

Hey Sunday Projecteers!

I have recently discovered the craze of Diamond Candles. If you haven't seen or heard of them you should, and then like me get super excited about the possibility of finding a ring within your candle worth \$5,000! I ordered two, one for myself and one for my mother, and am just dying to know if there is some kind of amazing bling hidden within. Yes, I fell for the gimmick, or is it one? I will have to report back once the candle has burned and my prize is revealed! Which leads me to this weeks Sunday Project: Glass Marbling. Candle holders, vases, and jars can get rather pricey, especially if you want something pretty on them. I decided to add my own pretty to a couple of glass pieces and I think they turned out rather fancy. I chose to do two votive candle holders, and a funky jar that came with a cork stopper. I purchased all the glass pieces at a thrift store and was able to find exactly what I wanted. You can purchase your glass pieces where you wish, but I find that the older, the funkier, the better. So here it goes....

For this Sunday Project you will need:

- newspaper (to cover your workspace)

clothes that can get dirty (this is a messier project than most)

various glass pieces



plastic bin or bucket

water

acrylic paint (craft paint is best for this, not fancy acrylic for canvases)

stained glass paint (such as Gallery Glass)

paper towels

Everything you need can be seen here

For the first step you will fill the bin about 1/8 to 1/4 of the way from the bottom. You are just using the water to help "marble" the paint so it does not need to be full. I used cold water so the paint would stay intact more, hot water will make it loosen up.

Now for the fun messy part! Hooray! Choose 3 to 4 colors of paint, more colors will pose a challenge and actually

will create brown or what I call mud. Unless you want a mud marbled glass piece, 3 to 4 colors should be fine. Squirt about 1-2 tablespoons of each color paint directly into the bottom of the bin. When squirting the paint move it around in a circle pattern or zig zag. The paint will sit on the bottom and you will see a little film of paint on the surface of the water. GENTLY swirl the water around. Doing so will mix the color slightly, but not wash it all away. Go to the sink and slowly pour the water out. Some paint will also come out, but do not empty the bin of all the paint! It should look something similar to these examples below.

"Marbling" is next! Choose your glass piece and place it in the bin. I find it helpful to use your hands to or fingers to move the piece around and get all the places you want on the glass. You can also use the bin itself and roll the piece around. Either way you decide should result in some good looking pieces.

You have to change the paints after each piece is marbled how you want it. This can be the messy part and is the most time consuming. You want fresh paint for each new piece, otherwise you will end up with the mud I was speaking of. Once you have your piece marbled how you want it, set it up to dry!

The drying process should only take about an hour or two. Once they are dry, if you choose to, you can add fun accents to the pieces with the stained glass paint. Some suggestions would be using silver or gold paint and putting on fun dot accents or swirls. I chose to pass that up this [sandblast effect paint reviews](#) time around, but please do as you wish! Here are my finished pieces after drying.

Your marbled glass pieces can be used for all sorts of fun things such as candle holders, or a vase. I think I just might plant something in one of them. Please share your creations and let me know how you enjoyed, or didn't enjoy this Sunday Project!