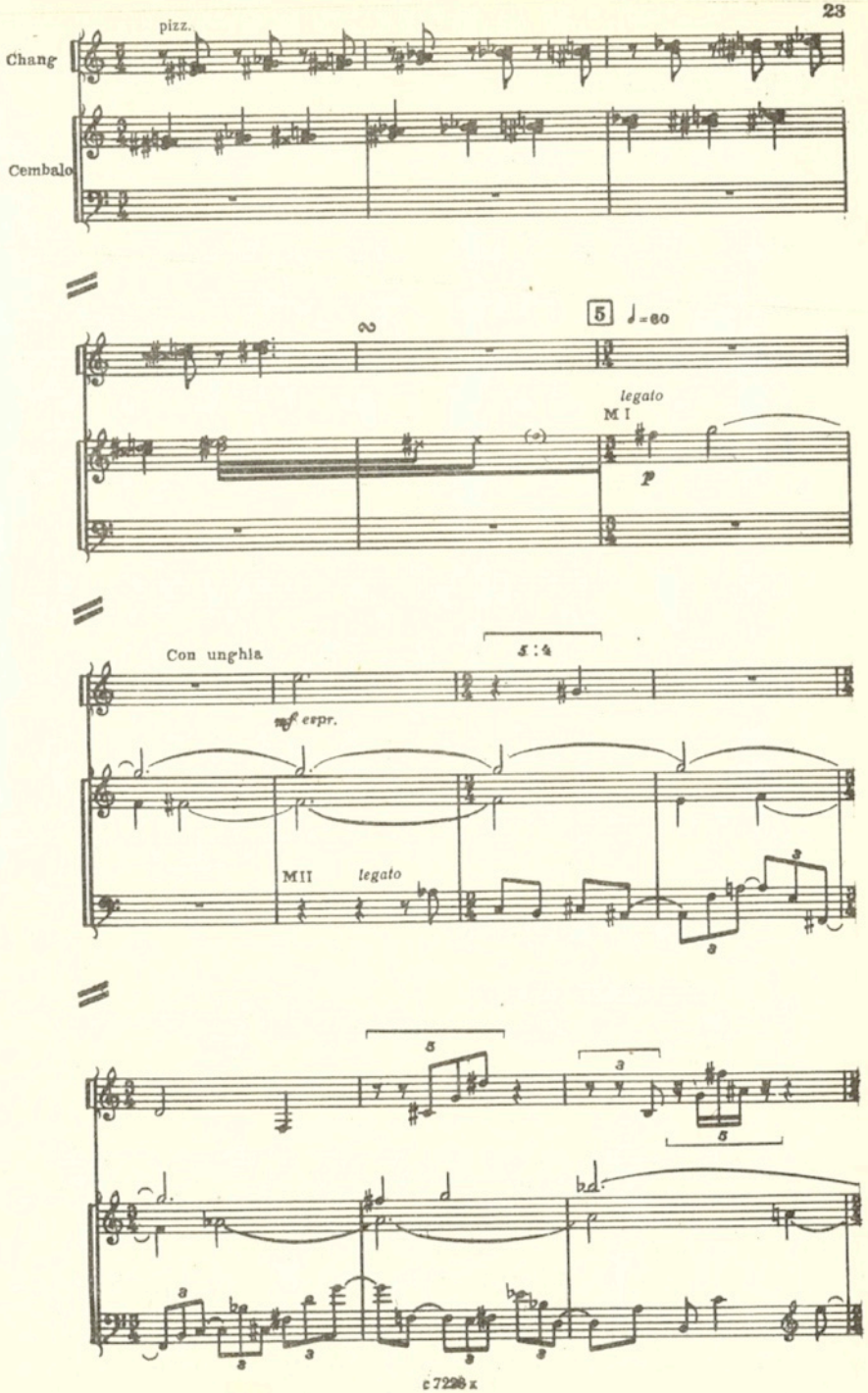
***) Уровень громкости микрофонного усиления.

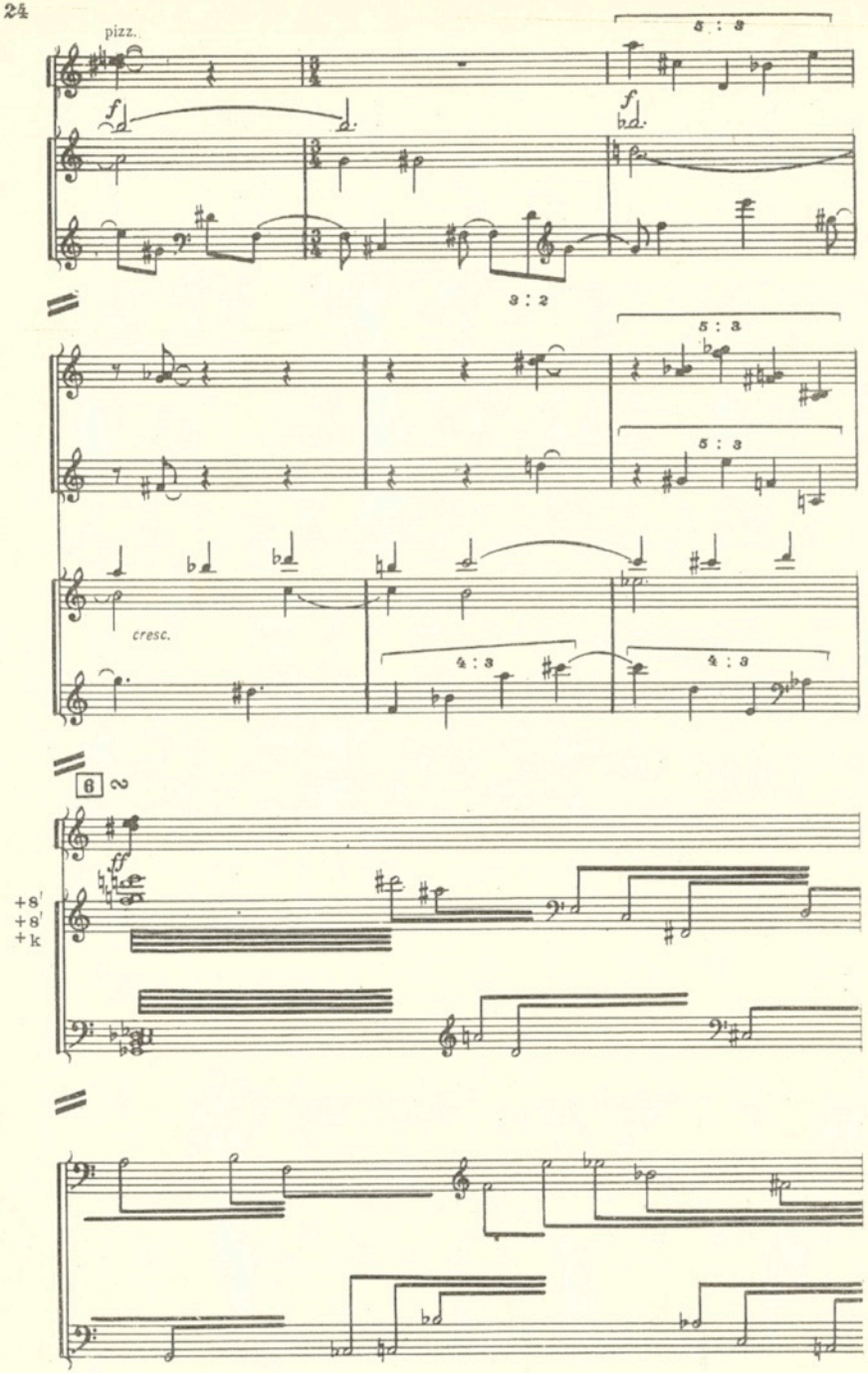
с 7228 к

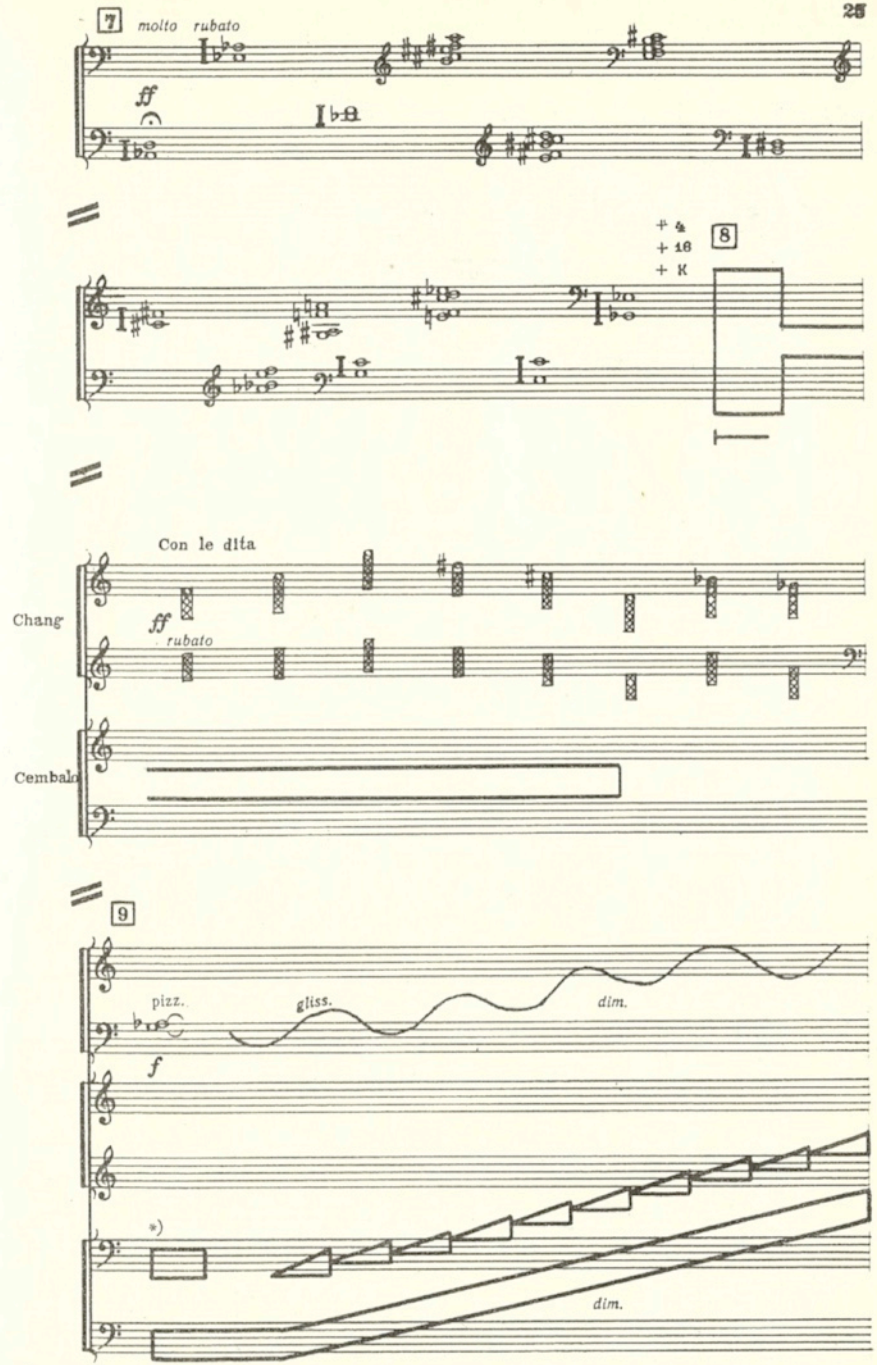

M.
8"
1
muta in Chang
Piatti
Cembalo
M I
16'
p
10"
Cembalo
17"
8'


2
Chang
mp
MII 8'
M I 8'
7"
mp

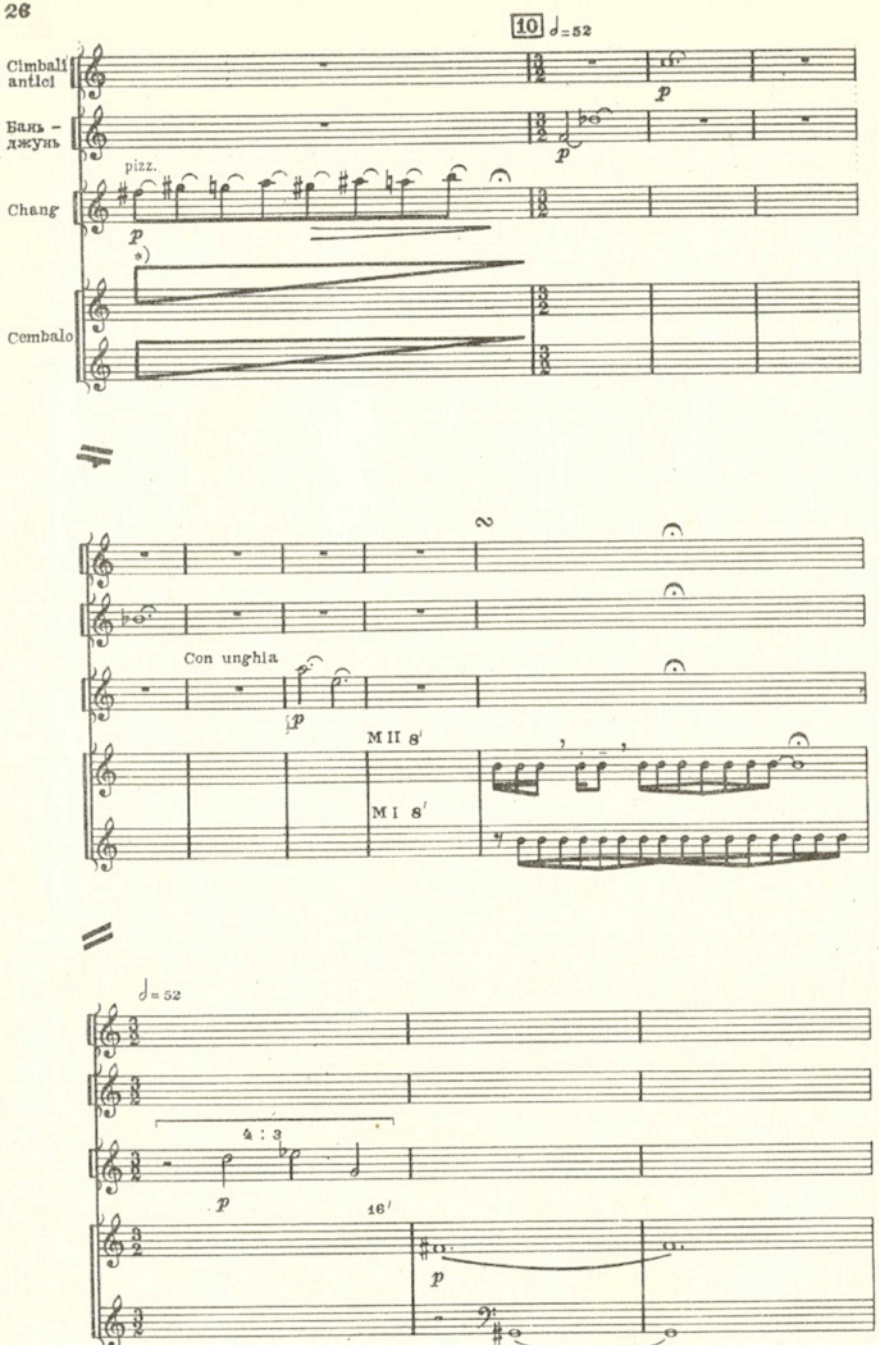

3
Chang
mp
M I
Con unghia
Chang
mf
Cembalo
4
♩=76
mf


pizz.
Chang
Cembalo
5
♩=80
legato
M I
p
Con unghia
5 : 4
mf espr.
MII
legato

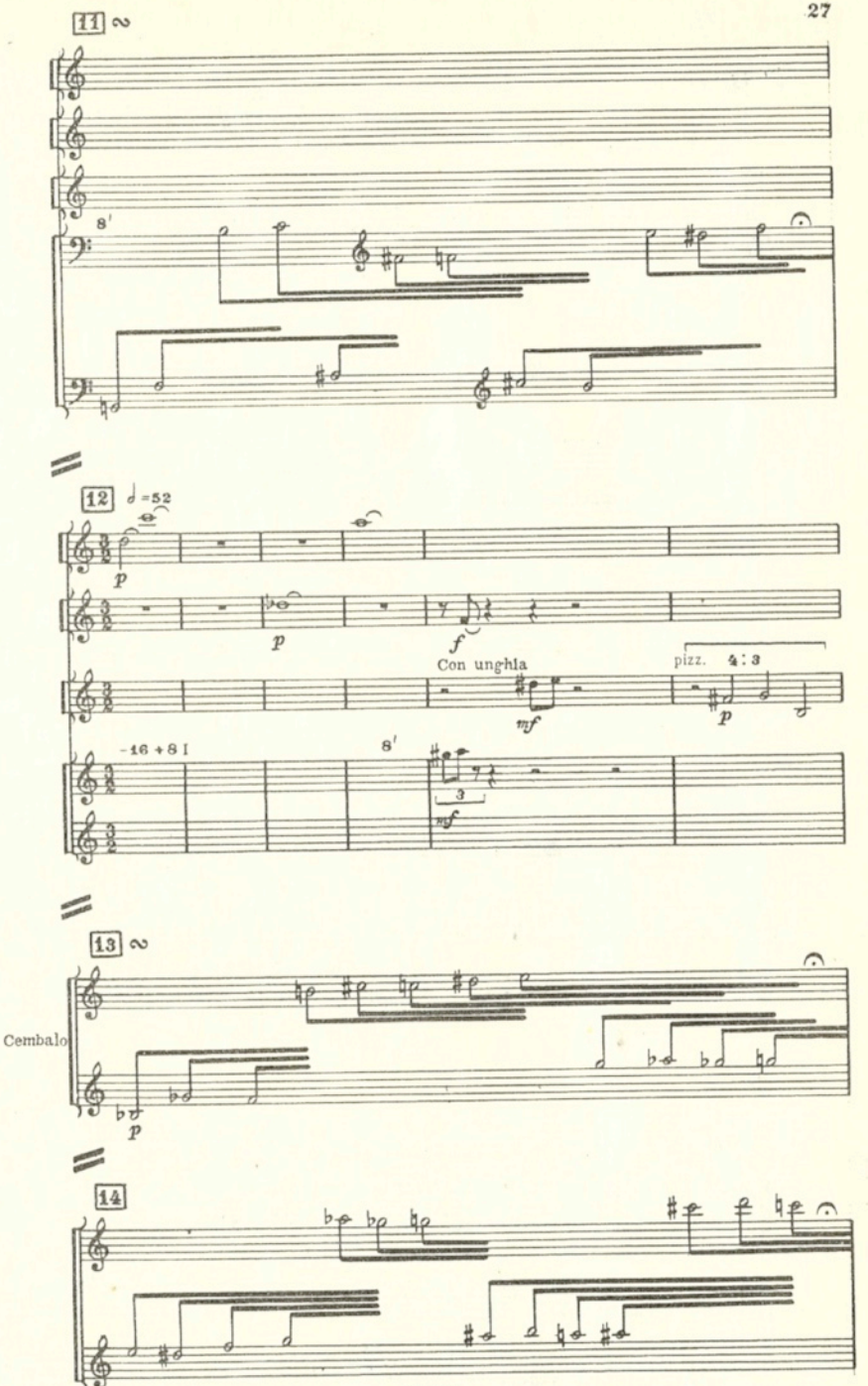


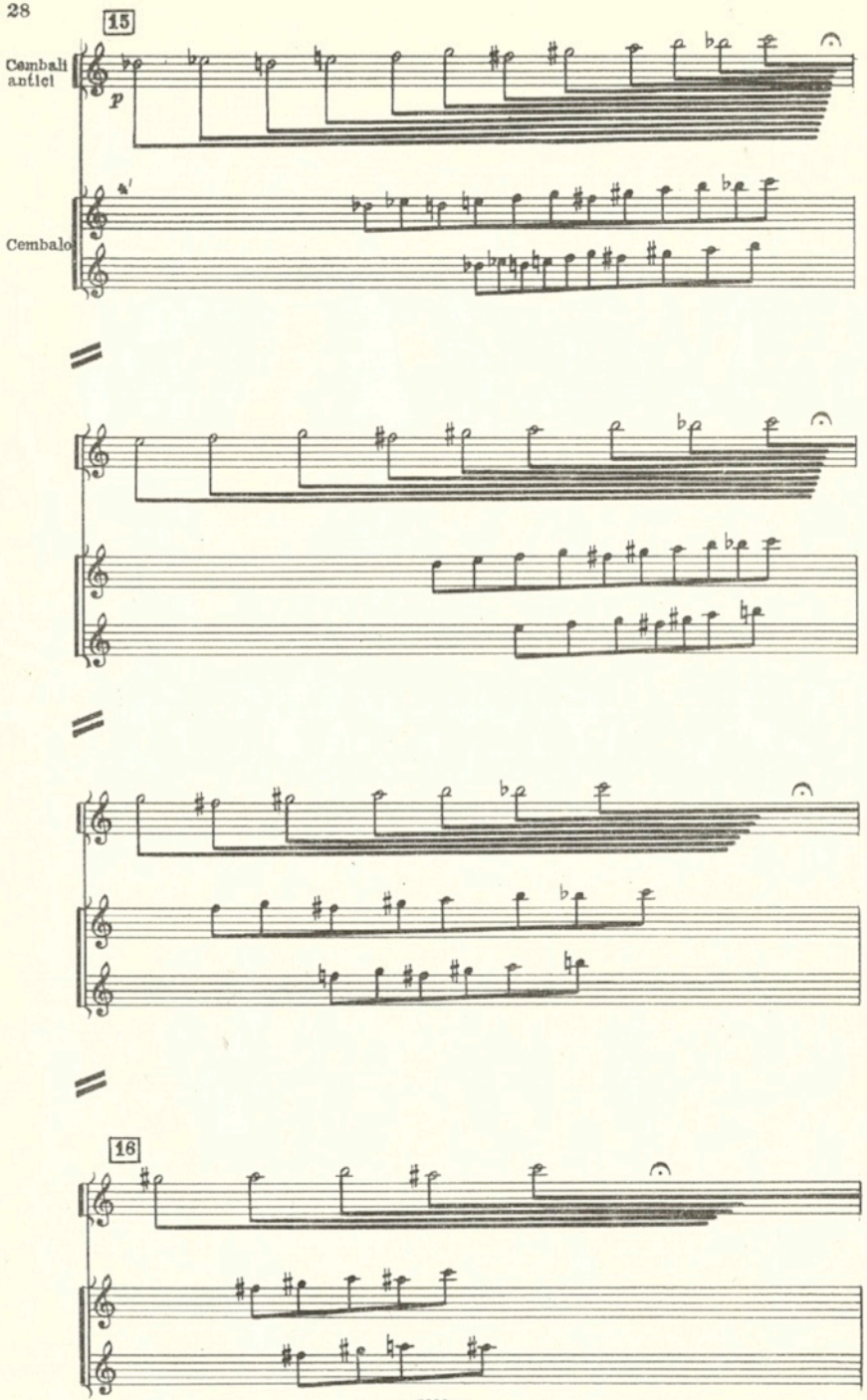


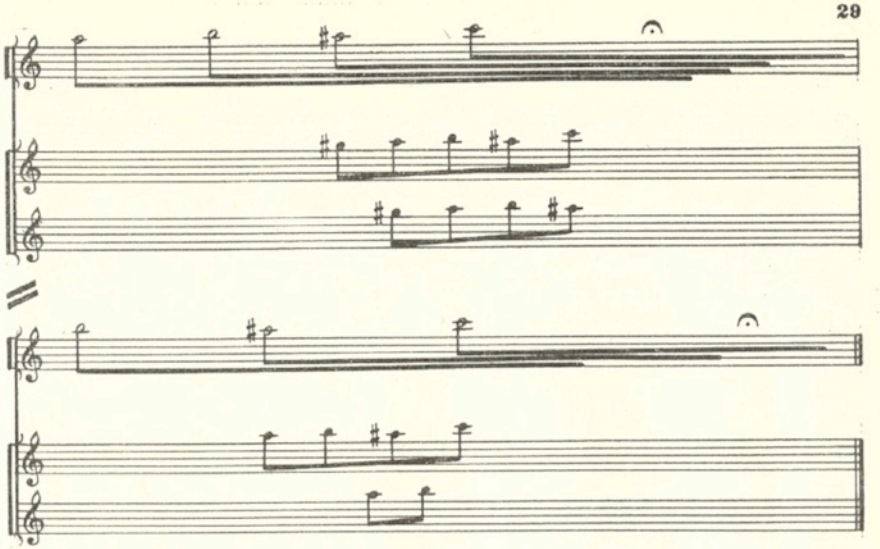
*) В правой руке — цепь арпеджированных кластеров, в левой — сплошное *glissando* кластера.



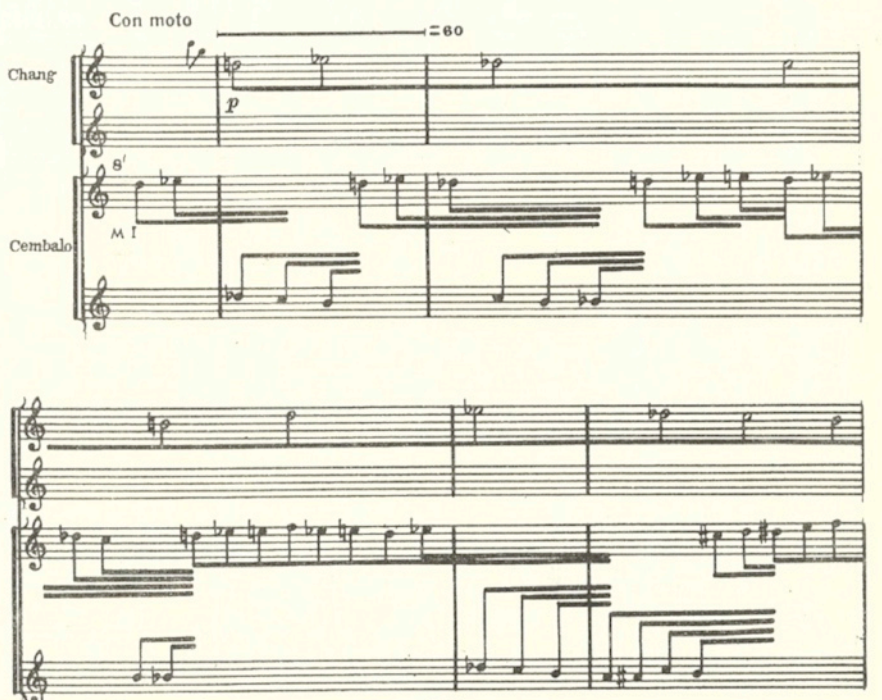
*) Кластер, суживающийся до одного верхнего звука (самого высокого на данном инструменте).

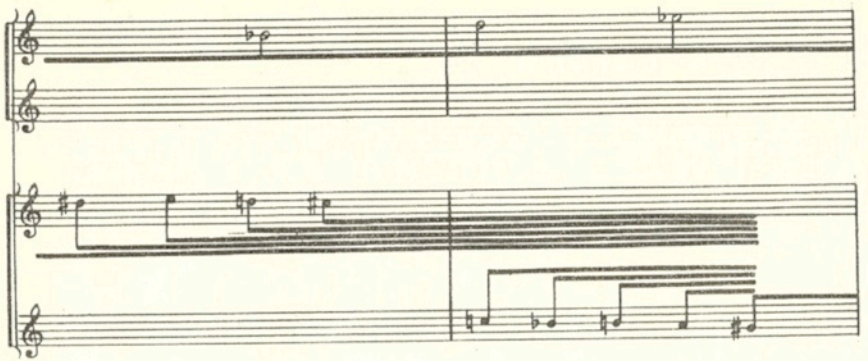


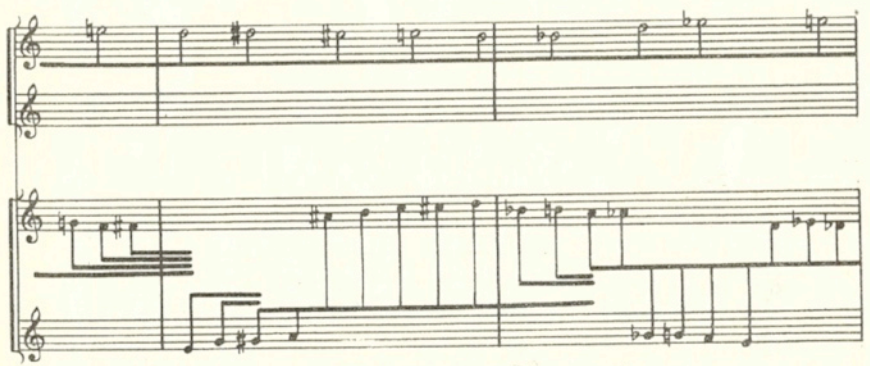

15
Cembali antici
p
8'
Cembalo
16



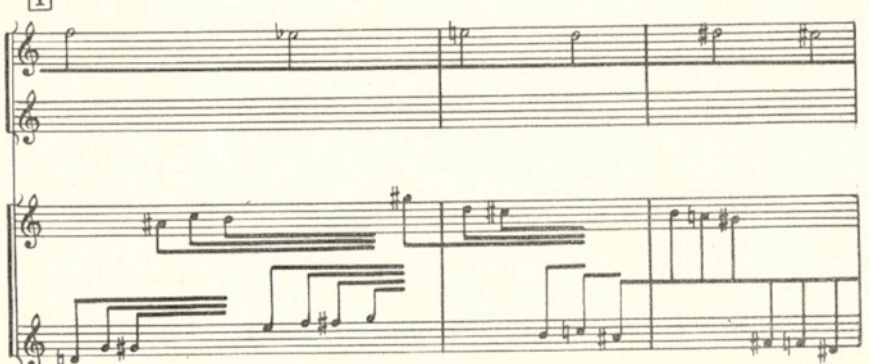
II

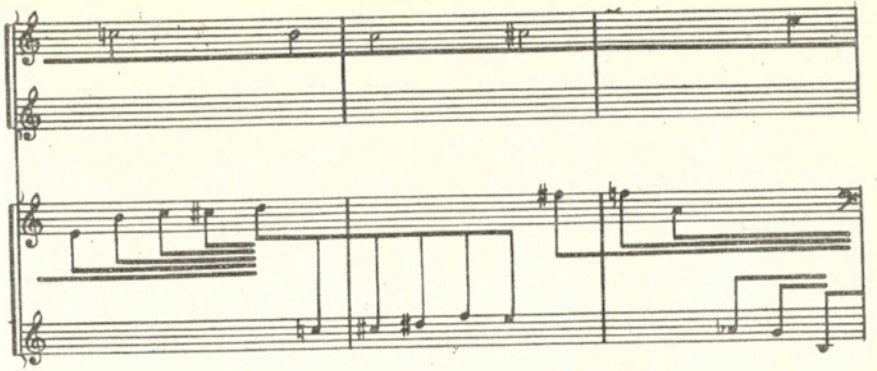

Con moto
♩=60
Chang
p
8'
M I
Cembalo

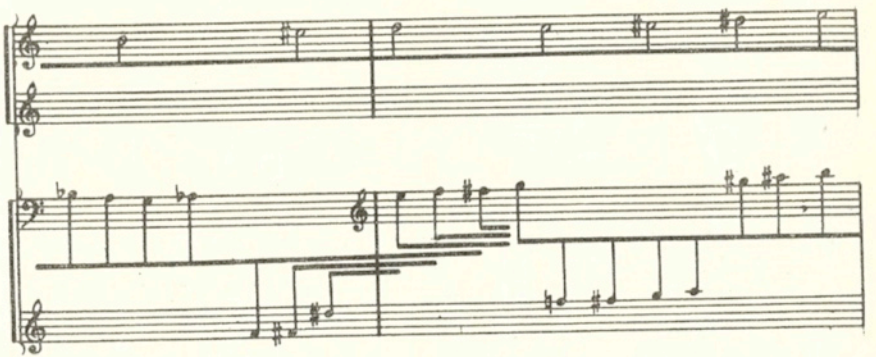


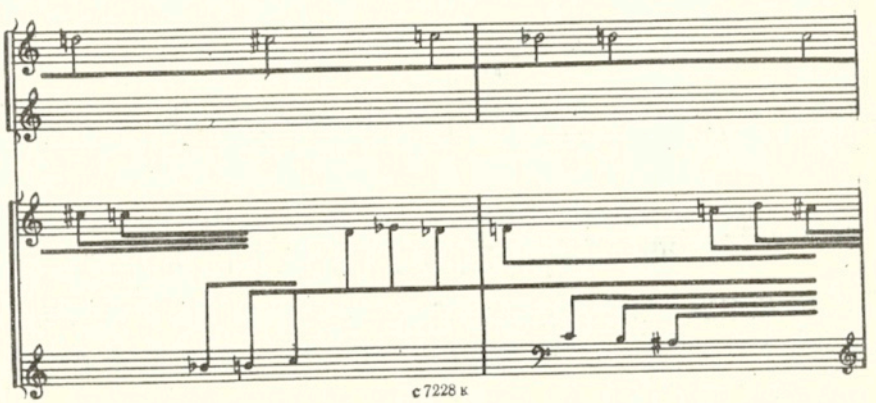


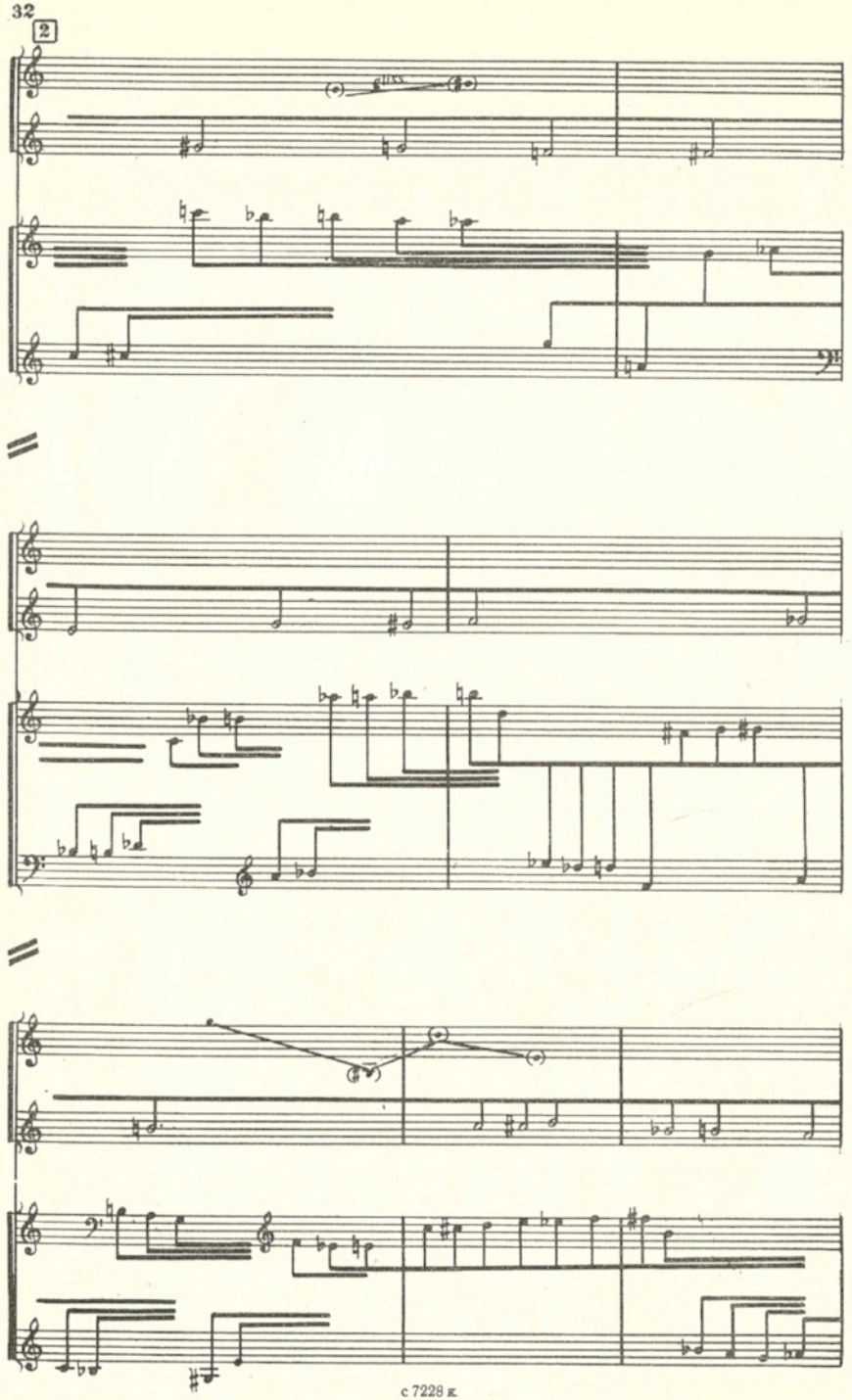
1

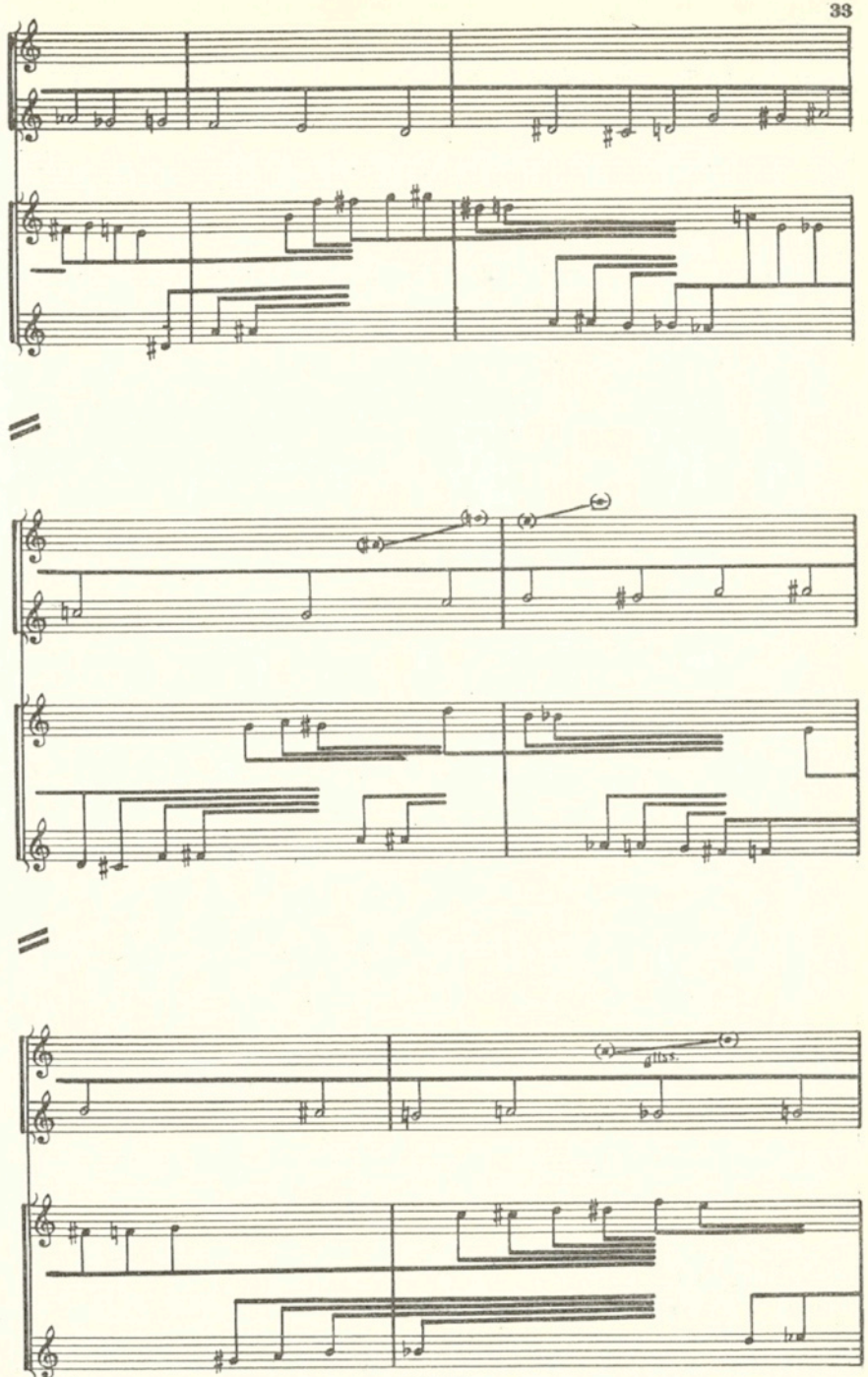


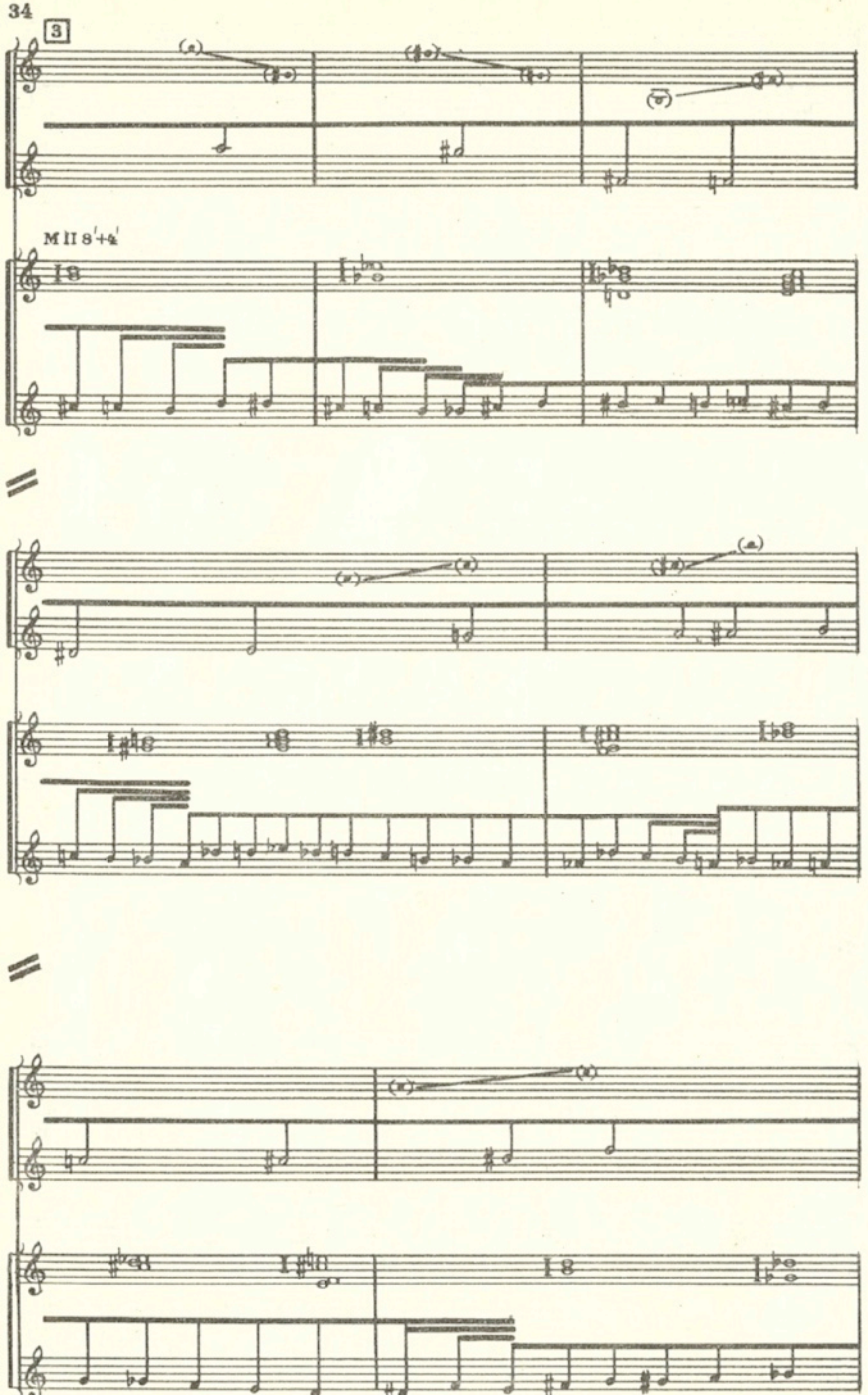


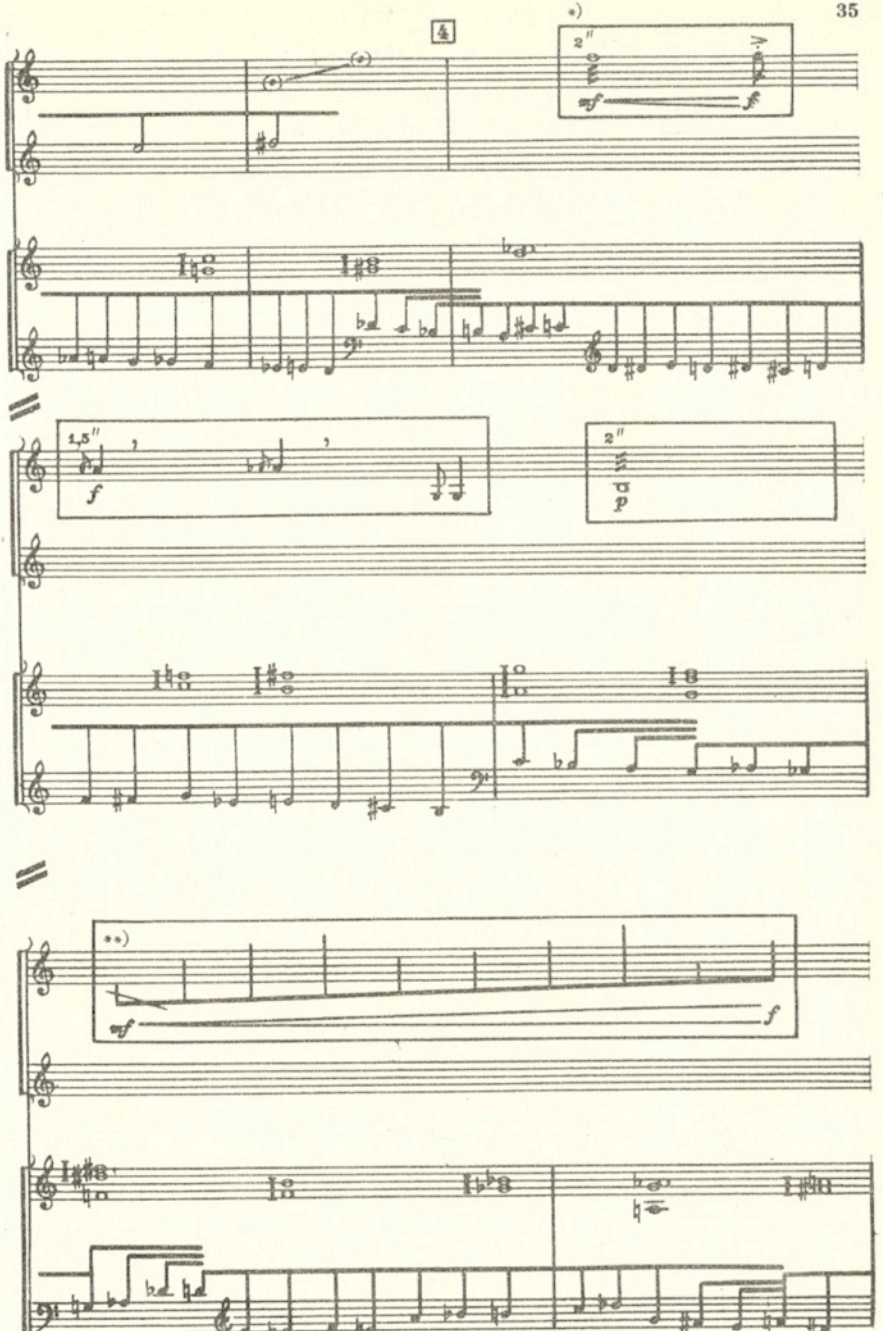






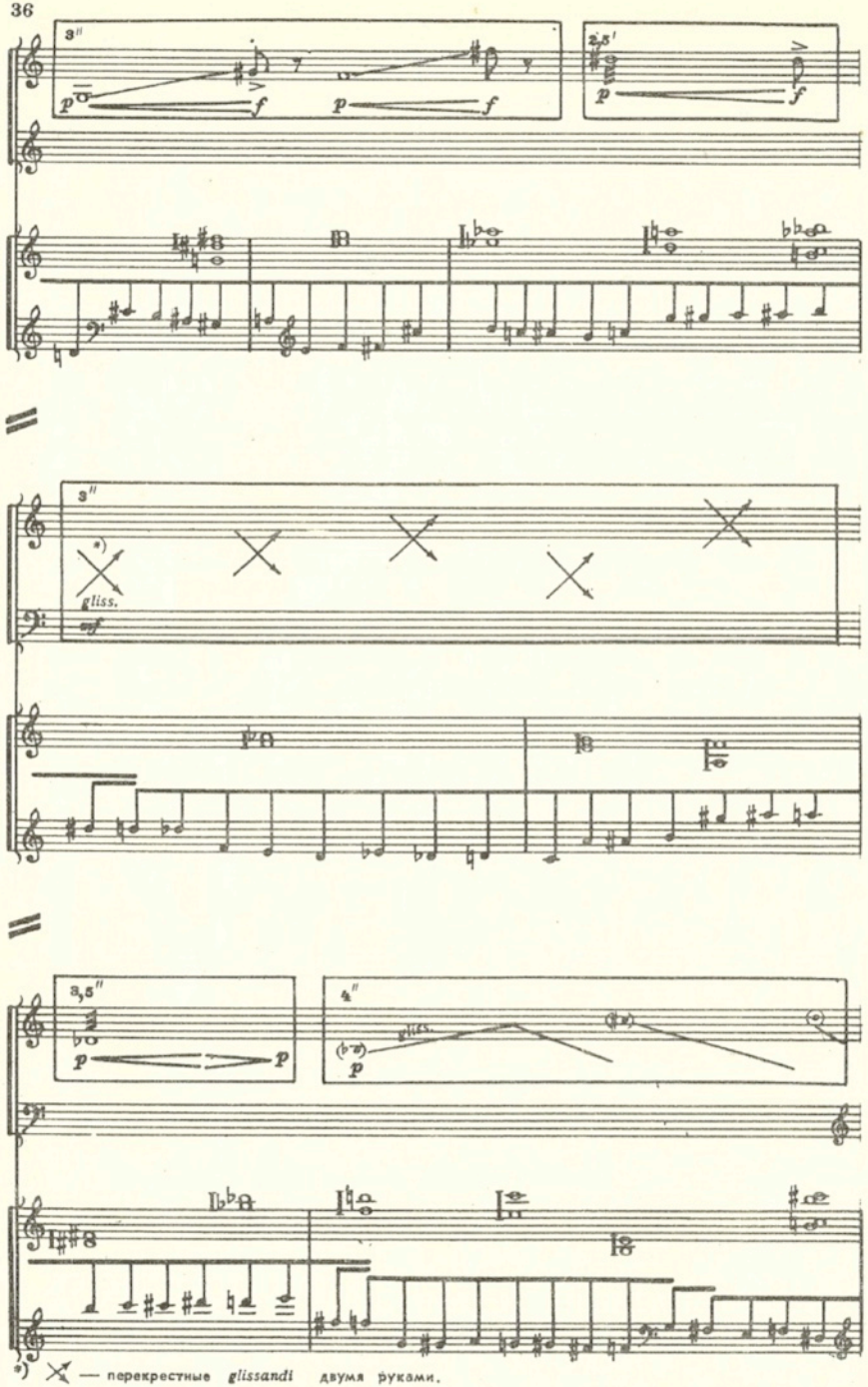


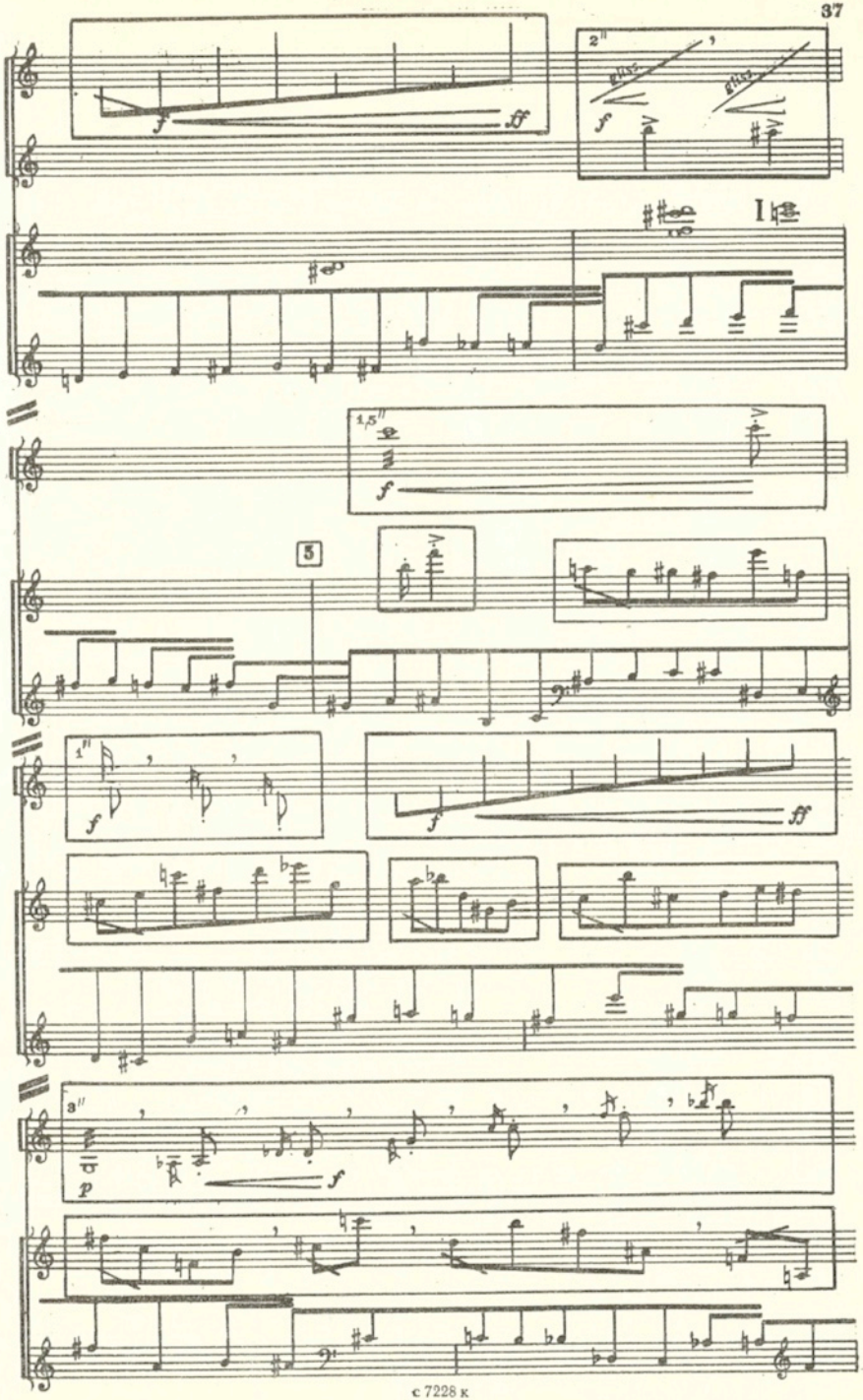


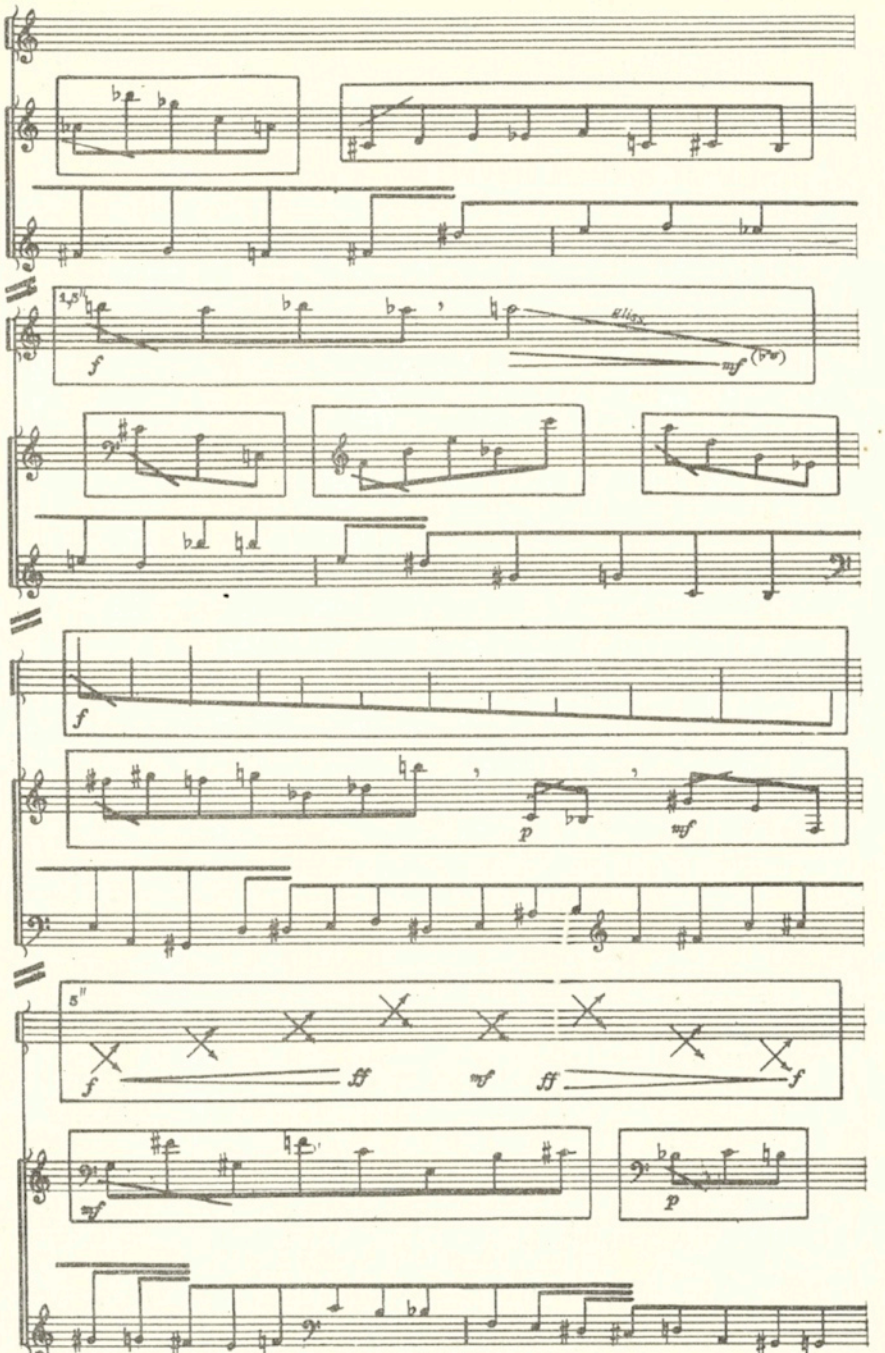


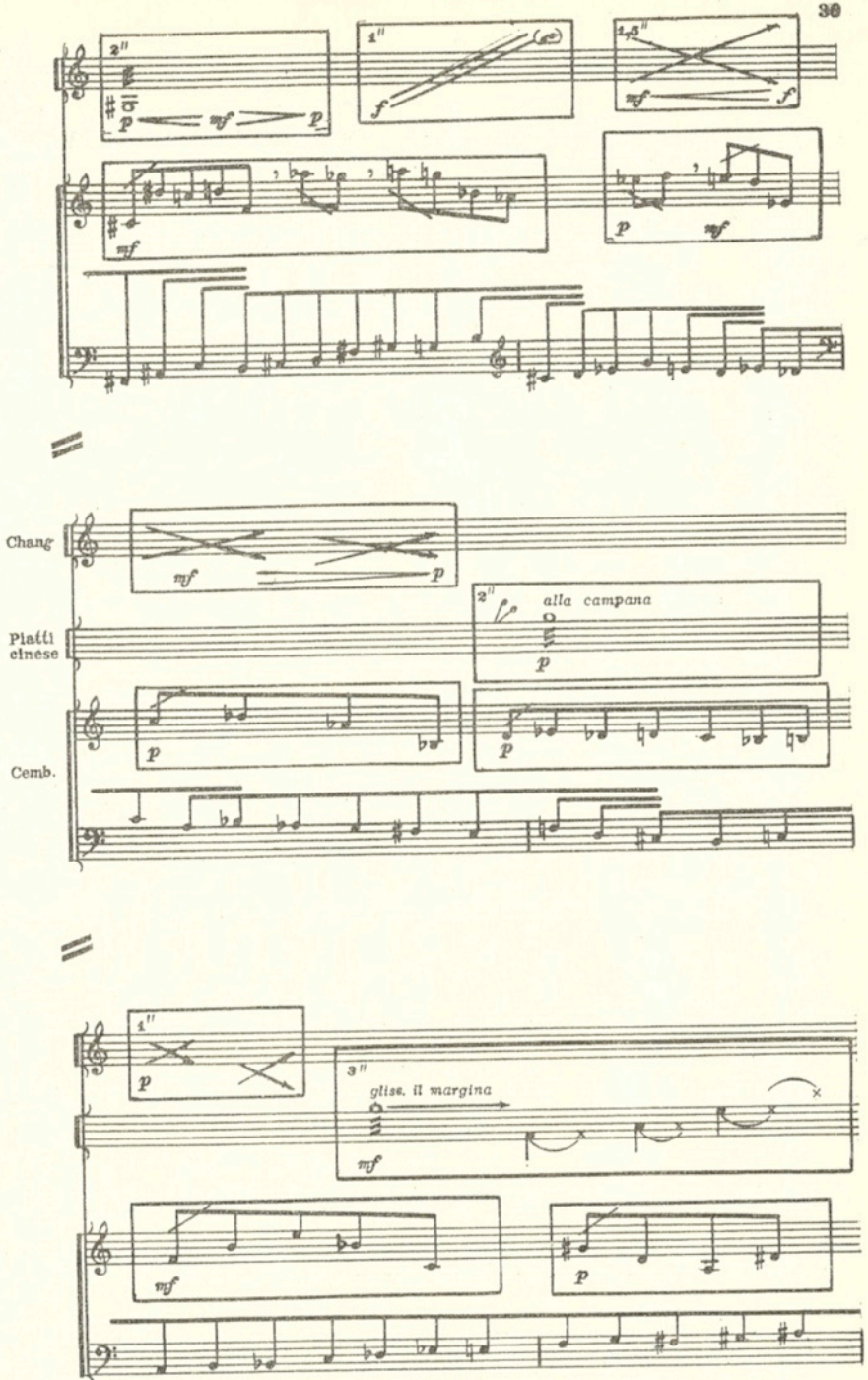
*) Фразы, заключенные в квадраты исполняются свободно, темп определяется приблизительным временем, указанным в начале квадрата.

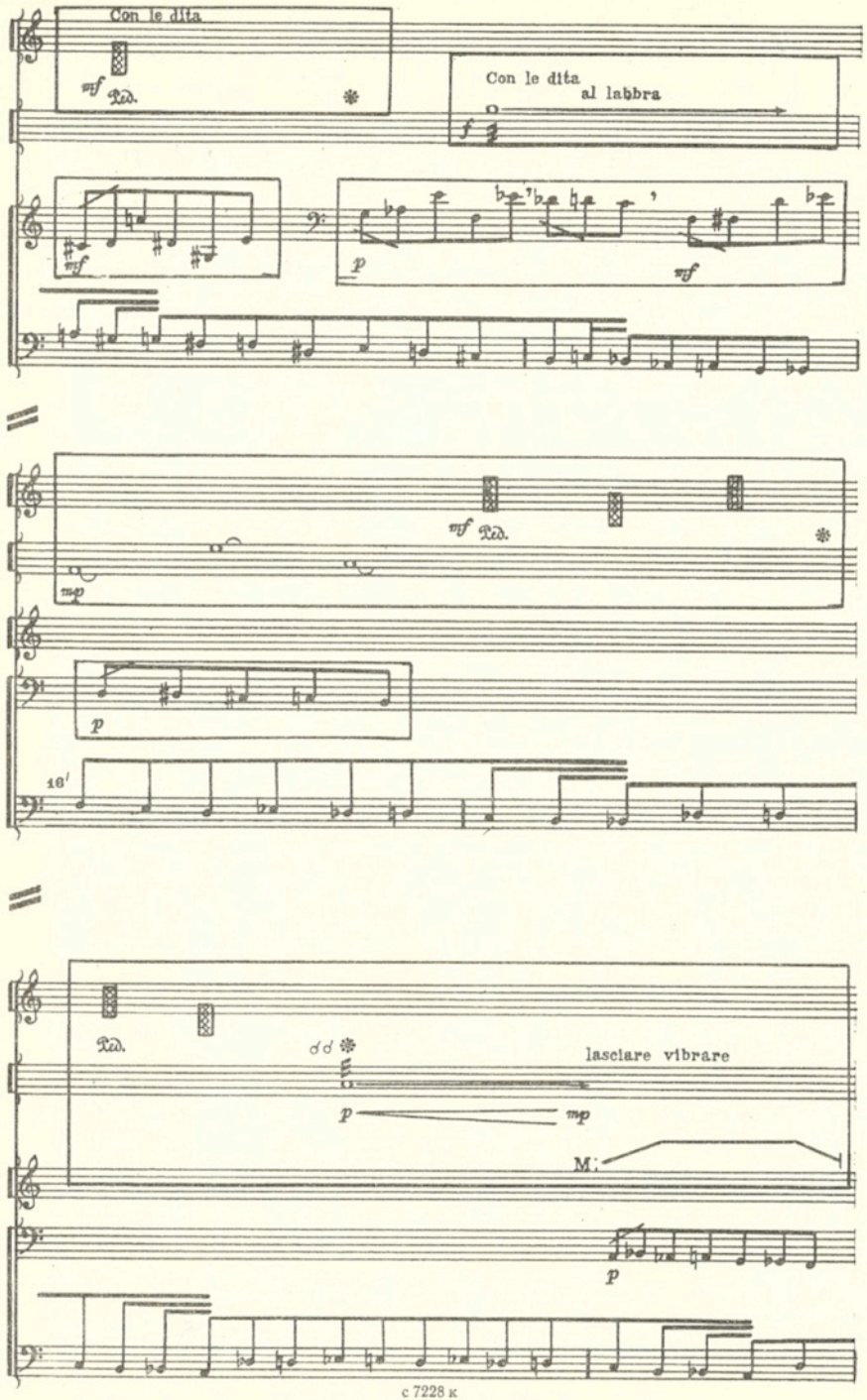
**) Быстрые пассажи по любым звукам, удобным на этом инструменте.

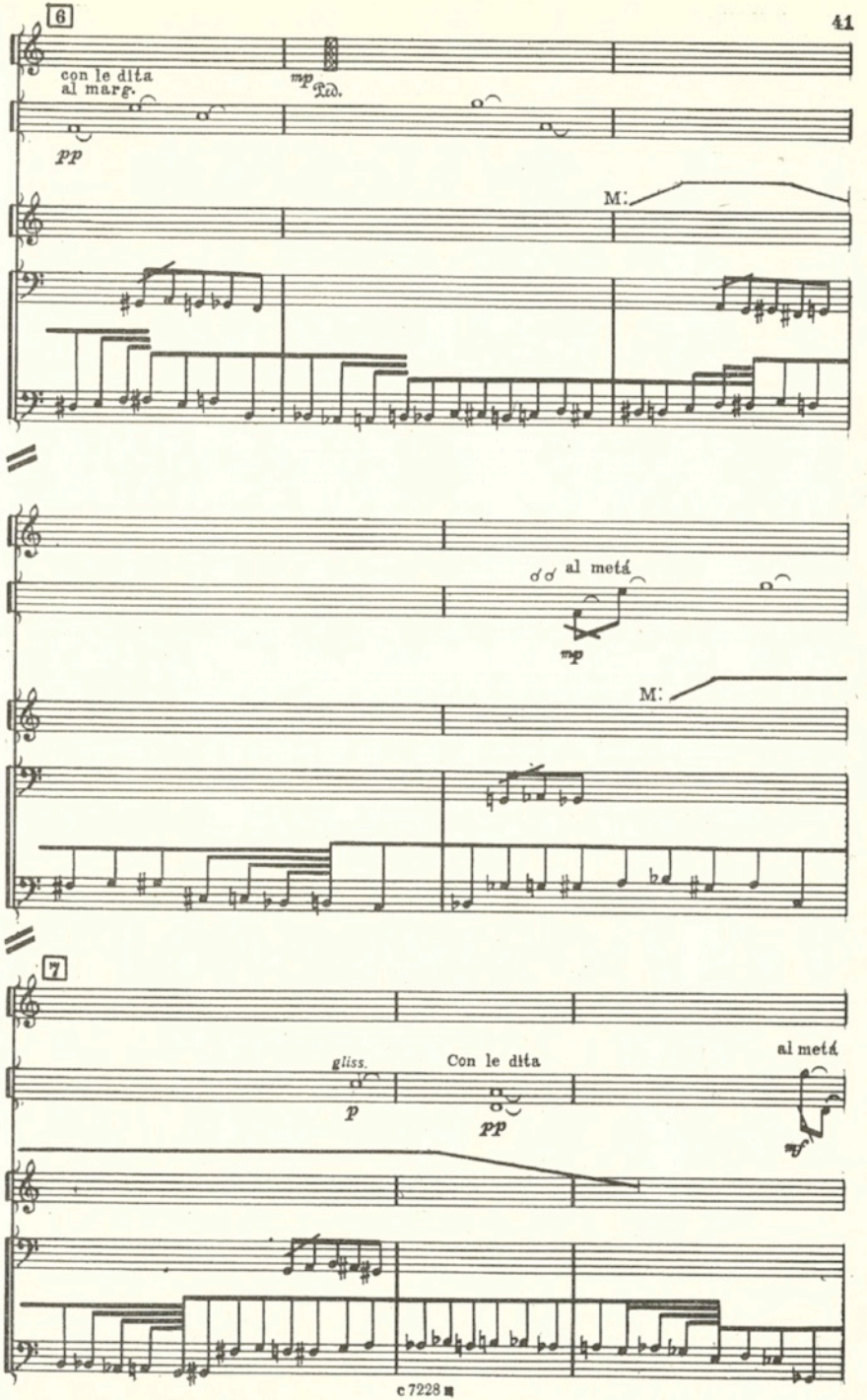

3"
p
f
p
f
2,5'
p
f
3"
*)
gliss.
mf
3,5"
p
p
4"
p
*) — перекрестные glissandi двумя руками.

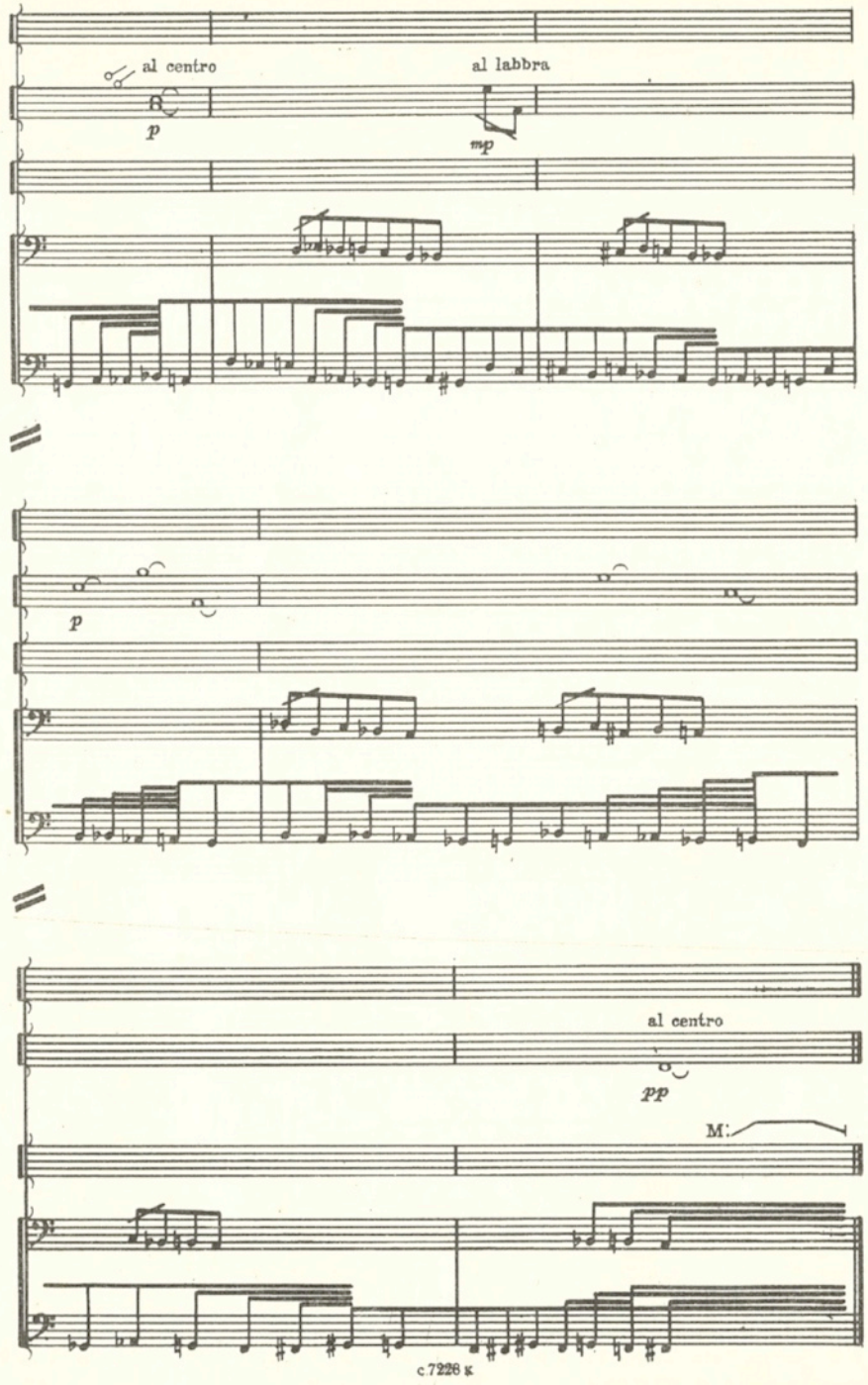

f
ff
2"
gliss.
gliss.
f
I
1,5"
f
5
1"
f
f
ff
3"
p
f


gliss.


Chang
Piatti cinese
alla campana
Cemb.
glise. il margina


Con le dita
mf
Ped.
Con le dita
al labbra
f
p
mf
mf Ped.
mp
p
16'
Ped.
lasciare vibrare
p
mp
M.
p


6
con le dita
al marg.
pp
mp Ped.
M.
al metá
mp
M.
7
gliss.
p
Con le dita
pp
al metá
mf


al centro
al labbra
p
mp
p
al centro
pp
M: