

**cult**

**PRICE**

**25p**

**ISSUE**

**31**

**DIRT**

**attrition**

**COURT MARTIAL**



**BLITZKRIEG**

**NO FUTURE**

**THE MOB**

**PUNK**

**ANTI ESTABLISHMENT**

**THE SWINX**

**CONVICT**

**THE FITS**

**Abrasive Wheels**

**PIOT CITY**

THE XPOZEZ



# MESSAGE FOR YER...



So here is the long awaited first edition of 'Cult' fanzine. It took quite a time to gather together all the contents, so some of it might be a little out of date. 'Cult' was originally planned to have 20 pages, but it was too expensive to print, so instead it's now only 10 pages, and reduced type size to cram as much info in as possible, but still a lot of the original stuff planned for it hasn't found a way into this. There was meant to be interviews with bands like The Mob, and Conflict, but there wasn't enough room. The next edition should be out in a couple of months, and will hopefully be bigger than this. The price is higher than we would have liked it to be, but it's not a rip-off, as we need to get money for this edition to keep it going. I'm sure we won't get many complaints, unless it's for spelling mistakes! If anybody sends in fanzines they will be reviewed, likewise, if any bands want a mention send in info and a tape. Remember if anybody is writing please enclose a stamped addressed envelope, or we can't promise you a reply. Finally thanks to every body who's bothered to write in, and all the bands who are in this edition.

## SPECIAL 'FANX' TO:

FANX TO: Ken McKenzie, Richard Jones, Chris Berry, Bob, Joly, Mackie, Lindsay, Alan, Simon Edwards, Nuts, Martin, Tez, Bill Grumpy, Nick, John, Gerry, Phil Climax, Brian Wright, Kevin, NMX, Andrew Chapman, Colsk, Mick Riffone, Colin, Shane, Olga, Sean Taylor, Sam, Kieron, Jah, Martin Hamm, Charge, Gez Lowry, Tim and Lou, Martin Cowan, Bob Gibson, Paul Davies, Clem, and all the local crew.

ALL LETTERS, FANZINES, UNWANTED CASH, ETC., TO 'CULT', 49 MUIRFIELD WAY, DEANS, LIVINGSTON, WEST LOTHIAN, SCOTLAND.....

# fanzine round Up

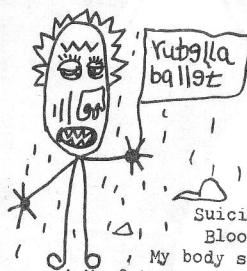
Lately there have been many good fanzines coming out, so here is a brief look at some of the better ones. Another local fanzine is called 'A way of life', its onto edition 2 now, and features Discharge, Outcasts, Chron Gen, T.O.H, Disorder, Vice Squad, Blitz, and more. High standard of layout and printing. 30p and SAE from 48, Harburn Avenue, Deans, Livingston, West Lothian. Probably one of the best fanzines on the market right now is 'New Mania' which is only 25p and SAE from 32 Archer rd, Folkstone, Kent. Edition five has 25p and SAE you can get a great zine called 'One off Job' that includes lots of interviews with Blitz, Poison Girls, Disrupters, also Attak, Nuclear socketts, Low profile, and other tasties. 'Hit Ranking' edition 14 is now out, for 30p and SAE you get Insane, The fits, Chron Gen, Partisans, Zoundz, Rudimentary peni, Warning, and lots of localised stuff, all that from Nuts, at 14, Stoughton ave, Cheam, Surrey. Edition 9 of 'Anti Climax' is very good with Charge, Theatre of hate, Flux of pink indians, Nuclear Socketts and more, its available for 25p and SAE from 3, Church cresent, Sproughton, Ipswich. Lately issue 'J' of 'Adventures in Reality' dropped through the letter box. As usual the high standard of layout and printing is maintained. Included with the package is a free Attrition flexi disc which has two stereo tracks. In the zine is Bauhaus interview, Flux of Pink indians, Rudimentary Peni, plenty of reviews, localised stuff, Italian scene, and a good bit more. And all yours for only 45p and a large SAE, from the nerve centre at 56 Chevalier avenue, Radford, Coventry, West Midlands. Value? A fanzine that i got from Better Badges is 'Next Big Thing' from 10, Dochart Path, Grangemouth, Stirlingshire, for 50p and SAE. Really professionally done, good layout and printing, and excellent coverage of Scottish bands, also a cartoon story of the Cramps, which is different (to say the least!), so tell 'em i sent you! 'Blackpool Rox' is a fanzine run by the Membranes, it covers the local scene well, and is only 15p and SAE from 53, Anchors helme lan -e, Blackpool, Lancs. A great zine that i had a quick flick through is called 'No Solution' it covers the reggae scene in a few pages, and has Business, Exploited, Blitz, Attak, and Gonads. Well printed and good layout from 20 Andrews lane, Formby, Liverpool, for 30p and SAE. Rising Free is now out (no.5) and you can either get it free with the Insane single or you can buy it for 30p and SAE from Gez, 7, Hornbeams, Sweet briar, Welwyn, Herts. Includes chunky bits on Partisans, Blitz, GBH, Attak, Crass, and Violaters, among loads more. I suppose 'Born Loosers' is quite good for 10p and SAE from 3 beechwood ave, Earlsdon, Coventry. It has 6 min war, SLF, Delayed Reaction, and Crass, but its mostly gigs, good cover though. Thats about all this time, send in your zines for the next edition.

## SKROTEEZ

19#82

Probably the best band ever to come out of Livingston (so far) are The SKROTEEZ. They specialize in their own unique brand of power punk, which is better than at least half the crop of so-called new punk bands. Lately came their first vinyl outing on their own label, through Fast Products. 'Overspill EP' is now out. It includes the three tracks, 'Newtown', 'Who's Law', and 'Livi Punks'. Newtown is the best track, Livi punks is also good, but they should have put on another track like 'Maggie T', or 'Addict' instead of 'Whose Law'. The Skroteez formed three years ago, when punk as a movement was dying, and fresh fruit was required to keep the name alive. They stuck it through and now they have a strong local following. The present line up is Hendo-vocals, Stu-drums, Bill-guitar, and Tony-bass. In the future Skroteez are planning to go to Poland, but they'll have to wait and see if the trouble dies down. Most of their set are their own songs, and are really original, they don't really sound like any particular band but i suppose they sound somewhere inbetween the Pistols, Ruts, and Exploited. Whatever happens, the Skroteez are destined to be big. For info send a SAE to: Skroteez, c/o 26, Clyde Drive, Craigsnill, Livingston, West Lothian.

WHO SAYS THEY WER'NT EXCEPTIONAL ENOUGH TO GET A DEAL ?!!!



Rubella ballet are: Zillah nmx, vocals. Gamma Raze, bass. Pete Fender, guitar. Sid Attion drums.

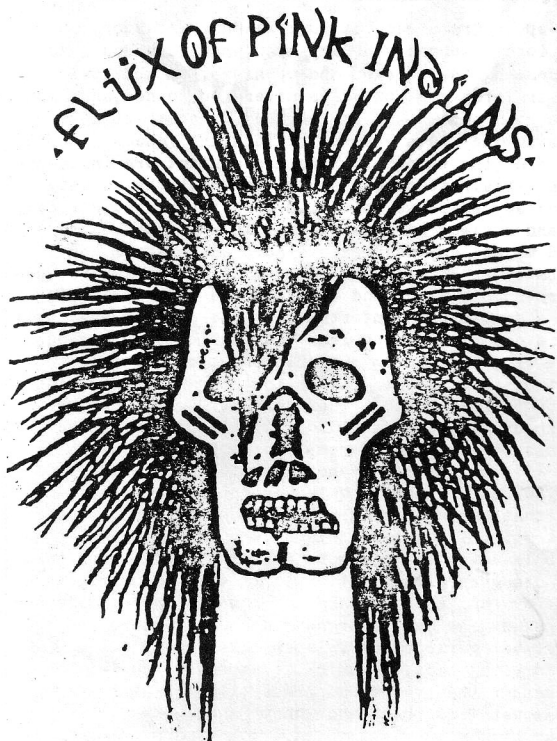
## RUBELLA BALLET, LYRICS...

.....CORPSE.....  
Suicide in a crowded room,  
Blood on the ceiling and walls,  
My body still twitching and jerking,  
My fate dripping onto the floor....  
I am i a hero now my friend?, or slumped against the wall,  
or do it on a day like this, is better than not at all..  
I tell me was it right or wrong, too late to tell me i'm dead,  
think before you do it, when you do it, blow off your head!  
Rubella Ballet never sent much info, just lyrics, so above is the lyrics to 'corpse'.

the right to live, not the need to survive.

## VENOM

THE VENOM are a new punk quartet from Swansea, who have been going since March 1979. They seek influence from bands like Upstarts (early!), Slaughter and the Dogs and the U.K Subs. They play noisy, catchy, fast punk in a rhythmic style, that is very good for a 'smallish' band. In mid '81 they recorded a demo tape with 7 really great tracks on it, they sent it around to people like Gez Lowry, and Garry Bushell. The tape has been slagged off for having too many songs about violence on it, perhaps this is why they have a violent skinhead following? All in all, the tapes a good buy and it can be bought on mail order for £1 and a stamp from The Venom, c/o Virgin Records, 34, Union Street, Swansea. They also had a track on a Swansea compilation EP called 'Later on'. The tape has a cover for Sham's 'Borstal Breakout' that is good, also a slower reggae orientated track called 'Unite dub'. Other good tracks are 'Wheres dock green?' and a song called 'Living for the weekend'.



the Lyceum and the 100 club in London, but we should only be interested in gigs if the admission prices are low. This was a policy before Bambi and Simon were dropped.

**WILL YOU RELEASE ANOTHER RECORD ON CRASS? (OLD QUESTION!)**  
No, because it's a Crass policy that only one record to one band. This is a good idea I think because after having the Crass record out, we are now capable of releasing our own records. We've been offered a number of recording deals, mainly from punk labels all independents, we've also been offered a deal from a major company, all have been declined as we are capable ourselves.

**WHAT ARE YOUR VIEWS ON BANDS LIKE THE EXPLOITED?**  
We're not keen on the Exploited at all, they stand for everything that we are against, Mindless violence and hate. At a recent Flux interview one of Flux sort of slagged them off, and now Mattie says he wants to kick our heads in, which just goes to show he can't take criticism and he's pea-brained! Anyway, Flux have no respect for ex-punk bashers, but going by his dreams he is still one today.

**ARE THERE ANY PLANS FOR THE FUTURE?**  
Yeah, soon there will be an eight track EP on our own Spider leg records. We are really pleased with the stuff we have worked out lately, coming up with another great song like Tube Disaster seemed impossible but we have managed it.

# Attak

since then. It is Saleem who sings in the 'Blue Patrol' track on the compilation 12" by No Future. They are influenced by Ramones, Blitz, Upstarts, and more. The reason they started was that a few other bands were also starting in the area at the time so they thought they'd give it a try. Recently they released a debut three-track EP called 'Today's Generation' the three tracks are Today's Generation, No Escape, and Hell. All tracks are rough loud punk. They have played lots of gigs mostly locally, but they have played at Blackburn and Stockport with Blitz. They also had a gig at Skunx in London and went down well with the crowd. They recorded two tracks for the next OI! album, Politician Man, and Another Riot and one of them will probably be selected for it, OI! - A way of life. At the moment they are also thinking about another EP which will probably be out on No Future records before the year is out. Lyrically, the inspiration behind the songs come from things like politics, things that affect them, police brutality, etc. They hope to get a string of dates together soon, possibly with any other no future band, and they may be on a compilation LP called 'Punks not Dead'...

Attak are a three piece punk band from Cheshire. The line up is Gary-guitar/vocals, Chad-bass, and Lindsay-drums. They started in June 1980 but featured a singer at the time called Saleem who left after the first demo tape was recorded. Gary took over as the singer while playing bass, and nothing has happened



So to start this fanzine here's a Flux interview. It was done through the post. It is very basic, so don't expect nothing great, and it might be a bit out of date when you read it cos it's quite old.

**WHO IS IN FLUX OF PINK INDIANS?**

Colsk, the terrible latter who was previously in The Epileptics. Neil Puncture on guitar, Simon used to be on guitar but he's now dropped. Derek Barkett on bass who used to be in the Epileptics. Dave Ellesmore used to be the drummer but now he's dropped.

**WHEN AND WHERE DID YOU FORM?**

The Epileptics formed at the beginning of 1978, and after two years of gigging and releasing one EP two members left. They were soon replaced and The Epileptics became 'Flux of Pink Indians'. In January 1981 we recorded the 'Neu Smell' EP, which was released in June. Another guitarist Andy Smith left due to working problems in July, and in August the drummer left to concentrate more on his girlfriends band. Both were replaced in August by Bambi and Simon who are now dropped, we are still waiting for new recruits.

**INFLUENCES?**

Nobody really. We have a lot of respect for what Crass do, but we have never tried to copy them. We are only interested in playing original music.

**HOW MANY GIGS HAVE YOU DONE ALL TOGETHER?**

The Epileptics done about 20 in their two year existence, and Flux have done more than 30.

**DO YOU HAVE A BIG FOLLOWING?**

It depends on what you mean by following, if you mean people that come to all our gigs, there's about 20 of them. We get around a thousand kids everywhere we play now.

**DO YOU FIND IT EASY GETTING GIGS?**

Before Neu Smell was released gigs were hard to come by, but now we are offered a lot of gigs, some we've turned down because the admission prices have been too high. For instance we've been asked to headline at

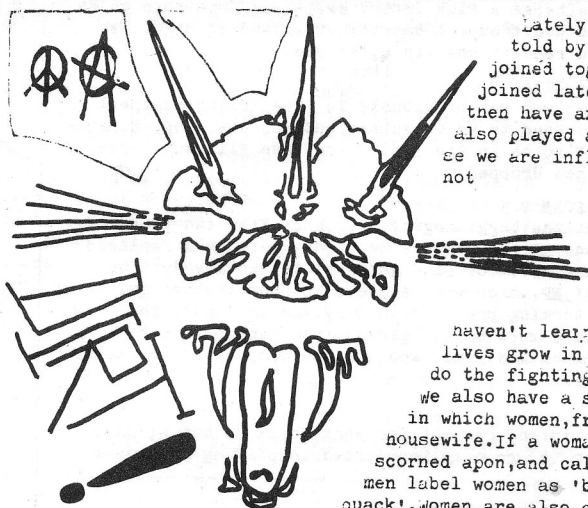
**HOW WELL HAS NEU SMELL SOLD?**

To date, around 16,000 to 17,000.

**WHAT DO YOU THINK OF ANTI PASTI RIPPING OFF '2 YEARS TOO LATE'?**  
I wasn't too bothered, it was an Epileptics number we no longer did, it just seemed a cheek they did not ask us if they could do it, nor did they credit it to being our number. Then recently they've been slagging us off for simply living! At this I was really annoyed and felt like banging a couple of heads, but my anger only lasted a couple of days, then I wasn't too bothered what they called us. If I met them I wouldn't be abusive, just sympathetic, cos it can't be a lot of fun having no ideas of their own.

**DO YOU EVER GET HARASSED BY THE MUSIC PRESS?**

A few months ago they tried to squeeze an interview out of us. Sounds turned up in Sheffield when we played there, we said we'd talk with them, and they could print an article, but not an interview as such. When it was done, they only seemed to print things that would make us look like idiots, so we decided not to do anything with them again. NME did a gig review of one of our gigs in London, they done a whole page review and seemed really to have enjoyed it.



Lately Dirt released their debut ep. on Crass records. Here is the Dirt story, as told by a member of the band. Dirt formed around February 1981, when Gary and Deno joined together with the aim of expressing their views and opinions. Fox and Vomit joined later, then Lou. Dirt played their first gig four days after Lou joined, and since then have arranged a lot of their own gigs and played for various causes. Dirt have also played a number of gigs with Crass in the South west of England, and London. I suppose we are influenced by everything around us, the things that we are against are influenced not

to be like them, and vice versa. Most of our songs are about the society we live in, and the Democracy which we so-called live in. We feel strongly against nuclear power and nuclear war, and the way in which thousands of people have been maimed or killed in incidents such as Nagasaki and Hiroshima. These could have been avoided but like most horrifying incidents, happened. It only proved one thing, and that was the destruction of many innocent people by a single bomb. Unfortunately, the governments still

haven't learnt from this, and still the stock piles of nuclear weapons increase and our lives grow in danger every day. Of course if a war was to happen, then we'd be forced to do the fighting, while the governments sit on their fucking arses in their nuclear shelters. We also have a song against sexual violence against women. I feel very strongly about the in which women, from a very early age are encouraged to conform to the role of mother and housewife. If a woman who is not married, and sleeps with a different man each night, she is scorned upon, and called a slut or a whore, but if a man does this he is a stud. Why do a lot of men label women as 'birds' or 'chicks', cos they certainly don't go 'cheep cheep' or 'quack - quack'. Women are also encouraged a lot to think that marriage is the key to happiness and that they must have a man, to work and look after them...shit. If you love someone, why do you need a bond to tie you together, just so, if one of you decides to leave, it is much more difficult. Women have been

brought up to marry and be feminine. Why too is that many men (and women) totally disagree with abortion. It is the women's right to choose, I don't think a man or woman who does disagree with abortion can say it is wrong in every case, for how can they understand the individual women's feelings? We only charge £1 (£1.50 at the most) at our gigs, as gigs can be organised cheaply where people don't have to pay £2/£3 a ticket. If you have to pay these prices then you're just being ripped off. Places like the Lyceum are just in it for the dosh, the support bands are usually crap, the gig isn't open to young kids, the drink is expensive, as well as charging £3 and having the bouncers hassle you at the door. I doubt very much whether the Lyceum and places like it will ever change. So now you know what Dirt have got to say... To me they sound like a crossover from Crass and Honey Bane.

## The Snails

THE SNAILS have recently been in the recording studios recording their second demo tape called "Shitting Bricks" (!!!). The latest Snails line up formed in September '81 as the Rabies, after the singer had left the Snails (they were called The Snails, then The Rabies, now the Snails again). They got a new singer, Paul from AZ fanzine, got some new songs together and the resultant velocity is called "Shitting Bricks". The first demo they done was called "Don't Panic" and they all agree it was shit quality. They are influenced musically by Crass, Flux, Apostles, Terminal Disaster, The Mob, Zoundz, and the Eratics among others; the songs are about the system, war, vivisection, and other premier-protest stuff. The present line up is Paul-vocals, Pete-guitar, Richard-bass, Effie-drums, and Claire (from Nottingham) also acts as a vocalist. So that's about all, except that if you greedy pigs want more information send a stamped addressed envelope to Richard, 17, Carnanton Road, Walthamstow, London.

## THE MOB

THE MOB are a three piece band from Yeovil in Somerset. In their history they have released three singles. The first one was called 'Youth' and is now deleted, then came 'Witchunt' a few are left, and their most recent is not so old, on Crass records comes, 'No doves fly here'. The present line up is Mark, Curtis, and Tim. They formed through boredom in June '77, and have to date, played well over 250 gigs, including two tours with Zoundz and Androids of Mu. The Crass single came after The Mob had rung up to enquire about the cost of printing sleeves, they played Crass the tape, and Crass responded by agreeing to put it out for them. They normally get a good turn out from their home town of Yeovil where they have a good following, but according to them they have a big hatred anywhere else. The Mob can be contacted at 777, Freedom Press, Angel Alley, 84B, Whitechapel High Street, London. The Mob sing about things that affect them, as well as, War, Peace, and Crass type protest songs. They have recorded a demo tape that has around 9 tracks and is quite good quality, I suspect you can get it from the above address for around £1.50 including postage and packing.

## TERMINAL DISASTER

TERMINAL DISASTER have been going in its present form since December 1980, before that, there were many changes in line up, but now they are all happy with the line up of Paul, Andy, and Alan. They have done around 6 gigs so far, and hope to get some more soon. They all saved hard and recorded an eleven track demo tape, but as it happened they couldn't afford to press it as a record so they released it as a tape, and sent it around various fanzines in search of publicity. Lately they recorded another demo, again with 11 tracks, with 5 different songs. It's very well done, and you can get a copy for only a blank tape & a stamp from Paul, 12 Alden Ave, West Ham, London, the songs are about government and other forms of oppression in life. Lately they published a fanzine which is free for a stamp at the above address. It has lots of photo-copied pages and includes loads of lyrics, of their songs, information on the band, statements, and pictures of the band in concert. It also has some useful contact addresses. They would like this opportunity to say that "So many of our songs are about 'war' because Anarchy, Socialism, Fascism, or whatever, are no good to slaughtered millions. In the future they want to get more gigs soon, and get a single out, maybe a split one with some other band.

## THE APOSTLES

There was meant to be an interview with the Apostles, but since this zine has been changed around so much, there wasn't enough room to do big pieces on bands, also it was very old and out of date so it would have been uninformative and a bit unfair to the band. They formed in Hampstead in the latter months of 1980 after they got too bored doing only zines and leaflets. They have played a number of gigs mostly in the local area. They aren't really a punk band (according to them) but they are stringent anarchists who believe in all the usual Crass & co. stuff, pacifism, etc. They are influenced by Rubella Ballet, Sinix, Flux, Subhumans, Poison Girls, and of course Crass. Not all of their numbers are songs, some are anthems, ballads, statements, and poems. They have played with bands such as: Cold War, What is Oil?, Primal Chaos, and Black Flag (London ones) among others. Other influences include: Hypocrisy, and self oppression. They have some sort of collective organised called 'Scum' collective, which produces fanzines, leaflets, and releases tapes by small unheard off bands. All in all, a similar set up to the Rabies collective in Edinburgh. In the future The Apostles want to release good quality records and tapes.

## + PART + '666'

Part One are a four piece band from Bletchley, in Milton Keynes (?), the current line up is as follows Chris-voice, Mark-guitar, Bobby-drums, and Chris on bass. They formed sometime in 1979 in a frost bitten garage, which smelt of Oil and stale urine, which, by the way, is no influence. It was very cold! I think they have done around 10 gigs to date, but are hoping to get some more done soon, it is hard to get gigs, cos according to them there are too many 'fucking complications'. The main influence is supposedly complete fucking hatred of the present system. They have at present got a potentially big following as their music appeals to a lot of peoples. This year will probably see an EP from them though nothing is certain yet. They have already done a double album cassette which is a good recording and comes complete for £2 from Mark, 4, Ludlow Close, Bletchley, Milton Keynes. It comes complete with info and all the usual crap. To me they sound very atmospheric and dull, like a crossover by Religious overdose and Snouting/screaming type vocals. Definitely a welcome change from the usual anarchist punk stuff...

# COURT MARTIAL



## COURT MARTIAL

Court Martial were formed in late 1979, while they were still at school. The first few gigs they played were at local youth clubs, before branching out to support Vice Squad and Chelsea at larger venues. Court Martial were also present at the Trinity Hall Bristol punk festival. Shortly after they recorded their demo tape, they got signed with Riot City records. The line up is Alex-vocals, Simon-lead/vocals, Richard-bass/vocals, and Ian-drums, and also a guy called Brian Wright who is their manager, and does the job well. They have recorded 3 different demo tapes, it was the latest one though, that produced the three tracks for the single, 'Gotta get out, fight for your life, and Young offender'. Also another track on the tape called 'Your War' is on the Riot City compilation LP, 'Riotous - Assembly'. It is a slightly different mix from the tape. The only track that's not been released onto vinyl is 'It's your life', which is as good as the rest of the songs. Also another unreleased track is called 'Different Society'. Their influence comes from early punk bands, like the Sex Pistols and the Clash. They have another single coming out this year, again on the Riot City label, and they will also have a tour of the West Country lined up. On the Riotous Assembly album as I said is 'Your War' the first verse is like this....

The troops are in the trenches,  
V1/ Fighting a losing war,  
Killing men they don't even know,  
Just their country's pride,  
The troops have no say in the war,  
Only there, for queen and country,  
Don't wish to create destruction.

For Court Martial info, send a SAE to, Brian Wright, 4 Linnel Close, Lockleaze, Bristol 7.

## UNDEAD.

Formed in mid 1981 from the ashes of two local bands, the Undead were formed into the ever-growing army of Bristol punk bands, only with an added extra, that they only live down the road from one 'Beki Bondage'. They have just released their debut single on Riot City records called 'Its Corruption'. It features two tracks called 'Its Corruption' and the 'B' side is called 'Undead' from the band's name. They also have another track on the Riotous Assembly compilation LP. A five man line up with two guitars adds extra power to their songs. This year will probably be the breakthrough year and more people will take notice, after the next single, though I'm not sure when it's due out. The line up is Al-vocs, Phil-guitar, Sid-guitar, Dick-bass, & Martin plays the drums. I'm not sure but I think that they played at the Leeds punk festival along with other bands like Vice Squad, Court Martial, Chaos UK, etc.

## BLITZKRIEG



BLITZKRIEG were formed about two years ago, probably a result of the declining punk bands at the time. They have done a lot of gigs (over 25) mostly locally, but they have done places like Preston, and Manchester and other bigger cities. They have played with bands such as Flux of Pink Indians, UK Decay, Chron Gen, and other better established bands. In the beginning after their first demo they sent tens of them away to venues and record companies, but the only reply they have had to date, was No Future records who immediately put out the track 'The future must be ours' on the 'A country fit for heroes' compy 12". Blitzkrieg think the sound on this was very bad, and they are much heavier now. No -t-so long ago came their own EP on No Future records called 'Lest we Forget' which they produced themselves and all agree that it was much better than the track -k on the 12". They do all their own artwork, the cover and label of the single was done by Mick Riffone the lead singer. They feel strongly about things like injustice, poverty, persecution and war-mongery and sing about those things in the songs. In a recent gig in Snafield Marples the promoter asked if he could tape the gig, Blitzkrieg agreed and the result should come out sometime in the future as a live LP for around £1.99. It will be on the 'Solidarity' label and the cash made of it will be going towards a Kidney Machine (not a George Kidney machine?!) in a Polish hospital. They feel this is a worthwhile cause, as that's what punk is about, helping other people out. Soon they will be doing a tour of Northern and the south of Ireland playing guests to the Outcasts. They think it's better doing a tour of Ireland in preference to a place like America as the yanks don't appreciate it the same, also the Irish don't get much chance to see punk bands. They seek influence from Killing Joke, Motorhead, Pistols, Damned, Slaughter, Discharge, Banshees, and the original punk. The next single will be around August or September. Meantime, they hope to get on with the Irish tour, and promote the EP...

## APF BRIGADE

APF BRIGADE are a three piece anarchist punk band from Paston in Peterborough. Up until now they haven't done any gigs but hope to get some soon, it's not that they haven't tried or anything, it's just impossible to get gigs in Peterborough. The line up is Andy-guitar, Jon-bass, and Livingston-drums. They formed in 1977 after listening to the 12"er by Crass. Crass are a major influence and are the motivating force behind the Brigade. They sound very similar to Crass but at a slow pace. Even though they haven't yet done a gig, they have recorded two demo tapes, with lots of tracks. The first one was called 'Live Brigade'. Crass selected the song 'Anarchist Attack' of that tape for the only vinyl release so far, Bullshit Detector, Vol. One. The next tapes called 'APF Brigades anarchist antidote' which includes poems amongst the tracks. You can get a tape for a C-90 and stamp from APF Brigade, 56 Robert Ave, Paston, Peterborough, Cambs. The tape includes a fold out cover and lyrics/info. They practise regularly with their mates, so I suppose that's a sort of gig of some kind. They also do a zine called 'A New Lady' which covers the Peterborough scene, and includes more protest/anarchist views, it's free for a SAE, and it'll give you something to think about. In the future they want to do another tape, get gigs, and possibly do a split single with some band.

# CONFLICT.

and they are starting to get a bit pissed off with it, due to all the delays. Firstly it was meant to be a double single, then the plan was changed, to a four track EP. After that was settled they set to work on the cover, but it was decided that they couldn't use the cover that they wanted, so everything was again delayed, and they set to work on a new cover. So now it's all ready, the final thing will be out not so long after you read this, it will sell for around 80p and have the tracks: Conflict, War Games, I've had enough, and a song called Blind Attack, which is about when the singer col got jumped in Grove Park and nearly got blinded. Conflict have went through many line ups, including John Jacobs of the 4 Skins who stepped in, when the old drummer never turned up for a gig. Joan Jacobs lives on the same estate as Colin and John, and is a mate of the band even though he has different views on life. Conflict are always getting compared to Crass, it's true they have similar views but, the music is very different. Many people thought that having a female singer, Pauline was a step toward imitating Crass, but this is also untrue and it's a step to give them a wider scope to things that they can do. Many people describe their music as a sort of cross over between Crass and Discharge, both bands Conflict respect a lot. Other bands they like are Charge, Rubella Ballet and more. Conflict put their views across through their songs, they sing about things they feel strongly about, like Abattoirs, hence the EP 'The house that man - built'. The songs are written sort of like a jigsaw puzzle, they all contribute to the final effort, and Pauline writes about things that affect her, like the woman's role in society. Not so long ago they had an interview with Garry Bushell printed in Sounds which couldn't have been anything else but good publicity for them as over a million copies of that edition of Sounds sold that week, so that means at least one million people would have noticed it, and a few even read it, so quite a lot of people would have heard of Conflict. Once the EP is out the band will concentrate all of their work toward the debut LP, called Crazy Governments, which promises to be good it will have tracks like 1824 overture, Meat means murder, and more. Conflict have played many gigs, including a lot of them around the country with Crass. Once the singles out they will try to get a string of dates around the country, with hopefully a few in Scotland. Conflict have also done demos for various causes like Animal Aid, and they have done benefits for various institutes including the Animal liberation front. One day it's almost certain that we will see Conflict big, that days not too far away.....



## Resistance 77

Resistance 77 started in their home town of Somercotes some time ago, and up till now they have played more than 20 gigs, mostly locally but they have supported bands like 4 Skins, and Flux of Pink Indians. They started life as The Anti-Heroes, but soon got fed up with this name as there are too many bands with 'anti', i.e. Establishment, Fasti, Nowhere league, etc. As the 'Anti-Heroes' they released a single called 'Nottingham Problem' which sold out pretty quickly, considering it was hardly publicised. Also, they have recorded a demo tape with loads of tracks including those of the single. Influences come from Subs, Damned, and other punk. The current line up is Oddy-vocals, Guy-guitar, Kieron-bass, and Gaz-drums. They have lots of their own songs, singing mostly about violence, war, and other things that affect them or they feel strongly about. They also do covers for Subs Crass course, and a bit of a piss-take track called schoolgirl love. For more info send a stamped addressed envelope to, Kieron, Oaklands, Lower Somercotes, Somercotes, Derbyshire.

## THE GRIDS

THE GRIDS have been going steady now for around two years based in Swansea (i think). They couldn't exactly be described as a big band though, as not many people have heard of them, or had the opportunity to see them live, why? because they are banned from WALES. The ban came about, after the VOTS who usually played with the Grids proceeded to smash the club up at a local Discharge gig. The VOTS blamed it upon the Grids, who got banned along with the VOTS. It's hard to get small venues out of Wales but they have played at Salisbury and Stoke. The Grids done 1000 copies of an EP called 'New Anthems done' which is now deleted. It had three tracks on it, but unfortunately it was really bad, crap mix, and shitty vocals make this a record which you should try to avoid at all costs. I suppose it wasn't completely their fault, as the pressers wouldn't do it unless it was 'poppy'. They have a lot of their own songs, but live they play covers for Slaughter and the Dogs, and Epitaphs numbers.

## THE XPOZEZ

HAVE COME OUT OF THE SEWER  
AND ARE BACK ON THE STREET  
BITE THE HAND THAT CHOKES YOU  
JOIN THE 1,000 MARCHING FEET

THE XPOZEZ are a hard core punk band from Honley in Huddersfield. They formed in 1978 cos they were bored, and had nothing else to do. They have played numerous notorious gigs with various bands in various parts of the country, including gigs with the original 4 Skins, and other bigger bands. Releases include a track on the Huddersfield compilation cassette, and they pressed 500 of an EP called 'Systems Kill' on their own 'Retaliation - Records' label. They run a shop, by the same name, they set it up with the money they made on the single. Their objective it to sell cheap records, tapes, T-shirts, fanzines, ect, at retail price. The address is on the back page, they deal in a wide selection of pure hardcore punk from all over Europe, for example you could get the following records Mad Brains, The Clefts, Dawn Patrol, Headcleaners, Flipper, and lots more all at cost prices! The present XPOZEZ line up is Tez-vocals, Trimble-bass, Heppy-drums, sim-guitar. The EP was recently given a review in Sounds, and it was described as strictly 'youth club material', but it's very good punk at its best. They have also done a demo tape with lots of tracks, the best ones being... Cocksucker, On the streets, 1000 marching feet, and 'No War'....

## THE SEDATED

THE SEDATED are an excellent four piece punk band from Folkstone in Kent. They formed in April 1981, although the line-up featured a different bassist at the time, who left in June and Bob automatically joined the next day. There is a long and varied list of influences that include P.T.T.B, Anti-Establishment, Anti Nowhere league and Outcasts among others. They have done loads of gigs including a gig at Skunx with Peter and the Test tube babies. All of these songs are their own but they do a cover of 'No government' when playing live. In recent months they have been desperate to get a record deal, and many negotiations have fell through, but finally it looks almost certain now for it to come out on 'New Mania' records, the name coming from the fanzine that they make. It will probably feature the last three songs on their latest demo tape, I'm a rebel, Take him away, and a re-mixed version of No Solutions. The first tape they done had the tracks, No solutions, We're here to stay, We've had enough, and I won't listen to you. All of their songs are fast and slightly comparable to the early Ruts/Damned. They have a bright future ahead of them...

# NO FUTURE

During the summer of 1981, Chris Berry and Richard Jones formed a new independent record label called 'No Future', which would be solely dedicated to hard core punk and Skinhead bands only. Richard had worked with a major independent label for some time, and Chris had managed a punk band so they were both quite familiar with the business. In the early part of '81 they were both pissed off with all the usual crap that was coming out on vinyl, occasionally a punk record would surface, but it was by a major label who never knew anything about punk and only wanted money. Then they decided to get a good label together. They say they would like to release punk records every week, but they can't yet afford to. They are now into double figures with the records they release, which regularly get into the top 10 of the indie chart. In the following passage I am going to give a brief review of all the records they have released. The first single was The Blitz (oi 1) called 'All out attack' which has four blood quenching, fast tracks, 'Someones gonna die, Attack, fight to live, and 45 revolutions. It sold out of its first pressing in a matter of weeks, and after repressing, it's now sold well over 15,000 copies. 'Oi 2' was the second release with the Partisans police protest over the death of Jimmy Kelly, appropriately called Police Story. The 'B' side of the same single is about the army, and getting called up, called 'Killing Machine'. Both tracks are speedy with distinct welen vocals. The third release was the 12" called 'A country fit for heroes' which features 11 punk & Skin bands and 12 tracks, by Blitzkrieg, Hostile Youth, The Samples, One way system, Attak, Protest, Crux, Distortion, Pseudo Sadists, Chaotic Youth, and two tracks from the Violaters. It was meant as a sampler to show you the kind of stuff small punk & Skin bands around the country were churning up. It sells at only £2.25 and was made a 12" and not an album so it wouldn't get compared to the OI! albums. At last came the Peter and the test tube babies EP, which was meant to be out before the Partisans but due to somebody (no names) who forgot to send the master tapes away in time. The three tracks are all good punk with good tunes and crazy lyrics, the testies have got more susses than a lot of other punk bands whose lyrics are dry. Banned from the pubs is a tale of four young musicians who can't seem to get a decent drink anywhere without getting chucked out. Moped lads is also quite good. On the flip side is Peacehaven - wild kids which is a good tune, with a catchy guitar riff. Sunderlands own Red Alert released the next single (oi 5) which is one of the best records out to date this year, powerful and and rejectsy, catchy and punky they ram an earful of good music down you on the two tracks on the first side, In Britain, which can't be described as anything else but brilliant, Screaming at the nation, which is in the same mould as 'In Britain' and the 'B' side features Murder Missile. Then comes that long awaited second single from Blitz. This time they offered a double A side featuring Never Surrender, and Razors in the night, both tracks are a progression from the first one but I suppose 'Never Surrender' just comes out on top. Attak were the first band of the 12" to get their own single out on No Future, its called 'Todays Generation EP' and has three tracks (and a lyric sheet) Todays Generation, Hell, and no escape. The vocals seem to resemble Steve Arrogants (special Duties). Mersey punks Blitzkrieg released 10 minutes of pure noise on a four track ep entitled 'Lest we forget'. The tracks are Warfares Heroes, Lest we forget, Destruction, and the abuse of power. The best track is probably Warfares Heroes but they are all good. Next up was 'Gangland, The fugitive' by the Violaters. Gangland is about a film entitled The warriors. Two vocalists, a male and female add a bit more effect to it. Gangland is by Cess, and Fugitive by Helen. With the first 4000 copies of the next single EL Salvador EP, by the Insane comes a free copy of a fanzine called Rising Free (edition 5). So thats all thats been released so far, but in the future will come The Samples, Channel 3, Partisans, Crash, Test Tubes, and Red Alert. Also in the summer we can look forward to a third Blitz single, a debut Blitz album, and a test tubes altum among loads more yummies. All the records come complete with picture sleeves and are available direct from them, singles are £1.25 and the 12" is £2.25, the prices include postage and packing. Cheques and postal orders should be made payable to 'No Future' records. Allow about 14 days for delivery for the post office to do their bit. They also have badges t-shirts and patches available for all the bands with singles. 50p for badge and patches, and t-shirts are £2.50, including P&P, but send a SAE for the badges and patches. Also information sheets are available for the bands, just send a stamped addressed envelope.

3 ADELAIDE HOUSE  
21 WELLS ROAD  
MALVERN  
WORCS WR14 4RH

# RIOT CITY

Riot City records was set up in december 1980, to promote the first two EP's by Bristol punks Vice Squad, and also to let other bands record for it who were felt should have exposure. The name 'RIOT CITY' was Vice Squads idea, and it came from the problems that Bristol and many other cities had, and are still naving with general tension and unrest. The label is run by Simon Edwards who also runs Heartbeat Productions, who are responsible for publishing, Vice Squad merchandising, and Disorder records. When the Vice Squad signed to EMI in Autumn '80, Riot City records was split in two. EMI and Vice Squad still using the label name, while Simon Edwards still using the label for other bands, through the independent records system. His policy is to release good, worthwhile punk that otherwise wouldn't get a chance to be heard or would probably be exploited by larger labels. So far many bands have been involved, including, The Insane, Abrasive Wheels, Chaos UK, Court Martial, The Expelled, and The Undead. The first single was the first Vice Squad EP, Last Rockers, which was followed up by Resurrection EP, which was better than the first. The first 12" was Riot 12.1/2 Vice Squad 12" EP, with the first ep on one side and the second ep on the other side. The idea of this was so that people without any of them or only one could get them both for a cheap price (about £2.00). Soon will come a great LP which should be released soon called 'Riotous Assembly' and will include tracks by all the Riot City bands, and more it will feature tracks by Vice Squad, The Insane (now on no future), Abrasive Wheels, Court Martial, The Undead, Chaos U.K., The Expelled, Sex Aids, Culd(?), and others. Court Martials single features 3 great tracks, all of them fast and punky, but Garry Bushell never seemed to like it judging by what he said about it on the Total Chaos reviews in Sounds. Side one is the title track 'Gotta get out' which is great, to say the least. On the other side is 'Fight for your life' and 'Young Offender'. Court Martials new single should be out soon. Chaos U.K.'s single has four tracks, four minute warning/kill your baby/army/victimize/ all of them are hard core punk at its loudest, and fastest but the production is bad, as much as I like it. The Undeads debut single is another single I like a lot, only with 2 tracks (nice change!), the 'A' side is 'Its Corruption' and the 'B' side is called 'Undead'. Again, its good punk and really powerful. If you see any of those records in your local shop they are a worthwhile buy. Army Song by the Abrasive Wheels has been re-released on Riot City records in a stunning red coloured vinyl, its sold out of its original pressings on Abrasive Records. The Expelled single 'No life no future' EP is also very good.

- RIOT 1 - VICE SQUAD
- RIOT 2 - VICE SQUAD
- RIOT 3 - THE INSANE
- RIOT 4 - ABRASIVE WHEELS
- RIOT 5 - COURT MARTIAL
- RIOT 6 - CHAOS UK
- RIOT 7 - UNDEAD
- RIOT 8 - THE EXPELLED
- RIOT 9 - ABRASIVE WHEELS

12 RIOT 1/2 - VICE SQUAD 12" EP  
ASSEMBLY 1 - RIOTOUS ASSEMBLY LP

# ABraSiVe



Abrasive Wheels formed in 1978 in their home town of Leeds. It all started when they were still at school, Shonna and Dave were working in a supermarket, stacking tins on shelves when Shonna suggested starting a band, so they got some cheap £15 amps & guitars, and set to work learning how to play them. They practised in an old attic and got lots of complaints, they still do get complaints today. They always found it difficult to get gigs until by chance, they were offered a support tour with The original punks Slaughter and the Dogs. Army song was released on their own Abrasive records cos no other label would have them it sold out of the original pressings and is now re-released on Bristol's Riot City records. The next single came on Riot City records called Vicious Circle, it also had two other tracks, Attack, and Voice of youth, which is a rousing chorus of Put Maggie Thatcher on the dole, strip her now of her role! They also have a track on the Riotous Assembly comp. LP. They have also had a feature in Sounds, and been in the Punk chart loads of times. Up till now they have done about 100 gigs, a lot of them being at Leeds where they come from. They will have another single this year...

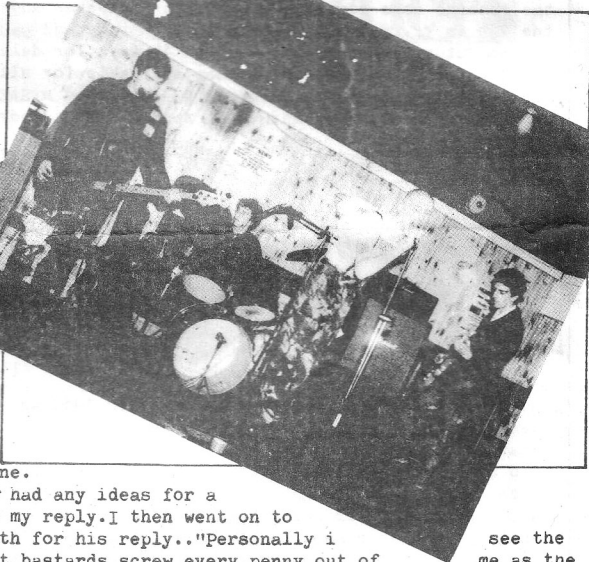
## THE SiNYx

The Sinyx are a four piece band from Southend on Sea in Essex. They had a track on a compilation 12" by Crass called 'Mark of the Beast'. They recently also released their own single on Reality Attack records.

I asked them who is in the band, "The band consists of Alien on vocals, Auntie on drums, John plays bass, and Filth guitar". Where and when did you form?... "We formed in mid 1979 in Southend on Sea, although Auntie and me are the only original members." I then asked, what influences you? the answer was... "We were more or less anarchist before we had heard of Crass so we don't copy them, though they did inspire us into forming. Musical influences include, Bauhaus, Motorhead, Hawkwind, Velvet Underground, and the Epileptics".

The Sinyx have done around 25-30 gigs mostly in their local area. I wonder is it easy to get gigs? "Locally we could play about one a month or every two months if we wanted, at times it's been really difficult but it will be easier now after the single". The single is called 'Black Death EP' what label is it on? "Black Death is on Reality Attack records, Robin of Reality Attack fanzine put up 20% of the money so we thought it only fair to make it named after his zine."

Black Death is now well into the indie charts, so I then asked if they had any ideas for a follow up to it... "Maybe a 12" with a live side and a studio side" was my reply. I then went on to ask about Aliens views on politics and government, so take a deep breath for his reply... "Personally I see the government as a means of keeping us in our place while some capitalist bastards screw every penny out of me as the cunt can. The government keeps me where I am by threats, (sack, eviction, etc.), and bribes, (food, wages, medals, etc.). Politics is a bit different I'd say, cos if I said "I hate government" well, that's a political statement. Anarchy is political, although not in the conventional sense, self government. Not these government anarchists that must smash tyranny of government through whatever means possible, revolutionary violence, is the anarchist answer to police beatings, high rise living, tv, the army, the secret files, the factory, the pub.... we too could speak with guns and bombs the same as Reagan, Breznev, Thatcher, Begin, etc." well, I suppose you can see what he's getting on about. So I put the final question to him do you have any views on religion? (wait for it)... "I can't say that I disbelieve in Jesus, God, etc, or that I hate everything Jesus said, but I am opposed to the institution of religion that the warp their doctrines. Jesus was opposed to violence but that doesn't stop our priests blessing the brave(?), troops before they shoot some poor bastard in the name of humanity. Some religions seem ok, witchcraft seeks to establish a relationship between the human and the earth. I can't see anything wrong with white witchcraft, it seems a natural thing. Not a load of old grannies in twinsets singing about christian love, then going home and stuffing themselves while there are millions starving. Five bob in the church poor box won't stop the exploitation of the third world (or us also!). "So I never had any other questions to ask, and I've nothing more to type."



## SCREAMING + DEAD +

As an idea Screaming Dead date back to mid-'79, conceived by a geezer called Tony, who is the guitarist. The first gig was 7.3.80 supporting the Pits at Tewkesbury. The line up at present is Sam-vocals, Tony guitar, Mal-bass, Hugh-drums. After a couple more gigs they split. They re-formed in mid '80, that was when the present line up really hit it off, and on 21.11.80 they got a support date at Evesham town with Criminal Class. During 1980 Screaming Dead played with bands like Criminal Class (twice), Icon, Sp

of War, Reluctant Stereo Types, The Exploited... They were also due to support the poofy Generation X, but they broke up due to a series of local dates, but Hugh went down with glandular fever. Though all the bands views differ slightly, they are on the whole, a type of anarchists, though, not in the Crass and Co. sense, it's hard to explain but they're gonna put out a booklet soon called 'Warcry' which explains everything in greater detail. They have released a cassette EP which is good quality and the price is only £1 inc. P&P. Get it from Catch 22 records, 25 Gould Drive, Ashchurch, Tewkesbury, gloss. Also enclose an extra 15p if you want a copy of the current issue of Catch 22 fanzine which includes Attak, ABH, and more. Screaming Dead were associated with 'No Future' for a while but the deal fell through.

# Anti Establishment

Anti-establishment were first formed while watching the saints and Chelsea at the Marquee in the beggining of '78. Since then they have went through a number of changes in line up and have settled on what they see as the best so far, Gavin-vocals, Nick-drums, Haggis-lead, and Kevin Read-bass. The first gig was at a place called Ingateston on 16.11.79 where they went down ok. Since then they have played about 20-25 gigs, with bands like Infa Riot,



Last Resort, Sedated, and more. The first single was a classic, 1980's/Mechanical Man, it was released in March '80 and is still one of the best punk singles of all time. They have just lately released their second single called 'Future Girls/No Trust' like the first one, it was again produced by Rat Scabies. Future Girls was reissued in Sounds and this is an extract of what Garry Bushell said about it. "After a promising debut with 1980 the band have called in a 'name' producer-and cocked everything up. Listen, on this evidence Monsier Rat Scabies couldn't produce a pound note on a charity drive. "Now, that is really unfair isn't it, plus its all shit. The 'promising start' he talked about was also produced by Rat, which Bushell doesn't know. Rat never cocked up anything, that was the sound Anti-establishment wanted and Rat gave them it. Besides, according to Nick, Rat 'knows much more about punk than Bushell, Rat was drumming away for punk when Bushell was writing about stupid mod bands. Bushell said "Rat Scabies couldn't produce a pound on a charity drive", but i'm sure he could produce any punk record better than Bushell. Future Girls is on Glass records, and has been distributed well, better than '1980' 1000 of them were distributed on a Honda moterbike. It is still in high demand today. Lyrically, they write about things like riots and fighting, and things that affect them, Girls, drink, etc. They try to keep politics out as they find the topic boring and completley disinteresting. The origional influences include Ruts, Damned, Pistols, etc, but they like to be origional and have never copied anyone. In the future they want to get a good deal and get lots of records out, although they find this hard without licking someones arse. They have been associated with a lot of companys in the past, but everything has seemed to fall apart. They should have another record this year sometime.



## THE FITS

The Fits are a Blackpool band who were origionally on the Lightbeat label but are now on the Rondlet records label, who have just re-issued the first two singles 'Listen to me' and 'Think for yourself'. Below is an interview that Bill Grumpy done.

WHEN DID YOU FORM ?

In October '79, and we played our first gig four days later.

WHATS THE LINE UP ?

Andy-bass, Kev-drums, Steve-guitar, Mick-vocals.

WHO IS YOUR MANAGEMENT ? DO THEY GET YOU GIGS ?

Hes split in two ways half Lightbeat, half Rondlet, but Rondlet will probably be taking over full management in the near future. They both get us gigs. Rondlet are having talks with an agency, so we will probably have an agency deal soon.

HAD YOU HAD ANY PRESS PUBLICITY ?

Not yet, we haven't had any press publicity, the only thing is a little write up from Bushell, and he's a Shithead, but fanzines give us some and they are much better.

HOW DID 'LISTEN TO ME' SELL ?

It sold out of the first pressing in 14 weeks, but we're more surprised about the re-press, another 2000 copies and 1800 of them have gone in only 4 weeks, its still going well.

HOW DID YOU GET ONTO RONDLET RECORDS ?

We recorded the single Burial and took it down to Rondlet to let them hear it, they liked it so signed us.

WHAT ABOUT THE 'YOU NAMNED US' TAPE ?

Its got 12 tracks and an awful interview, it costs £2.25 inclusive from: 53 Bircnway Ave, Blackpool, Lancs.

HOW DID YOU MEET UP WITH LIGHTBEAT ?

We met him on a street corner, we were having trouble getting 'Listen to me' out so he helped us get the single out, he came and seen us, then signed us up.

WHAT ABOUT THE ALBUM ?

Its called 'Nothing and Nowhere' and should be out in a few months time, 14 tracks recorded at Ric-Rac studios in Leeds.

WHATS ALL ON IT ?

Nothing and Nowhere, Straps, Man at dawn, Disaese, You named us, the time is now, The thirteenth, prostitute, Cats dinner, I don't need it, Jumping jack flash, and Too many rules.

Attrition came togetner in the summer of 1980, and then consisted of Martin-vocals, Chris-guitar, Robbo-drums, Julia-bass. It was a first band for everyone and became more serious as it progressed. The first gigs were in December, soon Chris was replaced by Ashley on synth and Julia began to sing more while Martin played bass. They have now played over 50 gigs around the country. Musically, Attrition are influenced by Fall, Banshees, Pil, and Joy Division. Lyrically, Martin and Julia try to write about things like sanity, feminism, and other important things. To tie in more visual impact, they show slides at their gigs. They will have a flexi disc out soon, recorded on their own portable teac studio. It will come with every edition of Adventures in Reality fanzine, or it will be available from, Attrition, 145, Moat Avenue, Coventry. They have been in the 'Obscurist' charts in Sounds before, at number three...



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